

**MUEP Music Education and Pedagogy**

as of 21-Jun-2016 01:22 PM

**Fall Semester 2015**

<b>7014</b>	<b>ADV METHODS IN TEACHING MUSIC</b> Concurrent enrollment in MUEP 680 or consent of the instructor	<b>660</b>	U:3	S/U Only		Brigetta F. Miller Matthew R. Arau	Arranged
<b>7015</b>	<b>STUDENT TEACHING</b> Senior standing and admission to student teaching program; contact department chair about specific prerequisites and co-requisites	<b>680</b>	U:18	S/U Only		Matthew R. Arau Brigetta F. Miller	Arranged
<b>7016</b>	<b>INTERNATIONAL STUDENT TEACHING</b> Senior standing and admission to student teaching program; contact the music education department chair about specific prerequisites, co-requisites, admission and fee requirements	<b>685</b>	U:18	S/U Only	APR	Matthew R. Arau Brigetta F. Miller	Arranged

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**Fall Term 2015**

<b>5913</b>	<b>BASIC AUDIO RECORDING</b>	<b>120</b>	U:1	S/U Only	APR	Larry C. Darling	01:50-03:00 F	SHAT 201
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged	
<b>5533</b>	<b>GENERAL MUSIC METHODS I</b> MURP 212 and MUTH 251, or consent of instructor	<b>240</b>	U:6			Leila Ramagopal Pertl	08:30-09:40 MWF	SHAT 156
<b>5698</b>	<b>INSTRUMENTAL PEDAGOGY</b> Sophomore standing and consent of instructor	<b>245</b>	U:3		L:12 APR	Suzanne Jordheim	12:30-01:40 TR	SHAT 163
<b>5534</b>	<b>PIANO PEDAGOGY I</b> Sophomore standing or consent of instructor	<b>301</b>	U:3			Mary F. Van De Loo	12:30-02:20 R 04:30-05:30 M	MUSI 142 MUSI 127
<b>5535</b>	<b>WOODWIND TECHNIQUES I</b> Sophomore standing	<b>321</b>	U:3		L:10	Suzanne Jordheim	09:50-11:00 MWF	SHAT 156
<b>5536</b>	<b>STRING TECHNIQUES I</b> Sophomore standing; recommended that string majors take this course during the sophomore year	<b>331</b>	U:3		L:10	Geraldine O. Grine	08:30-09:40 TR	SHAT 156
<b>5537</b>	<b>GUITAR &amp; RECORDER TECHNQ MUSED</b>	<b>336</b>	U:1		L:10	Cheryl Meyer Patricia J.M. Merrifield	08:20-09:30 T	SHAT 163
<b>5538</b>	<b>VOICE SCIENCE &amp; PEDAGOGY I</b> Junior standing or consent of instructor; credit awarded upon completion of MUEP 372	<b>371</b>	U:3			Kenneth W. Bozeman	09:50-11:00 TR	MUSI 254
<b>5932</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6		L:15	Thom R. George	12:30-02:30 M 12:30-01:40 WF	SHAT 156 SHAT 156
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>391</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b>	<b>399</b>	U:Variable			Staff	Arranged	
<b>5541</b>	<b>INTERNSHIP IN PIANO PEDAGOGY</b> MUEP 581	<b>505</b>	U:3		APR	Mary F. Van De Loo	Arranged	
<b>5542</b>	<b>STUDENT TEACHING IN PIANO I</b> MUEP 303	<b>581</b>	U:3			Mary F. Van De Loo	Arranged	
<b>5543</b>	<b>STUDENT TEACHING IN PIANO II</b> MUEP 581	<b>582</b>	U:3			Mary F. Van De Loo	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>591</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>595</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>599</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>690</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>691</b>	U:Variable			Staff	Arranged	

<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>695</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff		Arranged

## MUEP Music Education and Pedagogy

as of 21-Jun-2016 01:22 PM

Winter Term 2016

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>191</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff		Arranged
<b>1556</b>	<b>VOICE FOR INSTRU MUS EDUCATORS</b> Sophomore standing	<b>230</b>	U:1	L:10	Joanne H. Bozeman		Arranged
<b>1557</b>	<b>VOCAL PROFIC &amp; PEDAGOGY I</b> Sophomore standing	<b>231</b>	U:1	L:6	Joanne H. Bozeman	09:50-11:00 TR	SHAT 156
<b>1558</b>	<b>THE ENTREPRENEURIAL MUSICIAN</b>	<b>280</b>	U:6	L:14	Brian G. Pertl	11:10-12:20 MWF	MUSI 115
							Cross-listed as I-E 280
<b>1559</b>	<b>PIANO PEDAGOGY II</b> MUEP 301	<b>302</b>	U:3		Mary F. Van De Loo	12:30-02:20 R 04:30-05:30 M	MUSI 142 MUSI 127
<b>1560</b>	<b>GUITAR PEDAGOGY</b> Sophomore standing	<b>304</b>	U:1		Nathan Wysock		Arranged
<b>1561</b>	<b>JAZZ PEDAGOGY</b> Junior standing or consent of instructor	<b>305</b>	U:1		Matthew L. Turner	01:50-03:00 W	SHAT 046
<b>1562</b>	<b>WOODWIND TECHNIQUES II</b> MUEP 321 or consent of instructor.	<b>322</b>	U:3	L:10	Suzanne Jordheim Howard Niblock Carl A. Rath	09:50-11:00 MWF	SHAT 156
<b>1563</b>	<b>STRING TECHNIQUES II</b> MUEP 331 or consent of instructor.	<b>332</b>	U:3	L:10	Mark Urness Loren Dempster	08:30-09:40 TR	SHAT 156
<b>1564</b>	<b>GENERAL MUSIC METHODS II</b> MUEP 240	<b>350</b>	U:6		Leila Ramagopal Pertl Brigetta F. Miller	11:10-12:20 MWF	SHAT 156
<b>1565</b>	<b>VOICE SCIENCE &amp; PEDAGOGY II</b> MUEP 371	<b>372</b>	U:1		Kenneth W. Bozeman	09:50-10:50 R	MUSI 254
<b>1959</b>	<b>BRAIN, MUSIC &amp; OPTIMAL PERFMCE</b> Junior standing	<b>373</b>	U:3		Karen Leigh-Post	12:30-02:20 TR	SHAT 163
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>391</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>395</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b>	<b>399</b>	U:Variable		Staff		Arranged
<b>1566</b>	<b>INSTR METHDS &amp; REHEARS TECH I</b> Junior standing and MUEP 380	<b>401</b>	U:6		Matthew R. Arau	12:30-01:40 MWF	SHAT 156
<b>2003</b>	<b>CHORAL TECHNIQUES I</b> MUEP 370 or consent of instructor	<b>402</b>	U:6		James R. Heiks	02:30-04:20 TR	MUSI 142
<b>1913</b>	<b>EARLY ADVANCED PIANO PEDAGOGY</b> MUEP 303	<b>502</b>	U:3		Catherine C. Kautsky		Arranged
<b>1553</b>	<b>INTERNSHIP IN PIANO PEDAGOGY</b> MUEP 581	<b>505</b>	U:3	APR	Mary F. Van De Loo		Arranged
<b>1554</b>	<b>STUDENT TEACHING IN PIANO I</b> MUEP 303	<b>581</b>	U:3		Mary F. Van De Loo		Arranged
<b>1555</b>	<b>STUDENT TEACHING IN PIANO II</b> MUEP 581	<b>582</b>	U:3		Mary F. Van De Loo		Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>591</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>595</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff		Arranged

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>695</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

### MUEP Music Education and Pedagogy

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Spring Semester 2016

<b>8017</b>	<b>ADV METHODS IN TEACHING MUSIC</b> Concurrent enrollment in MUEP 680 or consent of the instructor	<b>660</b>	U:3	S/U Only		Brigetta F. Miller Matthew R. Arau	Arranged
<b>8018</b>	<b>STUDENT TEACHING</b> Senior standing and admission to student teaching program; contact department chair about specific prerequisites and co-requisites	<b>680</b>	U:18	S/U Only		Matthew R. Arau Brigetta F. Miller	Arranged
<b>8019</b>	<b>INTERNATIONAL STUDENT TEACHING</b> Senior standing and admission to student teaching program; contact the music education department chair about specific prerequisites, co-requisites, admission and fee requirements	<b>685</b>	U:18	S/U Only	APR	Matthew R. Arau Brigetta F. Miller	Arranged

### MUEP Music Education and Pedagogy

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Spring Term 2016

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>191</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged
<b>3556</b>	<b>INTRO TO MUSIC EDUCATION</b>	<b>201</b>	U:3		Steven Jordheim Matthew L. Turner	11:10-12:20 MW 11:10-12:20 F SHAT 156 SHAT 163
<b>3557</b>	<b>VOCAL PROFIC &amp; PEDAGOGY II</b>	<b>232</b>	U:1	L:6	Joanne H. Bozeman	09:50-10:50 TR SHAT 156
<b>3558</b>	<b>CELLO PEDAGOGY</b>	<b>252</b>	U:3		APR Janet Anthony	Arranged
<b>3972</b>	<b>BRASS PEDAGOGY</b> Successful completion of performance qualifying exam	<b>259</b>	U:3		APR Jeffrey M. Stannard	Arranged
<b>3559</b>	<b>FLUTE PEDAGOGY</b> Sophomore standing	<b>261</b>	U:3		APR Suzanne Jordheim	Arranged
<b>3560</b>	<b>PIANO PEDAGOGY III</b> MUEP 302	<b>303</b>	U:3		Mary F. Van De Loo	12:30-02:20 R 04:30-05:30 M MUSI 142 MUSI 127
<b>3561</b>	<b>ORCHESTRATION-MUS EDUCATOR</b> MUTH 301	<b>307</b>	U:1	L:18	Stephen McCardell	01:10-02:20 R MUSI B25
<b>3562</b>	<b>BRASS TECHNIQUES</b> Sophomore standing	<b>310</b>	U:3	L:10	Nick Keelan	08:30-09:40 TR SHAT 156
<b>3563</b>	<b>PERCUSSION TECHNIQUES</b> Sophomore standing	<b>315</b>	U:3	L:10	Ryan M. Korb	09:50-11:00 MWF SHAT 046
<b>3564</b>	<b>STRING PED: PEDAGOGUES &amp; MTHDS</b>	<b>333</b>	U:1		Matthew C. Michelic	08:30-09:40 M SHAT 156
<b>3565</b>	<b>GENERAL MUSIC PRACTICUM</b> MUEP 232, MUEP 335, MUEP 350, and MURP 212; or consent of instructor	<b>370</b>	U:3	L:5	Brigetta F. Miller	09:50-11:00 F MUSI 142
<b>3966</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6	L:15	Phillip A. Swan	12:30-02:30 M 12:30-01:40 WF SHAT 156 SHAT 156
<b>3967</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6	L:15	Andrew Mast	12:30-01:40 MF 12:30-02:30 W SHAT 163 SHAT 163
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>391</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>395</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b>	<b>399</b>	U:Variable		Staff	Arranged
<b>3566</b>	<b>INSTR METHDS &amp; REHEARS TECH II</b> MUEP 401	<b>451</b>	U:6		Matthew R. Arau	11:10-12:20 MWF SHAT 163
<b>3987</b>	<b>CHORAL TECHNIQUES II</b> MUEP 402 Corequisite: MUEP 307	<b>452</b>	U:6		James R. Heiks	11:10-12:20 MWF MUSI 142

<b>3552</b>	<b>INTERNSHIP IN PIANO PEDAGOGY</b> MUEP 581	<b>505</b>	U:3	APR	Mary F. Van De Loo	Arranged
<b>3553</b>	<b>STUDENT TEACHING IN PIANO I</b> MUEP 303	<b>581</b>	U:3		Mary F. Van De Loo	Arranged
<b>3554</b>	<b>STUDENT TEACHING IN PIANO II</b> MUEP 581	<b>582</b>	U:3		Mary F. Van De Loo	Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>591</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>595</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>695</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged