

**MUIN Applied Music Indiv Instruct**

as of 21-Jun-2016 01:23 PM

**Fall Term 2015**

5937	<b>ELEMENTARY GUITAR</b> Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	<b>DIRECTED STUDY IN IND PERF INS</b> Counter Registration Required	191	U:Variable		Staff	Arranged
5648	<b>PIANO</b>	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged
5649	<b>PIANO</b>	301	U:3 OR 6	APR	Amanda G. Gessler	Arranged
5650	<b>PIANO</b>	301	U:3 OR 6	APR	Catherine S. Walby	Arranged
5651	<b>PIANO</b>	301	U:3 OR 6	APR	Catherine C. Kautsky	Arranged
5652	<b>ORGAN</b>	302	U:3 OR 6	APR	Kathrine Handford	Arranged
5653	<b>VOICE</b>	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged
5654	<b>VOICE</b>	303	U:3 OR 6	APR	Steven Spears	Arranged
5655	<b>VOICE</b>	303	U:3 OR 6	APR	Bryan Post	Arranged
5656	<b>VOICE</b>	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged
5657	<b>VOICE</b>	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged
5658	<b>VOICE</b>	303	U:3 OR 6	APR	John T. Gates	Arranged
5659	<b>VIOLIN</b>	304	U:3 OR 6	APR	Samantha George	Arranged
5660	<b>VIOLIN</b>	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged
5661	<b>VIOLA</b>	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged
5662	<b>CELLO</b>	306	U:3 TO 6	APR	Miyoko Grine	Arranged
5663	<b>CELLO</b>	306	U:3 TO 6	APR	Janet Anthony	Arranged
5664	<b>DOUBLEBASS</b>	307	U:3 OR 6	APR	Mark Urness	Arranged
5665	<b>GUITAR</b>	308	U:3 OR 6	APR	Steve Peplin	Arranged
5666	<b>GUITAR</b>	308	U:3 OR 6	APR	Nathan Wysock	Arranged
5667	<b>FLUTE</b>	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
5668	<b>FLUTE</b>	309	U:3 OR 6	APR	Erin Lesser	Arranged
5669	<b>OBOE</b>	310	U:3 OR 6	APR	Howard Niblock	Arranged
5670	<b>CLARINET</b>	311	U:3 OR 6	APR	David Bell	Arranged
5671	<b>SAXOPHONE</b>	312	U:3 OR 6	APR	Steven Jordheim Sumner T. Truax	Arranged
5672	<b>SAXOPHONE</b>	312	U:3 OR 6	APR	Steven Jordheim	Arranged
5673	<b>SAXOPHONE</b>	312	U:3 OR 6	APR	Sumner T. Truax	Arranged
5674	<b>BASSOON</b>	313	U:3 OR 6	APR	Carl A. Rath	Arranged
5675	<b>HORN</b>	314	U:3 OR 6	APR	James H. DeCorsey	Arranged

5676	TRUMPET	315	U:3 OR 6	APR	John Daniel	Arranged
5677	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged
5678	TROMBONE	316	U:3 OR 6	APR	Nick Keelan	Arranged
5679	TROMBONE	316	U:3 OR 6	APR	Marty Erickson	Arranged
5680	EUPHONIUM	317	U:3 OR 6	APR	Marty Erickson	Arranged
5681	TUBA	318	U:3 OR 6	APR	Marty Erickson	Arranged
5682	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
5683	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged
5893	HARP	321	U:3 OR 6	APR	Leila Ramagopal Pertl	Arranged
5684	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
5685	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
5686	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
5687	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
5688	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
5689	JAZZ STUDIES	329	U:3 OR 6	APR	Nick Keelan	Arranged
5690	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
5691	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged
5988	JAZZ STUDIES	329	U:3 OR 6	APR	Matthew L. Turner	Arranged
5920	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

### MUIN Applied Music Indiv Instruct

as of 21-Jun-2016 01:23 PM

Winter Term 2016

1960	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	191	U:Variable		Staff	Arranged
1668	PIANO	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged

1669	PIANO	301	U:3 OR 6	APR	Catherine C. Kautsky	Arranged
1670	PIANO	301	U:3 OR 6	APR	Catherine S. Walby	Arranged
1671	PIANO	301	U:3 OR 6	APR	Anthony P. Padilla	Arranged
1672	ORGAN	302	U:3 OR 6	APR	Kathrine Handford	Arranged
1673	VOICE	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged
1674	VOICE	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged
1675	VOICE	303	U:3 OR 6	APR	John T. Gates	Arranged
1676	VOICE	303	U:3 OR 6	APR	Bryan Post	Arranged
1677	VOICE	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged
1678	VOICE	303	U:3 OR 6	APR	Steven Spears	Arranged
1679	VIOLIN	304	U:3 OR 6	APR	Samantha George	Arranged
1680	VIOLIN	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged
1681	VIOLA	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged
1682	CELLO	306	U:3 TO 6	APR	Miyoko Grine	Arranged
1683	CELLO	306	U:3 TO 6	APR	Janet Anthony	Arranged
1684	DOUBLEBASS	307	U:3 OR 6	APR	Mark Urness	Arranged
1685	GUITAR	308	U:3 OR 6	APR	Nathan Wysock	Arranged
1686	GUITAR	308	U:3 OR 6	APR	Steve Peplin	Arranged
1687	FLUTE	309	U:3 OR 6	APR	Erin Lesser	Arranged
1688	FLUTE	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
1689	OBOE	310	U:3 OR 6	APR	Howard Niblock	Arranged
1690	CLARINET	311	U:3 OR 6	APR	David Bell	Arranged
1691	SAXOPHONE	312	U:3 OR 6	APR	Sumner T. Truax	Arranged
1692	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim	Arranged
1693	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim Sumner T. Truax	Arranged
1694	BASSOON	313	U:3 OR 6	APR	Carl A. Rath	Arranged
1695	HORN	314	U:3 OR 6	APR	James H. DeCorsey	Arranged
1696	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged
1697	TRUMPET	315	U:3 OR 6	APR	John Daniel	Arranged
1698	TROMBONE	316	U:3 OR 6	APR	Nick Keelan	Arranged
1699	TROMBONE	316	U:3 OR 6	APR	Marty Erickson	Arranged

1700	EUPHONIUM	317	U:3 OR 6	APR	Marty Erickson	Arranged
1701	TUBA	318	U:3 OR 6	APR	Marty Erickson	Arranged
1702	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
1703	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged
1704	HARP	321	U:3 OR 6	APR	Leila Ramagopal Pertl	Arranged
1705	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged
1706	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
1707	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
1708	JAZZ STUDIES	329	U:3 OR 6	APR	Nick Keelan	Arranged
1709	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
1710	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
1711	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
1712	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
2006	JAZZ STUDIES	329	U:3 OR 6	APR	Matthew L. Turner	Arranged
1946	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

### MUIN Applied Music Indiv Instruct

as of 21-Jun-2016 01:23 PM

Spring Term 2016

3973	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	191	U:Variable		Staff	Arranged
3670	PIANO	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged
3671	PIANO	301	U:3 OR 6	APR	Catherine S. Walby	Arranged
3672	PIANO	301	U:3 OR 6	APR	Luba Poliak	Arranged
3673	PIANO	301	U:3 OR 6	APR	Anthony P. Padilla	Arranged
3674	ORGAN	302	U:3 OR 6	APR	Kathrine Handford	Arranged

3675	VOICE	303	U:3 OR 6	APR	Steven Spears	Arranged
3676	VOICE	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged
3677	VOICE	303	U:3 OR 6	APR	Jeffrey M. Stannard Bryan Post	Arranged
3678	VOICE	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged
3679	VOICE	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged
3680	VOICE	303	U:3 OR 6	APR	John T. Gates	Arranged
3681	VIOLIN	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged
3682	VIOLIN	304	U:3 OR 6	APR	Samantha George	Arranged
3683	VIOLA	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged
3684	CELLO	306	U:3 TO 6	APR	Janet Anthony	Arranged
3685	CELLO	306	U:3 TO 6	APR	Miyoko Grine	Arranged
3686	DOUBLEBASS	307	U:3 OR 6	APR	Mark Urness	Arranged
3687	GITAR	308	U:3 OR 6	APR	Nathan Wysock	Arranged
3688	GITAR	308	U:3 OR 6	APR	Steve Peplin	Arranged
3689	FLUTE	309	U:3 OR 6	APR	Erin Lesser	Arranged
3690	FLUTE	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
3691	OBOE	310	U:3 OR 6	APR	Howard Niblock	Arranged
3692	CLARINET	311	U:3 OR 6	APR	David Bell	Arranged
3693	SAXOPHONE	312	U:3 OR 6	APR	Sumner T. Truax	Arranged
3694	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim Sumner T. Truax	Arranged
3695	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim	Arranged
3696	BASSOON	313	U:3 OR 6	APR	Carl A. Rath	Arranged
3697	HORN	314	U:3 OR 6	APR	James H. DeCorsey	Arranged
3698	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged
3699	TRUMPET	315	U:3 OR 6	APR	John Daniel	Arranged
3700	TROMBONE	316	U:3 OR 6	APR	Nick Keelan	Arranged
3701	TROMBONE	316	U:3 OR 6	APR	Marty Erickson	Arranged
3702	EUPHONIUM	317	U:3 OR 6	APR	Marty Erickson	Arranged
3703	TUBA	318	U:3 OR 6	APR	Marty Erickson	Arranged
3704	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
3705	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged

3706	HARP	321	U:3 OR 6	APR	Leila Ramagopal Pertl	Arranged
3707	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
3708	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
3709	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
3710	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
3711	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
3712	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged
3713	JAZZ STUDIES	329	U:3 OR 6	APR	Nick Keelan	Arranged
3714	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
3992	JAZZ STUDIES	329	U:3 OR 6	APR	Matthew L. Turner	Arranged
3954	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged