

MUTH Music Theory

as of 21-Jun-2016 01:24 PM

Fall Term 2015

5430	MUSIC FUNDS/THEORY/ANALYSIS 1 Placement Corequisites: MUTH 161, 171	151	U:6	APR	Ann Kohlbeck Boeckman	08:30-09:30 MTWRF	SHAT 004
5431	AURAL SKILLS FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree	161	U:2	APR	Donna Jeanne DiBella	01:50-03:00 MWF	WATM
5432	SIGHT SINGING FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	171	U:1	APR	Donna Jeanne DiBella	01:10-01:40 MW	WATM
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable		Staff	Arranged	
5433	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	John H. Benson	09:50-11:00 MWF	MUSI 259
5434	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Gene Biringer	01:50-03:00 MWF	MUSI 254
5435	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Stephen McCardell	09:50-11:00 MWF	SHAT 004
5436	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Benjamin J. Klein	12:30-01:40 MWF	MUSI 259
5437	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Andrew J. Wilson	08:30-09:40 MWF	MUSI 254
5438	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	John H. Benson	09:50-11:00 TR	MUSI 259
5439	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	John H. Benson	01:50-03:00 TR	MUSI 254
5440	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Stephen McCardell	09:50-11:00 TR	SHAT 004
5441	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Benjamin J. Klein	12:30-01:40 TR	MUSI 259
5442	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Andrew J. Wilson	08:30-09:40 TR	MUSI 254
5443	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	12:45-01:40 T	WATM
5444	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	03:10-04:20 T	WATM
5445	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:00-09:40 TR	WATM
5446	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:00-09:40 MW	WATM
5447	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:50-10:30 MW	WATM
5448	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	12:30-01:10 MW	WATM
5449	JAZZ THEORY & AURAL TRAINING	240	U:3	APR	Jose L. Encarnacion	09:50-11:00 TR	SHAT 046
5450	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	John H. Benson	01:50-03:00 MWF	MUSI 146

5451	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Gene Biringer	09:50-11:00 MWF	MUSI 254
5452	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ann Kohlbeck Boeckman	01:50-03:00 MWF	SHAT 004
5453	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Andrew J. Wilson	12:30-01:40 MWF	SHAT 004
5454	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Stephen McCardell	12:30-01:40 MWF	MUSI 254
5455	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	John H. Benson	01:50-03:00 T	MUSI 259
5456	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	John H. Benson	09:50-11:00 T	MUSI 146
5457	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ann Kohlbeck Boeckman	01:50-03:00 R	SHAT 004
5458	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Andrew J. Wilson	12:30-01:40 T	SHAT 004
5459	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Stephen McCardell	12:30-01:40 R	MUSI 254
5460	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	01:50-03:00 R	WATM
5461	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	09:50-11:00 R	WATM
5462	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	03:10-04:20 R	WATM
5463	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	12:30-01:40 R	WATM
5464	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	01:50-03:00 T	WATM
5465	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	09:50-11:00 T	WATM
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695	U:Variable		Staff	Arranged	

CNTR	INDEP STUDY IN MUSIC THEORY	699	U:Variable		Staff		Arranged		
	Counter Registration Required.								
MUTH Music Theory				as of 21-Jun-2016 01:24 PM			Winter Term 2016		
1448	MUSIC FUNDS/THEORY/ANALYSIS 2 MUTH 151 Corequisites: MUTH 162, 172	152	U:6	APR	Ann Kohlbeck Boeckman	08:30-09:30 MTWRF		SHAT 004	
1449	AURAL SKILLS FUNDAMENTALS 2 MUTH 161 Corequisites: MUTH 152, 172 Credit does not count toward the B.Mus degree	162	U:2	APR	Donna Jeanne DiBella	01:50-03:00 MWF		WATM	
1450	SIGHT SINGING FUNDAMENTALS 2 MUTH 171 Corequisites: MUTH 152, 162 Credit does not count toward the B. Mus. degree	172	U:1	APR	Donna Jeanne DiBella	01:10-01:40 MW		WATM	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff		Arranged		
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable		Staff		Arranged		
1451	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	John H. Benson	09:50-11:00 MWF		MUSI 259	
1452	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Gene Biringner	01:50-03:00 MWF		MUSI 254	
1453	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Stephen McCardell	09:50-11:00 MWF		SHAT 004	
1454	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Benjamin J. Klein	12:30-01:40 MWF		MUSI 259	
1455	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Andrew J. Wilson	08:30-09:40 MWF		MUSI 254	
1456	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	John H. Benson	09:50-11:00 TR		MUSI 259	
1457	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	John H. Benson	01:50-03:00 TR		MUSI 254	
1458	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Stephen McCardell	09:50-11:00 TR		SHAT 004	
1459	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Benjamin J. Klein	12:30-01:40 TR		MUSI 259	
1460	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Andrew J. Wilson	08:30-09:40 TR		MUSI 254	
1461	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna Jeanne DiBella	12:45-01:40 T		WATM	
1462	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna Jeanne DiBella	03:10-04:20 T		WATM	
1463	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna Jeanne DiBella	09:00-09:40 TR		WATM	
1464	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna Jeanne DiBella	09:00-09:40 MW		WATM	
1465	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna Jeanne DiBella	09:50-10:30 MW		WATM	
1466	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna Jeanne DiBella	12:30-01:10 MW		WATM	
1467	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Ian Bates	01:50-03:00 MWF		MUSI 146	

1468	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Gene Biringer	09:50-11:00 MWF	MUSI 254
1469	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Ann Kohlbeck Boeckman	01:50-03:00 MWF	SHAT 004
1470	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Andrew J. Wilson	12:30-01:40 MWF	SHAT 004
1471	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Stephen McCardell	12:30-01:40 MWF	MUSI 254
1472	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Ian Bates	01:50-03:00 T	MUSI 259
1473	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	John H. Benson	09:50-11:00 T	MUSI 254
1474	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Ann Kohlbeck Boeckman	01:50-03:00 R	SHAT 004
1475	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Andrew J. Wilson	12:30-01:40 T	SHAT 004
1476	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Stephen McCardell	12:30-01:40 R	MUSI 254
1477	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna Jeanne DiBella	01:50-03:00 R	WATM
1478	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna Jeanne DiBella	09:50-11:00 R	WATM
1479	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna Jeanne DiBella	03:10-04:20 R	WATM
1480	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna Jeanne DiBella	12:30-01:40 R	WATM
1481	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna Jeanne DiBella	01:50-03:00 T	WATM
1482	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna Jeanne DiBella	09:50-11:00 T	WATM
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged	
1483	COUNTERPOINT I MUTH 301 or consent of instructor	401	U:6	L:15	Ian Bates	09:00-10:50 TR	MUSI 146
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691	U:Variable		Staff	Arranged	

CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695	U:Variable	Staff	Arranged
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699	U:Variable	Staff	Arranged

MUTH Music Theory

as of 21-Jun-2016 01:24 PM

Spring Term 2016

3462	MUSIC THEORY FOR THE NON-MAJ	100	U:3	Benjamin J. Klein	02:30-03:40 TR	SHAT 004
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable	Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable	Staff	Arranged	
3463	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR John H. Benson	09:50-11:00 MWF	MUSI 259
3464	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR Gene Biringer	01:50-03:00 MWF	MUSI 254
3465	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR Stephen McCardell	09:50-11:00 MWF	MUSI 254
3466	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR Benjamin J. Klein	12:30-01:40 MWF	MUSI 259
3467	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR Andrew J. Wilson	08:30-09:40 MWF	MUSI 254
3468	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR Ann Kohlbeck Boeckman	08:30-09:40 MWF	SHAT 004
3469	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR John H. Benson	09:50-11:00 TR	MUSI 259
3470	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR John H. Benson	01:50-03:00 TR	MUSI 254
3471	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR Stephen McCardell	09:50-11:00 TR	MUSI 254
3472	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR Benjamin J. Klein	12:30-01:40 TR	MUSI 259
3473	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR Andrew J. Wilson	08:30-09:40 TR	MUSI 254
3474	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR Ann Kohlbeck Boeckman	09:50-11:00 TR	SHAT 004
3475	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR Donna Jeanne DiBella	12:45-01:40 T	WATM
3476	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR Donna Jeanne DiBella	03:10-04:20 T	WATM
3477	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR Donna Jeanne DiBella	09:00-09:40 TR	WATM
3478	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR Donna Jeanne DiBella	09:00-09:40 MW	WATM
3479	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR Donna Jeanne DiBella	09:50-10:30 MW	WATM
3480	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR Donna Jeanne DiBella	01:00-01:40 MW	WATM
3481	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR Donna Jeanne DiBella	01:50-02:30 MW	WATM
3482	POST-CORE SIGHT SINGING MUTH 321	345	U:1 S/U Only L:18	Donna Jeanne DiBella	09:50-11:00 T	WATM

CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	390 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395 U:Variable		Staff	Arranged	
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399 U:Variable		Staff	Arranged	
3483 COUNTERPOINT II MUTH 401	402 U:6	L:15	Ian Bates	09:00-10:50 TR	MUSI 146
3590 SCHENKERIAN ANALYSIS MUTH 301 or consent of instructor	520 U:6		Ian Bates	09:50-11:00 MWF	SHAT 004
3990 TOP: RHYTHM & METER W MUSIC MUTH 301	550 U:6		Andrew J. Wilson	12:30-01:40 MWF	SHAT 004
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	590 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595 U:Variable		Staff	Arranged	
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599 U:Variable		Staff	Arranged	
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	690 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695 U:Variable		Staff	Arranged	
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699 U:Variable		Staff	Arranged	