

THAR Theatre Arts

as of 21-Jun-2016 01:26 PM

Fall Term 2015

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|-------------|---|-----|------------|--------------------------|-------------------|---------------------------------|----------------------------------|----------------------|
| 5934 | DANCE APPRECIATION | | 110 | U:3 | L:20 | Margaret S. Paek | 09:00-10:50 TR | WRCC 228 |
| | | | | Cross-listed as MUDA 110 | | | | |
| 5116 | INTRODUCTION TO THE THEATRE | | 111 | U:6 | L:35 | Aaron M. Sherkow | 09:50-11:00 MWF | MEMO 119 |
| 5936 | ENSEMBLE THINKING | | 132 | U:3 | L:20 | Margaret S. Paek | 12:30-02:20 TR | WRCC 228 |
| | | | | Cross-listed as MUDA 132 | | | | |
| 5115 | COSTUME CRAFTS & TECHNOLOGY | | 137 | U:6 | L:12 | Karin Simonson Kopischke | 09:00-10:50 TR | MUSI B6 |
| 5118 | MOVEMNT THAR:SOCIAL DANCE | | 149 | U:3 | S/U Only L:18 | Timothy X. Troy Debra Loewen | 02:30-04:00 TR | MUSI 096 |
| CNTR | DIRECTED STUDY IN THEATRE | | 191 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| CNTR | INTERNSHIP IN THEATRE ARTS | | 195 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required | | | | | | | |
| 5917 | INTRODUCTION TO LONDON THEATRE | | 211 | U:6 | | Christine Hoenigs | Arranged | |
| | Open to students attending the London Centre only | | | | | | | |
| 5120 | ALEXANDER TECHNIQUE I | | 310 | U:3 | S/U Only L:24 APR | Kathy Privatt | 12:30-02:20 TR | WRCC 228 |
| | Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work. | | | | | | | |
| 5117 | PLAYSCRIPT ANALYSIS | (W) | 327 | U:6 | L:16 | Timothy X. Troy | 02:30-04:20 TR | MAIN 104 |
| | Sophomore standing Recommended sophomore or junior year Recommended to be taken before THAR 527 | | | | | | | |
| 6217 | THEATRE PRODUCTION LAB | | 355 | U:1 | S/U Only APR | Timothy X. Troy | Arranged | |
| 6218 | MUSICAL THEATRE PROD LAB | | 357 | U:1 | S/U Only APR | Kathy Privatt | Arranged | |
| 5984 | ACTING FOR SINGERS 2 | | 364 | U:3 | | Copeland Woodruff | 09:00-10:50 TR | SHAT 163 |
| | | | | Cross-listed as MURP 362 | | | | |
| CNTR | TUTORIAL IN THEATRE ARTS | | 390 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| CNTR | DIRECTED STUDY IN THEATRE ARTS | | 391 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| CNTR | INTERNSHIP IN THEATRE ARTS | | 395 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required | | | | | | | |
| CNTR | INDEP STUDY IN THEATRE ARTS | | 399 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| 5374 | AMERICAN MUSICAL | (S) | 425 | U:6 | L:16 | Kathy Privatt | 12:30-01:40 MWF | SHAT 046 |
| | | | | Cross-listed as MUCO 160 | | | | |
| 5376 | ADVANCED DESIGN STUDIO | | 581 | U:6 | | Keith E. Pitts | 12:30-01:40 MWF 01:00-04:00 W | MUSI 095 MUSI 095 |
| | One of the following: THAR 551, 553, 555, or 557 | | | | | | | |
| CNTR | TUTORIAL IN THEATRE ARTS | | 590 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| CNTR | DIRECTED STUDY IN THEATRE | | 591 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| CNTR | INTERNSHIP IN THEATRE ARTS | | 595 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required | | | | | | | |
| CNTR | INDEP STUDY IN THEATRE ARTS | | 599 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| 5119 | SENIOR EXPERIENCE | | 687 | U:1 | S/U Only | Kathy Privatt | Arranged | |
| | Senior standing | | | | | | | |
| CNTR | TUTORIAL IN THEATRE ARTS | | 690 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| CNTR | DIRECTED STUDY IN THEATRE ARTS | | 691 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |
| CNTR | INTERNSHIP IN THEATRE ARTS | | 695 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required | | | | | | | |
| CNTR | INDEP STUDY IN THEATRE ARTS | | 699 | U:Variable | | Staff | Arranged | |
| | Counter Registration Required. | | | | | | | |

THAR Theatre Arts

as of 21-Jun-2016 01:26 PM

Winter Term 2016

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| 1956 | CONTACT IMPROVISATION | 134 | U:3 | L:20 | Margaret S. Paek | 09:00-10:50 TR | WRCC 228 |
| | | | Cross-listed as MUDA 134 | | | | |
| 1124 | STAGECRAFT | 135 | U:6 | L:25 | Aaron M. Sherkow | 09:50-11:00 MWF 02:30-04:00 TR | MUSI 100 MUSI 100 |
| 1958 | EMBODIED CREATIVE PRACTICE | 136 | U:3 | L:20 | Margaret S. Paek | 12:30-02:20 TR | WRCC 228 |
| | | | Cross-listed as MUDA 136 | | | | |
| 1125 | FUNDAMENTALS OF MOVEMENT | 143 | U:3 | S/U Only L:18 | Timothy X. Troy Debra Loewen | 02:30-04:00 TR | MUSI 096 |
| 1122 | ACTING I Freshman or sophomore standing or consent of instructor | 187 | U:6 | L:12 | Kathy Privatt | 01:50-03:00 MWF | MUSI 096 |
| CNTR | DIRECTED STUDY IN THEATRE Counter Registration Required. | 191 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN THEATRE ARTS Counter Registration Required | 195 | U:Variable | | Staff | Arranged | |
| 1127 | GREEKS THROUGH 18TH C Sophomore standing or consent of instructor | 212 | U:6 | | Kathy Privatt | 11:10-12:20 MWF | MAIN 216 |
| 1120 | INTRO TO DESIGN FOR THEATRE | 231 | U:6 | L:10 | Keith E. Pitts | 09:00-10:50 TR | MUSI 095 |
| 1123 | RECONSTRUCTING COSTUME HISTORY THAR 137 | 237 | U:6 | L:12 | Karin Simonson Kopischke | 09:00-10:50 TR | MUSI B6 |
| 1942 | FRINGE THEATRE IN LONDON Sophomore standing Must be attending Lawrence London Centre | 279 | U:6 | | Brian Ridgers | Arranged | |
| 2324 | THEATRE PRODUCTION LAB | 355 | U:1 | S/U Only APR | Kathy Privatt | Arranged | |
| 2323 | MUSICAL THEATRE PROD LAB | 357 | U:1 | S/U Only APR | Kathy Privatt | Arranged | |
| CNTR | TUTORIAL IN THEATRE ARTS Counter Registration Required. | 390 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN THEATRE ARTS Counter Registration Required. | 391 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN THEATRE ARTS Counter Registration Required | 395 | U:Variable | | Staff | Arranged | |
| CNTR | INDEP STUDY IN THEATRE ARTS Counter Registration Required. | 399 | U:Variable | | Staff | Arranged | |
| 1121 | STYLES OF ACTING THDR/THAR 187 or consent of instructor | 479 | U:6 | L:12 | Kristin A. Hammargren | 12:30-01:40 MWF 08:00-11:00 R | MUSI 096 MUSI 096 |
| CNTR | TUTORIAL IN THEATRE ARTS Counter Registration Required. | 590 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN THEATRE Counter Registration Required. | 591 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN THEATRE ARTS Counter Registration Required | 595 | U:Variable | | Staff | Arranged | |
| CNTR | INDEP STUDY IN THEATRE ARTS Counter Registration Required. | 599 | U:Variable | | Staff | Arranged | |
| 1126 | SENIOR EXPERIENCE Senior standing | 687 | U:1 | S/U Only | Kathy Privatt | Arranged | |
| CNTR | TUTORIAL IN THEATRE ARTS Counter Registration Required. | 690 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN THEATRE ARTS Counter Registration Required. | 691 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN THEATRE ARTS Counter Registration Required | 695 | U:Variable | | Staff | Arranged | |
| CNTR | INDEP STUDY IN THEATRE ARTS Counter Registration Required. | 699 | U:Variable | | Staff | Arranged | |

THAR Theatre Arts

as of 21-Jun-2016 01:26 PM

Spring Term 2016

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| 3969 | ARTICULATING THE SOLO BODY | 138 | U:3 | L:20 | Margaret S. Paek | 09:00-10:50 TR | WRCC 228 |
| | | | Cross-listed as MUDA 138 | | | | |
| 3126 | MOVEMNT THAR:MODERN DANCE | 147 | U:3 | S/U Only L:18 | Timothy X. Troy Debra Loewen | 02:30-04:00 TR | MUSI 096 |

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| 3950 SHAKESPEARE IN LONDON Must be attending Lawrence London Centre | | 170 U:6 Cross-listed as ENG 170 | | | Christine Hoenigs | Arranged | |
| 3121 ACTING I Freshman or sophomore standing or consent of instructor | | 187 U:6 | L:12 | | Kathy Privatt | 12:30-01:40 MWF | MUSI 096 |
| CNTR DIRECTED STUDY IN THEATRE Counter Registration Required. | | 191 U:Variable | | | Staff | Arranged | |
| CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required | | 195 U:Variable | | | Staff | Arranged | |
| 3971 TOP: MUSICIANS IN MOVEMENT | | 220 U:3 Cross-listed as MUDA 220 | L:20 | | Margaret S. Paek | 12:30-02:20 TR | WRCC 228 |
| 3119 INTRO TO DESIGN FOR THEATRE | | 231 U:6 | L:10 | | Keith E. Pitts | 09:00-10:50 TR | MUSI 095 |
| 3934 GREEK TRAGEDY CLAS 225 or its equivalent | (A,M) | 276 U:6 Cross-listed as CLAS 465 | | | Adriana E. Brook | 11:10-12:20 MWF | MAIN 306 |
| 3522 INTRODUCTION TO FILM SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish. | (A,M) | 352 U:6 Cross-listed as SPAN 430 FIST 330 | L:15 | | Rosa Tapia | 11:10-12:20 MWF | MAIN 401 |
| 4399 THEATRE PRODUCTION LAB | | 355 U:1 | S/U Only | APR | Kathy Privatt | Arranged | |
| 4400 MUSICAL THEATRE PROD LAB | | 357 U:1 | S/U Only | APR | Kathy Privatt | Arranged | |
| 3989 ACTING FOR SINGERS 1 | | 362 U:3 Cross-listed as MURP 361 | L:24 | | Copeland Woodruff | 09:50-11:00 MWF | SHAT 163 |
| 3994 ACTING FOR SINGERS 1 | | 362 U:3 Cross-listed as MURP 361 | | APR | Copeland Woodruff | 11:10-12:20 MWF | MUSI 115 |
| CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required. | | 390 U:Variable | | | Staff | Arranged | |
| CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required. | | 391 U:Variable | | | Staff | Arranged | |
| CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required | | 395 U:Variable | | | Staff | Arranged | |
| CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required. | | 399 U:Variable | | | Staff | Arranged | |
| 3124 PLAYWRIGHTING THAR 327 | | 427 U:6 | L:10 | | Timothy X. Troy | 02:30-04:20 TR | SHAT 163 |
| 3460 SHAKESPEARE Junior standing, ENG 230, or consent of instructor | | 432 U:6 Cross-listed as ENG 425 | L:20 | | Garth Bond | 09:00-10:50 TR | MEMO 118 |
| 3926 RESTORATION & 18TH C COMEDY Junior standing, ENG 230, or consent of instructor | | 434 U:6 Cross-listed as ENG 445 | L:25 | | Celia B. Barnes | 01:50-03:00 MWF | MEMO 117 |
| 3461 MODERN DRAMA Junior standing, an intermediate course in English, or consent of instructor | | 440 U:6 Cross-listed as ENG 490 | | | Mark L. Dintenfass | 02:30-04:20 TR | MAIN 104 |
| 3125 PLAY DIRECTING THDR/THAR 187 or consent of instructor | (S) | 527 U:6 | L:12 | | Timothy X. Troy | 09:00-10:50 TR | MUSI 100 |
| 3122 COSTUME DESIGN THDR/THAR 231 or consent of instructor | | 551 U:6 | | | Karin Simonson Kopischke | 02:30-04:20 TR | MUSI 095 |
| 3123 STAGE LIGHTING THDR/THAR 231 or consent of instructor | | 553 U:6 | | | Aaron M. Sherkow | 09:50-11:00 MWF | MUSI 100 |
| 3120 SET DESIGN THDR/THAR 231 or consent of instructor | | 555 U:6 | | | Keith E. Pitts | 12:30-02:20 TR 01:00-04:00 W | MUSI 095 MUSI 095 |
| CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required. | | 590 U:Variable | | | Staff | Arranged | |
| CNTR DIRECTED STUDY IN THEATRE Counter Registration Required. | | 591 U:Variable | | | Staff | Arranged | |
| CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required | | 595 U:Variable | | | Staff | Arranged | |
| CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required. | | 599 U:Variable | | | Staff | Arranged | |
| 3127 SENIOR EXPERIENCE Senior standing | | 687 U:1 | S/U Only | | Kathy Privatt | Arranged | |
| CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required. | | 690 U:Variable | | | Staff | Arranged | |

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| CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required. | 691 U:Variable | Staff | Arranged |
| CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required | 695 U:Variable | Staff | Arranged |
| CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required. | 699 U:Variable | Staff | Arranged |