

ARHI Art History

as of 20-Jun-2017 09:00 AM

Fall Term 2016

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|-------------|---|-----|------------|---------------------------------|------|----------------------|-----------------|----------|
| 5408 | SURVEY I: ANCIENT TO MEDIEVAL | | 100 | U:6 | L:35 | Carol L. Lawton | 08:30-09:40 MWF | WRIS 224 |
| 5994 | THE ARTS OF EAST ASIA | (G) | 175 | U:6 Cross-listed as EAST 175 | L:35 | Nancy Lin | 01:50-03:00 MWF | WRIS 221 |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | | 191 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | | 195 | U:Variable | | Staff | Arranged | |
| 5400 | ART OF THE ITALIAN RENAISSANCE ARHI 102 or sophomore standing | | 220 | U:6 | L:35 | Benjamin C. Tilghman | 09:50-11:00 MWF | WRIS 221 |
| 5401 | MODERN ART: 1900-1960 ARHI 102 or sophomore standing | | 242 | U:6 | L:35 | Maite Barragan | 03:10-04:20 MWF | WRIS 221 |
| 5478 | 19TH C ART DESGN SOCIE IN BRIT Must be attending the Lawrence London Centre. | | 246 | U:6 | | Rachel Barnes | Arranged | |
| 5402 | HISTORY OF PHOTOGRAPHY ARHI 102 or sophomore standing | | 250 | U:6 | L:35 | Beth A. Zinsli | 11:10-12:20 MWF | WRIS 221 |
| CNTR | TUTORIAL IN ART HISTORY Counter Registration Required. | | 390 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | | 391 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | | 395 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ART HIST Counter Registration Required. | | 399 | U:Variable | | Staff | Arranged | |
| 5403 | TOP: ILLUMINATED MANUSCRIPT One 200- or 300-level course in art history, or consent of the instructor | | 420 | U:6 | L:15 | Benjamin C. Tilghman | 09:00-10:50 TR | WRIS 215 |
| CNTR | TUTORIAL IN ART HISTORY Counter Registration Required. | | 590 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | | 591 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | | 595 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ART HIST Counter Registration Required. | | 599 | U:Variable | | Staff | Arranged | |
| CNTR | TUTORIAL IN ART HISTORY Counter Registration Required. | | 690 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | | 691 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | | 695 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ART HIST Counter Registration Required. | | 699 | U:Variable | | Staff | Arranged | |

ARHI Art History

as of 20-Jun-2017 09:00 AM

Winter Term 2017

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| 1397 | SURVEY II: RENAISS TO MODERN | | 102 | U:6 | L:35 | Benjamin C. Tilghman | 01:50-03:00 MWF | WRIS 224 |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | | 191 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | | 195 | U:Variable | | Staff | Arranged | |
| 1398 | ROMAN ART ARHI 100 or sophomore standing | | 204 | U:6 Cross-listed as CLAS 350 | L:35 | Carol L. Lawton | 09:50-11:00 MWF | WRIS 221 |
| 1472 | 19TH C ART DESGN SOCIE IN BRIT Must be attending the Lawrence London Centre. | | 246 | U:6 | | Rachel Barnes | Arranged | |
| 1401 | LATIN AMERICAN VISUAL ART One 300-level course in Spanish or consent of instructor | (G,S) | 275 | U:6 Cross-listed as SPAN 425 | L:15 | Gustavo C. Fares | 12:30-01:40 MWF | MAIN 401 |
| 2001 | THE SPECTACLE OF EDO JAPAN | (G) | 284 | U:6 Cross-listed as EAST 284 | L:35 | Nancy Lin | 03:10-04:20 MWF | WRIS 215 |
| 2003 | FEMALE BODY IN EAST ASIAN ART Sophomore standing | (G,D) | 345 | U:6 Cross-listed as EAST 345 GEST 345 | L:20 | Nancy Lin | 12:30-02:20 TR | WRIS 221 |

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| CNTR | TUTORIAL IN ART HISTORY Counter Registration Required. | 390 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | 391 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | 395 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ART HIST Counter Registration Required. | 399 | U:Variable | | Staff | Arranged | |
| 1399 | TOP: THE ARTIST'S CITY One 200- or 300-level course in art history, or consent of instructor | 440 | U:6 | L:15 | Maite Barragan | 02:30-04:20 TR | WRIS 215 |
| CNTR | TUTORIAL IN ART HISTORY Counter Registration Required. | 590 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | 591 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | 595 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ART HIST Counter Registration Required. | 599 | U:Variable | | Staff | Arranged | |
| 1400 | SENIOR RESEARCH SEMINAR (W) Senior standing, ARHI 660, and one 400-level art history course or consent of the instructor | 680 | U:6 | L:15 | Benjamin C. Tilghman | 09:00-10:50 TR | WRIS 215 |
| CNTR | TUTORIAL IN ART HISTORY Counter Registration Required. | 690 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | 691 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | 695 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ART HIST Counter Registration Required. | 699 | U:Variable | | Staff | Arranged | |

ARHI Art History

as of 20-Jun-2017 09:00 AM

Spring Term 2017

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|-------------|--|------------|------------|------|-------------------|-----------------|----------|
| 3438 | SURVEY II:RENAISS TO MODERN | 102 | U:6 | L:35 | Beth A. Zinsli | 11:10-12:20 MWF | WRIS 224 |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | 191 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | 195 | U:Variable | | Staff | Arranged | |
| 3439 | ART OF THE HELLENISTIC AGE ARHI 100 or sophomore standing | 202 | U:6 | L:35 | Carol L. Lawton | 01:50-03:00 MWF | WRIS 221 |
| 3440 | AFRICAN-AMERICAN ART (D) Sophomore standing | 272 | U:6 | L:20 | Elizabeth Carlson | 09:50-11:00 MWF | WRIS 221 |
| 4042 | EAST ASIAN METROPOLE (G) Sophomore standing or consent of instructor | 285 | U:6 | L:35 | Nancy Lin | 03:10-04:20 MWF | WRIS 221 |
| 3441 | CONTEMPORARY ART ARHI 102, ARHI 242, or consent of instructor | 320 | U:6 | L:18 | Maite Barragan | 09:00-10:50 TR | WRIS 221 |
| CNTR | TUTORIAL IN ART HISTORY Counter Registration Required. | 390 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | 391 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | 395 | U:Variable | | Staff | Arranged | |
| CNTR | INDEPENDENT STUDY IN ART HIST Counter Registration Required. | 399 | U:Variable | | Staff | Arranged | |
| 4044 | TOP: RUINS IN MOD EAST ASIA One course in art history numbered 200-399, or consent of instructor | 430 | U:6 | L:15 | Nancy Lin | 02:30-04:20 TR | WRIS 215 |
| CNTR | TUTORIAL IN ART HISTORY Counter Registration Required. | 590 | U:Variable | | Staff | Arranged | |
| CNTR | DIRECTED STUDY IN ART HISTORY Counter Registration Required. | 591 | U:Variable | | Staff | Arranged | |
| CNTR | INTERNSHIP IN ART HISTORY Sophomore standing | 595 | U:Variable | | Staff | Arranged | |

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| CNTR INDEPENDENT STUDY IN ART HIST Counter Registration Required. | 599 U:Variable | Staff | Arranged |
| CNTR TUTORIAL IN ART HISTORY Counter Registration Required. | 690 U:Variable | Staff | Arranged |
| CNTR DIRECTED STUDY IN ART HISTORY Counter Registration Required. | 691 U:Variable | Staff | Arranged |
| CNTR INTERNSHIP IN ART HISTORY Sophomore standing | 695 U:Variable | Staff | Arranged |
| CNTR INDEPENDENT STUDY IN ART HIST Counter Registration Required. | 699 U:Variable | Staff | Arranged |