

FIST Film Studies

as of 20-Jun-2017 09:07 AM

Fall Term 2016

5586	INTRODUCTION TO FILM STUDIES		100	U:6	L:30	Amy A. Ongiri Anne Victoria Haydock	02:30-04:20 TR	AGCH 019
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
5587	FILM HISTORY I FIST 100 or consent of instructor		210	U:6		Amy A. Ongiri	12:30-02:20 TR	AGCH 007
5588	AVANT-DOC Familiarity with editing software or consent of instructor		370	U:6	L:12	Anne Victoria Haydock	12:30-02:20 TR	AGCH 013
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
5993	EDITING CRITICISM PUBLICATION Freshman Studies		421	U:6		Loren PQ. Baybrook	09:00-10:50 TR	AGCH 007
5585	CONTEMPORARY FILM & FICTION (G,A,M) One 400-level course in Spanish or consent of instructor		580	U:6	L:15	Rosa Tapia	01:50-03:00 MWF	MAIN 401
						Cross-listed as SPAN 580		
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Winter Term 2017

1600	INTRODUCTION TO FILM STUDIES		100	U:6	L:30	Amy A. Ongiri Anne Victoria Haydock	02:30-04:20 TR	AGCH 019
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
1601	FILM HISTORY II FIST 100 or consent of instructor		211	U:6		Loren PQ. Baybrook	09:00-10:50 TR	AGCH 007
1597	NEW MEDIA IN ART ART 100 or ART 110		240	U:6	L:14	John A. Shimon	01:00-04:30 MW	AGCH 013
						Cross-listed as ART 240		
1596	TOP: LOVE, SEX, FAMILY IN FILM (A,M) RUSS 250 or consent of instructor		287	U:6		Victoria Kononova	03:10-04:20 MWF	MAIN 105
						Cross-listed as RUSS 287		
2014	SCREENWRITING FIST 100 or consent of instructor		345	U:6	L:12	James E. Berg	10:00-01:00 S	AGCH 019
1598	MOD CHINESE LIT & CIN IN TRANS (G) Sophomore standing; EAST 150 recommended		350	U:6		Matty Wegehaupt	12:30-02:20 TR	MAIN 402
						Cross-listed as CHJA 350 EAST 350		
1602	DOCUMENTARY FORMS FIST 120 or consent of instructor		371	U:6	L:15	Anne Victoria Haydock	12:30-02:20 TR	AGCH 013
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
1931	BORROWED MUSIC IN THE MOVIES MUCO 202		422	U:6	L:13	Julie McQuinn	01:50-03:00 MWF	MUSI 259
						Cross-listed as MUCO 422		
1599	MIGRANTS & GERMAN CULTURE (D,A,M) GER 312 or consent of the instructor		447	U:6		Brent Peterson	12:30-01:40 MWF	MAIN 105
						Cross-listed as GER 447 ETST 382		
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	

CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	699	U:Variable		Staff	Arranged

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Spring Term 2017

CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	191	U:Variable		Staff	Arranged
3793 INTRO TO GERMAN FILM (IN ENG)	278	U:6		Alison C. Guenther-Pal	09:00-10:50 TR MAIN 211 Cross-listed as GER 278
3632 CINEMATICALLY SPEAKING (S) FREN 202 or consent of instructor	302	U:6	L:12	Dominica Chang	03:10-04:20 MWF MAIN 306 Cross-listed as FREN 302
3640 TOP: IMAGE DESIGN FIST 100 or consent of instructor	318	U:6	L:12	Anne Victoria Haydock	12:30-02:20 TR AGCH 013
4062 TOP: ARTISANAL ANIMATION FIST 100 or consent of instructor	318	U:6	L:15 APR	Anne Victoria Haydock	02:30-04:20 TR AGCH 013
3643 BLACK, BROWN, & QUEER ON FILM (D) Sophomore standing or consent of instructor	325	U:6		Amy A. Ongiri	01:50-03:00 MWF AGCH 019 Cross-listed as ETST 425 GEST 325
3631 INTRODUCTION TO FILM (A,M) SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	330	U:6	L:15	Rosa Tapia	01:50-03:00 MWF MAIN 401 Cross-listed as SPAN 430 THAR 352
3633 INTERMEDIATE NEW MEDIA IN ART ART 240 or ART 245	340	U:6	L:9	John A. Shimon	01:00-04:30 MW AGCH 013 Cross-listed as ART 340
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	391	U:Variable		Staff	Arranged
CNTR INDEPT STUDY IN FILM STUDIES Counter Registration Required.	399	U:Variable		Staff	Arranged
3641 FILM THEORY & CRITICISM One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, or SPAN 330; or consent of instructor	402	U:6	L:20	Alison C. Guenther-Pal	02:30-04:20 TR MAIN 216
3642 TOP: AESTHETIC OF RESISTANCE (D)	418	U:6		Amy A. Ongiri	12:30-01:40 MWF AGCH 007
3638 TOP: POWERS & PERILS OF GENRES FIST 100 or consent of instructor	420	U:6		Loren P.Q. Baybrook	09:00-10:50 TR AGCH 007
3634 ADVANCED NEW MEDIA IN ART ART 340 and consent of instructor	540	U:6	L:5 APR	John A. Shimon	01:00-04:30 MW AGCH 013 Cross-listed as ART 540
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	699	U:Variable		Staff	Arranged