

MUEN Music Ensemble Performance

as of 20-Jun-2017 09:12 AM

Fall Term 2016

MUEN	HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	212	U:1	L:0	Phillip A. Swan	Arranged		
5693	BASSOON ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	217	U:1		APR Carl A. Rath	Arranged		
MUEN	BRASS ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	220	U:1	L:0	Marty Erickson	04:30-05:30 T	MUSI 115	
MUEN	HORN ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	224	U:1		James H. DeCorsey	Arranged		
5696	TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	225	U:1		APR Timothy Van Albright	Arranged		
5697	PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	230	U:1		APR Dane M. Richeson	07:00-09:00 T 04:30-05:40 W 11:10-12:20 R	SHAT 046 SHAT 046 SHAT 046	
5698	IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required.	235	U:1		APR Matthew L. Turner Copeland Woodruff	07:15-09:15 M	SHAT 046	
5699	POST-MODERN OPERA PERFORMANCE MURP 361 Registration occurs through the ensemble request process in Voyager. An audition may be required.	237	U:1		APR Copeland Woodruff	Arranged		
MUEN	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Staff	Arranged		
6201	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Timothy Van Albright	Arranged		
6203	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Janet Anthony	Arranged		
6205	CHAMBER MUSIC Q Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Samantha George	Arranged		
6206	CHAMBER MUSIC S Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Samantha George	Arranged		
6207	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Samantha George	Arranged		
6208	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Wen-Lei Gu	Arranged		
6209	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Catherine C. Kautsky	Arranged		
6210	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Erin Lesser	Arranged		
6211	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Erin Lesser	Arranged		
6212	CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Erin Lesser	Arranged		
6213	CHAMBER MUSIC E Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Erin Lesser	Arranged		
6214	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Erin Lesser	Arranged		
6215	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Matthew C. Michelic	Arranged		
6216	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR Anthony P. Padilla	Arranged		

6217	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Sumner T. Truax	Arranged
6218	CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Sumner T. Truax	Arranged
6219	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Sumner T. Truax	Arranged
6222	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Nathan Wysock	Arranged
6223	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Sumner T. Truax	Arranged
6230	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	David Bell	Arranged
6231	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	David Bell	Arranged
6238	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	James H. DeCorsey	Arranged
MUEN	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:0		Staff	Arranged
6202	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Timothy Van Albright	Arranged
6204	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Bill Carrothers	Arranged
6220	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Matthew L. Turner	Arranged
6221	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Mark Urness	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Staff	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Samantha George	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Kenneth W. Bozeman	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Bonnie Koestner	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Kathrine Handford	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			John T. Gates	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Janet Anthony	Arranged

CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Karen Leigh-Post		Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Wen-Lei Gu		Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		John Daniel		Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Stephen M. Sieck		Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Kenneth W. Bozeman		Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Karen Leigh-Post		Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Samantha George		Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Mark Urness		Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Erin Lesser		Arranged	
5703	VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required.	270	U:1	APR	Stephen M. Sieck	05:45-06:45 T 05:45-06:45 R		CHAP SHAT 163
5704	CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	272	U:1	APR	Phillip A. Swan Stephen M. Sieck	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R		SHAT 163 CHAP CHAP SHAT 163
5705	CONCERT CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	275	U:1	APR	Stephen M. Sieck Phillip A. Swan	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R		CHAP SHAT 156 SHAT 163 CHAP
5706	MAINSTAGE OPERA PREPARATION Registration occurs through the ensemble request process in Voyager. An audition may be required.	282	U:1	APR	Bonnie Koestner Copeland Woodruff	05:50-06:50 M 05:30-06:30 W 03:10-05:20 F		MUSI 115 SHAT 156 SHAT 156
5707	OPERA SCENES Registration occurs through the ensemble request process in Voyager. An audition may be required.	284	U:1	APR	Copeland Woodruff Bonnie Koestner	06:00-09:00 TR		SHAT 156
5708	WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	285	U:1	APR	Andrew Mast	04:40-05:50 T 04:40-06:00 W 03:30-05:00 F		SHAT 163 SHAT 163 CHAP
5710	SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	287	U:1	APR	Matthew R. Arau	04:50-06:40 M 06:30-07:50 W		CHAP SHAT 163
5711	SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required.	290	U:1	APR	Mark Dupere	04:50-06:20 M 06:10-08:00 T 06:10-07:50 R		SHAT 163 SHAT 163 CHAP

5712	JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	293	U:1	APR	Jose L. Encarnacion	03:10-04:20 TR	SHAT 046
5713	JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	295	U:1	APR	Patricia A. Darling	03:10-04:20 MW 04:40-05:50 R	SHAT 046 SHAT 046
5714	JAZZ WORKSHOP Registration occurs through the ensemble request process in Voyager. An audition may be required.	297	U:1	APR	Jose L. Encarnacion	03:10-04:20 MW 04:30-05:40 R	MUSI 115 MUSI 115
5715	ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	430	U:1	APR	Sumner T. Truax	Arranged	
6113	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Janet Anthony	Arranged	

MUEN Music Ensemble Performance

as of 20-Jun-2017 09:12 AM

Winter Term 2017

MUEN	HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	212	U:1	L:0	Phillip A. Swan	Arranged	
1709	BASSOON ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	217	U:1	APR	Carl A. Rath	Arranged	
1711	TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	225	U:1	APR	Timothy Van Albright	Arranged	
1712	PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	230	U:1	APR	Dane M. Richeson	07:00-09:00 T 04:30-05:40 W 11:10-12:20 R	SHAT 046 SHAT 046 SHAT 046
1713	IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required.	235	U:1	APR	Matthew L. Turner	07:15-09:15 M	SHAT 046
1714	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Staff	Arranged	
2230	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Timothy Van Albright	Arranged	
2233	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Janet Anthony	Arranged	
2234	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	David Bell	Arranged	
2235	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Mark Dupere	Arranged	
2236	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Marty Erickson	Arranged	
2237	CHAMBER MUSIC D Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged	
2238	CHAMBER MUSIC H Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged	
2239	CHAMBER MUSIC P Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged	
2240	CHAMBER MUSIC R Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged	
2241	CHAMBER MUSIC T Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged	
2243	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Steven Jordheim	Arranged	
2244	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Suzanne Jordheim	Arranged	

2245 CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Erin Lesser	Arranged
2246 CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Erin Lesser	Arranged
2247 CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Erin Lesser	Arranged
2248 CHAMBER MUSIC D Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Erin Lesser	Arranged
2249 CHAMBER MUSIC E Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Erin Lesser	Arranged
2250 CHAMBER MUSIC F Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Erin Lesser	Arranged
2251 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Matthew C. Michelic	Arranged
2252 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Carl A. Rath	Arranged
2253 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Anthony P. Padilla	Arranged
2254 CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Sumner T. Truax	Arranged
2255 CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Sumner T. Truax	Arranged
2258 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Anthony P. Padilla	Arranged
2259 CHAMBER MUSIC T Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Samantha George	Arranged
2266 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Carl A. Rath	Arranged
2281 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1	APR	Michael D. Mizrahi	Arranged
1715 JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1	APR	Staff	Arranged
2231 JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1	APR	Timothy Van Albright	Arranged
2256 JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1	APR	Matthew L. Turner	Arranged
2257 JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1	APR	Mark Urness	Arranged
2286 JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1	APR	Bill Carrothers	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1		Staff	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1		Kenneth W. Bozeman	Arranged

CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Kenneth W. Bozeman	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Bonnie Koestner	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Samantha George	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Samantha George	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	John T. Gates	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Kenneth W. Bozeman	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Janet Anthony	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Wen-Lei Gu	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Kathrine Handford	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Stephen M. Sieck	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Wen-Lei Gu	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Janet Anthony	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	John T. Gates	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Wen-Lei Gu	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	Samantha George	Arranged

1717	VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required.	270	U:1	APR	Stephen M. Sieck	05:45-06:45 T 05:45-06:45 R	CHAP 103A SHAT 163
1718	CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	272	U:1	APR	Stephen M. Sieck Phillip A. Swan	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R	SHAT 163 CHAP CHAP SHAT 163
1719	CONCERT CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	275	U:1	APR	Stephen M. Sieck Phillip A. Swan	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R	CHAP SHAT 156 SHAT 163 CHAP
1720	MAINSTAGE OPERA PERFORMANCE Registration occurs through the ensemble request process in Voyager. An audition may be required.	283	U:1	APR	Copeland Woodruff Bonnie Koestner	Arranged	
1721	WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	285	U:1	APR	Andrew Mast	04:40-05:50 T 04:40-06:00 W 03:30-05:00 F	SHAT 163 SHAT 163 CHAP
1723	SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	287	U:1	APR	Matthew R. Arau	04:50-06:40 M 06:30-07:50 W	CHAP SHAT 163
1724	SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required.	290	U:1	APR	Mark Dupere	04:50-06:20 M 06:10-08:00 T 06:10-07:50 R	SHAT 163 SHAT 163 CHAP
1725	JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	293	U:1	APR	Jose L. Encarnacion	03:10-04:20 TR	SHAT 046
1726	JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	295	U:1	APR	Patricia A. Darling	03:10-04:20 MW 04:40-05:50 R	SHAT 046 SHAT 046
1727	JAZZ WORKSHOP Registration occurs through the ensemble request process in Voyager. An audition may be required.	297	U:1	APR	Jose L. Encarnacion	03:10-04:20 MW 04:30-05:40 R	MUSI 115 MUSI 115
1728	ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	430	U:1	APR	Sumner T. Truax	Arranged	
2008	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Staff	Arranged	
2232	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Janet Anthony	Arranged	
2242	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Steven Jordheim	Arranged	

MUEN Music Ensemble Performance

as of 20-Jun-2017 09:12 AM

Spring Term 2017

3762	HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	212	U:1	APR	Phillip A. Swan	Arranged	
3763	BASSOON ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	217	U:1	APR	Carl A. Rath	Arranged	
3764	BRASS ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	220	U:1	APR	Marty Erickson	04:30-05:30 T	MUSI 115
3766	TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	225	U:1	APR	Timothy Van Albright	Arranged	
3767	PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	230	U:1	APR	Dane M. Richeson	07:00-09:00 T 04:30-05:40 W 11:10-12:20 R	SHAT 046 SHAT 046 SHAT 046
3768	IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required.	235	U:1	APR	Matthew L. Turner	07:15-09:15 M	SHAT 046
3769	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Staff	Arranged	
4314	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Timothy Van Albright	Arranged	

4347	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	David Bell	Arranged
4348	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	David Bell	Arranged
4349	CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	David Bell	Arranged
4352	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged
4353	CHAMBER MUSIC M Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged
4354	CHAMBER MUSIC P Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged
4355	CHAMBER MUSIC T Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged
4356	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Wen-Lei Gu	Arranged
4357	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Steven Jordheim	Arranged
4358	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Suzanne Jordheim	Arranged
4359	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Catherine C. Kautsky	Arranged
4360	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Catherine C. Kautsky	Arranged
4361	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Catherine C. Kautsky	Arranged
4364	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
4365	CHAMBER MUSIC F Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
4366	CHAMBER MUSIC M Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
4367	CHAMBER MUSIC P Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
4368	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
4369	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
4371	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Anthony P. Padilla	Arranged
4372	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Carl A. Rath	Arranged
4373	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Sumner T. Truax	Arranged
4374	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Sumner T. Truax	Arranged
4375	CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Sumner T. Truax	Arranged

4376	CHAMBER MUSIC D Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Sumner T. Truax	Arranged
4379	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Copeland Woodruff	Arranged
4380	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Nathan Wysock	Arranged
4381	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Timothy Van Albright	Arranged
4382	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Mark Urness	Arranged
4386	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Michael D. Mizrahi	Arranged
4421	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Marty Erickson	Arranged
3770	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Staff	Arranged
4346	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Timothy Van Albright	Arranged
4350	JAZZ SMALL GROUP STUDIES 1 Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Bill Carrothers	Arranged
4351	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Bill Carrothers	Arranged
4377	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Matthew L. Turner	Arranged
4378	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Mark Urness	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Staff	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Bonnie Koestner	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		John T. Gates	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Janet Anthony	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Kenneth W. Bozeman	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Samantha George	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1		Janet Anthony	Arranged

CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Stephen M. Sieck	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Erin Lesser	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Wen-Lei Gu	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	David Bell	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	John T. Gates	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Bonnie Koestner	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Kathrine Handford	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	John Daniel	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Janet Anthony	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Kenneth W. Bozeman	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Bonnie Koestner	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Matthew C. Michelic	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Matthew C. Michelic	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Wen-Lei Gu	Arranged
CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	Bonnie Koestner	Arranged

3772 VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required.	270 U:1	APR	Stephen M. Sieck Phillip A. Swan	05:45-06:45 T 05:45-06:45 R	CHAP SHAT 163
3773 CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	272 U:1	APR	Phillip A. Swan Stephen M. Sieck	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R	SHAT 163 CHAP CHAP SHAT 163
3774 CONCERT CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	275 U:1	APR	Phillip A. Swan Stephen M. Sieck	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R	CHAP SHAT 156 SHAT 163 CHAP
3775 OPERA SCENES Registration occurs through the ensemble request process in Voyager. An audition may be required.	284 U:1	APR	Copeland Woodruff	06:30-09:30 M 04:30-06:30 W 04:30-05:30 F	SHAT 156 SHAT 156 SHAT 156
3776 WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	285 U:1	APR	Andrew Mast	04:40-05:50 T 04:40-06:00 W 03:30-05:00 F	SHAT 163 SHAT 163 CHAP
3778 SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	287 U:1	APR	Matthew R. Arau	04:50-06:40 M 06:30-07:50 W	CHAP SHAT 163
3779 SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required.	290 U:1	APR	Mark Dupere	04:50-06:20 M 06:10-08:00 T 06:10-07:50 R	SHAT 163 SHAT 163 CHAP
3780 JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	293 U:1	APR	Jose L. Encarnacion	03:10-04:20 TR	SHAT 046
3781 JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	295 U:1	APR	Patricia A. Darling	03:10-04:20 MW 04:40-05:50 R	SHAT 046 SHAT 046
3782 JAZZ WORKSHOP Registration occurs through the ensemble request process in Voyager. An audition may be required.	297 U:1	APR	Jose L. Encarnacion	03:10-04:20 MW 04:30-05:40 R	MUSI 115 MUSI 115
3783 ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	430 U:1	APR	Sumner T. Truax	Arranged	
4050 ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440 U:1	APR	Staff	Arranged	
4362 ADV CHAMBER MUSIC STUDIES M Registration occurs through the ensemble request process in Voyager. An audition may be required.	440 U:1	APR	Erin Lesser	Arranged	
4363 ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440 U:1	APR	Erin Lesser	Arranged	
4370 ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440 U:1	APR	Anthony P. Padilla	Arranged	