

**MUTH Music Theory**

as of 20-Jun-2017 09:14 AM

**Fall Term 2016**

<b>5823</b>	<b>MUSIC FUNDS/THEORY/ANALYSIS 1</b> Placement Corequisites: MUTH 161, 171	<b>151</b>	U:6	APR	Stephen McCardell	08:30-09:30 MTWRF	SHAT 004
<b>5824</b>	<b>AURAL SKILLS FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree	<b>161</b>	U:2	APR	Donna Jeanne DiBella	01:50-03:00 MWF	WATM
<b>5825</b>	<b>SIGHT SINGING FUNDAMENTALS 1</b> Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	<b>171</b>	U:1	APR	Donna Jeanne DiBella	01:10-01:40 MW	WATM
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged	
<b>5826</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	John H. Benson	09:50-11:00 MWF	MUSI 259
<b>5827</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Gene Biringer	01:50-03:00 MWF	MUSI 254
<b>5828</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Asha Srinivasan	08:30-09:40 MWF	MUSI 254
<b>5829</b>	<b>MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Ann Kohlbeck Boeckman	12:30-01:40 MWF	MUSI 259
<b>5831</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	John H. Benson	09:50-11:00 TR	MUSI 259
<b>5832</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	John H. Benson	01:50-03:00 TR	MUSI 254
<b>5833</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Asha Srinivasan	08:30-09:40 TR	MUSI 254
<b>5834</b>	<b>AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Ann Kohlbeck Boeckman	12:30-01:40 TR	MUSI 259
<b>5836</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna Jeanne DiBella	12:45-01:40 T	WATM
<b>5838</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna Jeanne DiBella	09:00-09:40 MW	WATM
<b>5839</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna Jeanne DiBella	12:30-01:10 MW	WATM
<b>5840</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna Jeanne DiBella	09:50-10:30 MW	WATM
<b>5841</b>	<b>SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna Jeanne DiBella	09:00-09:40 TR	WATM
<b>5842</b>	<b>JAZZ THEORY &amp; AURAL TRAINING</b>	<b>240</b>	U:3	APR	Jose L. Encarnacion	09:50-11:00 TR	SHAT 046
<b>5843</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Ian Bates	01:50-03:00 MWF	MUSI 146
<b>5844</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Gene Biringer	09:50-11:00 MWF	MUSI 254
<b>5845</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Stephen McCardell	01:50-03:00 MWF	SHAT 004
<b>5846</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Andrew J. Wilson	12:30-01:40 MWF	SHAT 004

<b>5847</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Ann Kohlbeck Boeckman	08:30-09:40 MWF	MUSI 146
<b>5848</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Ian Bates	01:50-03:00 T	MUSI 259
<b>5849</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	John H. Benson	09:50-11:00 T	MUSI 146
<b>5850</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Stephen McCardell	01:50-03:00 R	SHAT 004
<b>5851</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Andrew J. Wilson	12:30-01:40 T	SHAT 004
<b>5852</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Ann Kohlbeck Boeckman	08:30-09:40 R	MUSI 146
<b>5853</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna Jeanne DiBella	01:50-03:00 R	WATM
<b>5854</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna Jeanne DiBella	09:50-11:00 R	WATM
<b>5855</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna Jeanne DiBella	03:10-04:20 R	WATM
<b>5856</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna Jeanne DiBella	12:30-01:40 R	WATM
<b>5857</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna Jeanne DiBella	01:50-03:00 T	WATM
<b>5858</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna Jeanne DiBella	09:50-11:00 T	WATM
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>5859</b>	<b>THEORY/ANALYS MUSIC 1900-1945</b> MUTH 301	<b>421</b>	U:6		Ian Bates	11:10-12:20 MWF	MUSI 142
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	

**MUTH Music Theory**

as of 20-Jun-2017 09:14 AM

**Winter Term 2017**

<b>1836</b>	<b>MUSIC FUNDS/THEORY/ANALYSIS 2</b> MUTH 151 Corequisites: MUTH 162, 172	<b>152</b>	U:6	APR	Stephen McCardell	08:30-09:30 MTWRF	SHAT 004
<b>1884</b>	<b>AURAL SKILLS FUNDAMENTALS 2</b> MUTH 161 Corequisites: MUTH 152, 172 Credit does not count toward the B.Mus degree	<b>162</b>	U:2	APR	Donna Jeanne DiBella	01:50-03:00 MWF	WATM
<b>1837</b>	<b>SIGHT SINGING FUNDAMENTALS 2</b> MUTH 171 Corequisites: MUTH 152, 162 Credit does not count toward the B. Mus. degree	<b>172</b>	U:1	APR	Donna Jeanne DiBella	01:10-01:40 MW	WATM
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged	
<b>1838</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	Ian Bates	09:50-11:00 MWF	MUSI 259
<b>1839</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	John H. Benson	01:50-03:00 MWF	MUSI 254
<b>1840</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	Andrew J. Wilson	08:30-09:40 MWF	MUSI 254
<b>1841</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	Ann Kohlbeck Boeckman	12:30-01:40 MWF	MUSI 259
<b>1843</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	John H. Benson	09:50-11:00 TR	MUSI 259
<b>1844</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	John H. Benson	01:50-03:00 TR	MUSI 254
<b>1845</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	Andrew J. Wilson	08:30-09:40 TR	MUSI 254
<b>1846</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	Ann Kohlbeck Boeckman	12:30-01:40 TR	MUSI 259
<b>1848</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna Jeanne DiBella	12:30-01:40 T	WATM
<b>1850</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna Jeanne DiBella	09:00-09:40 MW	WATM
<b>1851</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna Jeanne DiBella	12:30-01:10 MW	WATM
<b>1852</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna Jeanne DiBella	09:50-10:30 MW	WATM
<b>1853</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna Jeanne DiBella	09:00-09:40 TR	WATM
<b>1854</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Ian Bates	01:50-03:00 MWF	MUSI 146
<b>1855</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	John H. Benson	09:50-11:00 MWF	MUSI 254
<b>1856</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Stephen McCardell	01:50-03:00 MWF	SHAT 004
<b>1857</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Andrew J. Wilson	12:30-01:40 MWF	SHAT 004
<b>1858</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Ann Kohlbeck Boeckman	09:50-11:00 MWF	MUSI 146

<b>1859</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Ian Bates	01:50-03:00 T	MUSI 259
<b>1860</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	John H. Benson	09:50-11:00 T	MUSI 254
<b>1861</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Stephen McCardell	01:50-03:00 R	SHAT 004
<b>1862</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Andrew J. Wilson	12:30-01:40 T	SHAT 004
<b>1863</b>	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	<b>311</b>	U:1	APR	Ann Kohlbeck Boeckman	09:50-11:00 R	MUSI 146
<b>1864</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Donna Jeanne DiBella	01:50-03:00 R	WATM
<b>1865</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Donna Jeanne DiBella	09:50-11:00 R	WATM
<b>1866</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Donna Jeanne DiBella	03:10-04:20 R	WATM
<b>1867</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Donna Jeanne DiBella	12:30-01:40 R	WATM
<b>1868</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Donna Jeanne DiBella	01:50-03:00 T	WATM
<b>1869</b>	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	<b>321</b>	U:1	APR	Donna Jeanne DiBella	09:50-11:00 T	WATM
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>1936</b>	<b>THEORY/ANALYS MUSIC SINCE 1945</b> MUTH 301 and MUTH 421	<b>422</b>	U:6		Asha Srinivasan	09:50-11:00 MWF	MUSI 142
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	

## MUTH Music Theory

as of 20-Jun-2017 09:14 AM

Spring Term 2017

<b>3920</b>	<b>MUSIC THEORY FOR THE NON-MAJ</b>	<b>100</b>	U:3		Sumner T. Truax	09:00-10:10 TR	SHAT 163
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged	

<b>3921</b>	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b>	U:4	APR	Ian Bates	09:50-11:00 MWF	MUSI 259
<b>3922</b>	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b>	U:4	APR	John H. Benson	01:50-03:00 MWF	MUSI 254
<b>3923</b>	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b>	U:4	APR	Andrew J. Wilson	08:30-09:40 MWF	MUSI 254
<b>3924</b>	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b>	U:4	APR	Ann Kohlbeck Boeckman	12:30-01:40 MWF	MUSI 259
<b>3926</b>	<b>MUSIC THEORY &amp; ANALYSIS 3</b> MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	<b>251</b>	U:4	APR	Stephen McCardell	09:50-11:00 MWF	MUSI 146
<b>3927</b>	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b>	U:1	APR	Ian Bates	09:50-11:00 TR	MUSI 259
<b>3928</b>	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b>	U:1	APR	John H. Benson	01:50-03:00 TR	MUSI 254
<b>3929</b>	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b>	U:1	APR	Andrew J. Wilson	08:30-09:40 TR	MUSI 254
<b>3930</b>	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b>	U:1	APR	Ann Kohlbeck Boeckman	12:30-01:40 TR	MUSI 259
<b>3932</b>	<b>AURAL SKILLS 3</b> MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	<b>261</b>	U:1	APR	Stephen McCardell	09:50-11:00 TR	MUSI 146
<b>3933</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Donna Jeanne DiBella	12:30-01:40 T	WATM
<b>3935</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Donna Jeanne DiBella	09:00-09:40 MW	WATM
<b>3936</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Donna Jeanne DiBella	01:00-01:40 MW	WATM
<b>3937</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Donna Jeanne DiBella	09:50-10:30 MW	WATM
<b>3938</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Donna Jeanne DiBella	09:00-09:40 TR	WATM
<b>3939</b>	<b>SIGHT SINGING 3</b> MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	<b>271</b>	U:1	APR	Donna Jeanne DiBella	01:50-02:30 MW	WATM
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>4011</b>	<b>TOP: MUSIC AND MEANING</b> MUTH 301	<b>550</b>	U:6	L:15	Andrew J. Wilson	12:30-01:40 MWF	MUSI 254
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	

<b>CNTR DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b> U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b> U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b> U:Variable	Staff	Arranged