

CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	690 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691 U:Variable	Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	695 U:Variable	Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699 U:Variable	Staff	Arranged

THAR Theatre Arts

as of 20-Jun-2017 09:18 AM

Winter Term 2017

1729 CONTACT IMPROVISATION	134 U:3 Cross-listed as MUDA 134	L:20	Margaret S. Paek	09:00-10:50 TR	WRCC 228
1124 STAGECRAFT	135 U:6	L:25	Aaron M. Sherkow	09:50-11:00 MWF Arranged	MUSI 100
1730 EMBODIED CREATIVE PRACTICE	136 U:3 Cross-listed as MUDA 136	L:15	Margaret S. Paek	12:30-02:20 TR	WRCC 228
1129 FUNDAMENTALS OF MOVEMENT	143 U:3	S/U Only L:18	Timothy X. Troy Debra Loewen	02:30-04:00 TR	MUSI 096
1128 STAGE MAKE-UP	161 U:3	L:16	Karin Simonson Kopischke	09:00-10:50 TR Arranged	MUSI B6
1126 ACTING I Freshman or sophomore standing or consent of instructor	187 U:6	L:12	Jacque Troy	12:30-02:20 TR	MUSI 096
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	191 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	195 U:Variable		Staff	Arranged	
1131 START-UP THEATRE Sophomore standing	255 U:1 TO 3 Cross-listed as I-E 255 ECON 255	APR	Gary T. Vaughan	01:50-03:00 MWF	MUSI 096
1475 FRINGE THEATRE IN LONDON Sophomore standing Must be attending Lawrence London Centre	279 U:6		Brian Ridgers	Arranged	
1130 THEATRE PRODUCTION LAB	355 U:1	S/U Only	APR Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR Arranged	
1125 MUSICAL THEATRE PROD LAB	357 U:1	S/U Only	APR Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR Arranged	
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	390 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	391 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	395 U:Variable		Staff	Arranged	
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	399 U:Variable		Staff	Arranged	
1127 PLAY DIRECTING (S) THDR/THAR 187 or consent of instructor	527 U:6	L:12	Timothy X. Troy	09:00-10:50 TR	MUSI 100
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	590 U:Variable		Staff	Arranged	
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	591 U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	595 U:Variable		Staff	Arranged	
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	599 U:Variable		Staff	Arranged	
1954 SENIOR EXPERIENCE Senior standing	687 U:1	S/U Only	Timothy X. Troy	06:30-10:30 UMTWR Arranged	MUSI 100
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THAR Theatre Arts						
as of 20-Jun-2017 09:18 AM						
Spring Term 2017						
3134 INTRODUCTION TO THE THEATRE	111 U:6		L:35	Keith E. Pitts	12:30-01:40 MWF	MEMO 114
3790 ARTICULATING THE SOLO BODY	138 U:3		L:20	Margaret S. Paek	09:00-10:50 TR	WRCC 228
	Cross-listed as MUDA 138					
3139 MOVEMNT THAR:MODERN DANCE	147 U:3	S/U Only	L:18	Timothy X. Troy Debra Loewen	02:30-04:00 TR	MUSI 096
3514 SHAKESPEARE IN LONDON Must be attending Lawrence London Centre	170 U:6			Christine Hoenigs	Arranged	
	Cross-listed as ENG 170					
3137 ACTING I Freshman or sophomore standing or consent of instructor	187 U:6		L:12	Kathy Privatt	12:30-01:40 MWF	MUSI 096
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	191 U:Variable			Staff	Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	195 U:Variable			Staff	Arranged	
3791 TOP: MUSICIANS IN MOVEMENT	220 U:3		L:20	Margaret S. Paek	12:30-02:20 TR	WRCC 228
	Cross-listed as MUDA 220					
3135 INTRO TO DESIGN FOR THEATRE	231 U:6		L:10	Aaron M. Sherkow	09:50-11:00 MWF	MUSI 095
	Arranged					
4016 RUSSIAN THEATER (IN ENG)	306 U:6			Victoria Kononova	01:50-03:00 MWF	MAIN 203
	Cross-listed as RUSS 306					
3784 INTRODUCTION TO FILM (A,M) SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	352 U:6		L:15	Rosa Tapia	01:50-03:00 MWF	MAIN 401
	Cross-listed as SPAN 430 FIST 330					
3138 THEATRE PRODUCTION LAB	355 U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 MTWR 01:30-05:30 U	Arranged
4419 MUSICAL THEATRE PROD LAB	357 U:1	S/U Only	APR	Kathy Privatt	Arranged	
3788 ACTING FOR SINGERS 1	362 U:3		L:16 APR	Copeland Woodruff	11:10-12:20 MWF	SHAT 046
	Cross-listed as MURP 361					
3789 ACTING FOR SINGERS 1	362 U:3		L:16	Copeland Woodruff	09:50-11:00 MWF	SHAT 163
	Cross-listed as MURP 361					
3998 IRELAND'S DEEP TIME Sophomore standing and ENST 150, ENST 151, or THAR 327	387 U:6			Timothy X. Troy	02:30-04:20 TR	SHAT 156
	Cross-listed as ENST 387					
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CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	399 U:Variable			Staff	Arranged	
3133 MODERN DRAMA Junior standing, an intermediate course in English, or consent of instructor	440 U:6			Mark L. Dintenfass	02:30-04:20 TR	MAIN 203
	Cross-listed as ENG 490					
3141 ACTING II THDR/THAR 187 or consent of instructor	477 U:6		APR	Timothy X. Troy	11:10-12:20 MWF 08:00-11:00 R	MUSI 096 MUSI 096
3140 COSTUME DESIGN THDR/THAR 231 or consent of instructor	551 U:6			Karin Simonson Kopischke	09:00-10:50 TR	MUSI 095
	Arranged					
3142 SET DESIGN THDR/THAR 231 or consent of instructor	555 U:6			Keith E. Pitts	12:30-02:20 TR	MUSI 095
	Arranged					
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CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	599 U:Variable		Staff	Arranged	
3136 SENIOR EXPERIENCE Senior standing	687 U:1	S/U Only	Kathy Privatt	06:30-10:30 UMTWR	MUSI 100
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