

**ARHI Art History**

as of 27-Mar-2018 11:24 AM

**Fall Term 2017**

<b>5237</b>	<b>SURVEY I: ANCIENT TO MEDIEVAL</b>		<b>100</b>	U:6	L:35	Carol L. Lawton	09:50-11:00 MWF	WRIS 224
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing		<b>195</b>	U:Variable		Staff	Arranged	
<b>5238</b>	<b>EARLY MEDIEVAL ART &amp; ARCH</b> ARHI 100 or sophomore standing		<b>210</b>	U:6	L:35	Alice I. Sullivan	11:10-12:20 MWF	WRIS 221
<b>5239</b>	<b>BYZANTINE ART</b> ARHI 100 or sophomore standing	(G)	<b>211</b>	U:6	L:35	Alice I. Sullivan	03:10-04:20 MWF	WRIS 221
<b>5240</b>	<b>THE SPECTACLE OF EDO JAPAN</b> ARHI 175 or sophomore standing	(G)	<b>284</b>	U:6	L:35	Nancy Lin	09:00-10:50 TR	WRIS 221
								Cross-listed as EAST 284
<b>5241</b>	<b>INTRODUCTION TO THE ART MUSEUM</b> Sophomore standing		<b>315</b>	U:6	L:20	Beth A. Zinsli	02:30-04:20 TR	WRIS 221
								Cross-listed as ETST 315
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.		<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing		<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff	Arranged	
<b>5242</b>	<b>TOP: THE ART OF PROTEST</b> One 200- or 300-level course in art history, or consent of instructor		<b>440</b>	U:6	L:15	Maite Barragan	12:30-02:20 TR	WRIS 221
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.		<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing		<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.		<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN ART HISTORY</b> Counter Registration Required.		<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.		<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing		<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.		<b>699</b>	U:Variable		Staff	Arranged	

**ARHI Art History**

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**Winter Term 2018**

<b>1244</b>	<b>THE ARTS OF EAST ASIA</b>	(G)	<b>175</b>	U:6	L:35	Nancy Lin	01:50-03:00 MWF	WRIS 221
								Cross-listed as EAST 175
<b>CNTR</b>	<b>DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN ART HISTORY</b> Sophomore standing		<b>195</b>	U:Variable		Staff	Arranged	
<b>1245</b>	<b>ARCHAIC &amp; CLASSICAL GREEK ART</b> ARHI 100 or sophomore standing		<b>200</b>	U:6	L:35	Carol L. Lawton	08:30-09:40 MWF	WRIS 221
								Cross-listed as CLAS 340
<b>1246</b>	<b>GOTHIC &amp; N RENAISSANCE ART</b> ARHI 100 or sophomore standing		<b>213</b>	U:6	L:35	Alice I. Sullivan	09:50-11:00 MWF	WRIS 221
<b>1247</b>	<b>MODERN ART: 1900-1960</b> ARHI 102 or sophomore standing		<b>242</b>	U:6	L:35	Maite Barragan	03:10-04:20 MWF	WRIS 221
<b>1962</b>	<b>19TH C ART DESGN SOCIE IN BRIT</b> Must be attending the Lawrence London Centre.		<b>246</b>	U:6		Rachel Barnes	Arranged	
<b>1264</b>	<b>ETHICS IN ARCHAEOLOGY</b> Sophomore standing and ANTH 120, an ARHI course (preferably ancient to Renaissance), or consent of instructor		<b>325</b>	U:6		Jere Wickens	02:30-04:20 TR	BRIG 305
								Cross-listed as ANTH 328 CLAS 368
<b>1248</b>	<b>FAITH &amp; POWER IN MEDITERRANEAN</b> Sophomore standing	(G)	<b>335</b>	U:6		Martyn Smith	12:30-01:40 MWF	YOUN 041
								Cross-listed as RLST 365

<b>CNTR TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>390</b> U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>391</b> U:Variable		Staff	Arranged
<b>CNTR INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>395</b> U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>399</b> U:Variable		Staff	Arranged
<b>CNTR TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>590</b> U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>591</b> U:Variable		Staff	Arranged
<b>CNTR INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>595</b> U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>599</b> U:Variable		Staff	Arranged
<b>1249 SENIOR RESEARCH SEMINAR</b> (W) Senior standing, ARHI 660, and one 400-level art history course or consent of the instructor	<b>680</b> U:6	L:15	Nancy Lin	09:00-10:50 TR WRIS 215
<b>CNTR TUTORIAL IN ART HISTORY</b> Counter Registration Required.	<b>690</b> U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN ART HISTORY</b> Counter Registration Required.	<b>691</b> U:Variable		Staff	Arranged
<b>CNTR INTERNSHIP IN ART HISTORY</b> Sophomore standing	<b>695</b> U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ART HIST</b> Counter Registration Required.	<b>699</b> U:Variable		Staff	Arranged