

**ART Studio Art**

as of 04-Dec-2018 12:52 PM

**Fall Term 2017**

<b>5166</b>	<b>INTRODUCTION TO STUDIO ART</b>	<b>100</b>	U:6	L:20	Rob Neilson	08:30-12:00 TR	WRIS 102
<b>5167</b>	<b>INTRODUCTION TO DRAWING</b>	<b>110</b>	U:6	L:15	Meghan C. Sullivan	01:00-04:30 MW	MEMO 104
<b>CNTR</b>	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	<b>195</b>	U:Variable		Staff	Arranged	
<b>5168</b>	<b>DRAWING</b> ART 100 or ART 110	<b>212</b>	U:6	L:15	Tony Gerald Conrad	08:30-12:00 TR	MEMO 104
<b>5169</b>	<b>PRINTMAKING</b> ART 100 or ART 110	<b>220</b>	U:6	L:12	Benjamin Rinehart	01:00-04:30 MW	WRIS 105
<b>XLIST</b>	<b>SOUND DESIGN</b> FIST 120 or consent of instructor	<b>224</b>	U:6 Cross-listed as FIST 222	L:15	Julia R. Wallace	09:00-10:50 TR	AGCH 015
<b>5170</b>	<b>PHOTOGRAPHY</b> ART 100 or 110	<b>230</b>	U:6	L:10 APR	John A. Shimon	01:00-04:30 MW	WRIS 116
<b>5171</b>	<b>NEW MEDIA IN ART</b> ART 100 or ART 110	<b>240</b>	U:6 Cross-listed as FIST 240	L:14	John A. Shimon	08:30-12:00 MW	AGCH 013
<b>5172</b>	<b>CERAMICS</b> ART 100 or 110	<b>250</b>	U:6	L:10	Meghan C. Sullivan	08:30-12:00 MW	WRIS 124
<b>6275</b>	<b>AVANT-DOC</b> FIST 100 or consent of instructor	<b>372</b>	U:6 Cross-listed as FIST 370	L:12	Anne Haydock	12:30-02:20 TR	
<b>CNTR</b>	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	

**ART Studio Art**

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**Winter Term 2018**

<b>1174</b>	<b>INTRODUCTION TO STUDIO ART</b>	<b>100</b>	U:6	L:20	Meghan C. Sullivan	01:00-04:30 MW	WRIS 102
<b>CNTR</b>	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	<b>195</b>	U:Variable		Staff	Arranged	
<b>1175</b>	<b>PAINTING</b> ART 100 or 110	<b>200</b>	U:6	L:15	Tony Gerald Conrad	08:30-12:00 MW	WRIS 105
<b>1971</b>	<b>ARTIST BOOKS</b> ART 100 or ART 110	<b>222</b>	U:6	L:12	Benjamin Rinehart	01:00-04:30 TR	MEMO 012
<b>1176</b>	<b>INTERARTS: NEW MEDIA PROJECTS</b> ART 100 or ART 110, or consent of instructor	<b>245</b>	U:6 Cross-listed as FIST 245	L:11	John A. Shimon Marty Smith	08:30-12:00 MW	AGCH 013

1177	<b>SCULPTURE</b> ART 100 or 110	270	U:6	L:15	Rob Neilson	08:30-12:00 TR	WRIS 134
1178	<b>INTERMEDIATE DRAWING</b> ART 210 or ART 212	312	U:6	L:10	Tony Gerald Conrad	01:00-04:30 MW	MEMO 104
1179	<b>INTERMEDIATE PRINTMAKING</b> ART 220 or ART 225	320	U:6	L:10	Benjamin Rinehart	08:30-12:00 TR	WRIS 105
1180	<b>INTERMEDIATE PHOTOGRAPHY</b> ART 230	330	U:6	L:6	John A. Shimon	01:00-04:30 MW	WRIS 116
1181	<b>INTERMEDIATE CERAMICS</b> ART 250 or ART 255	350	U:6	L:6	Meghan C. Sullivan	08:30-12:00 MW	WRIS 124
2040	<b>DOCUMENTARY FORMS</b> FIST 100 or consent of instructor	371	U:6	L:12	Anne Haydock	12:30-02:20 TR	AGCH 013
					Cross-listed as FIST 371		
CNTR	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	399	U:Variable		Staff	Arranged	
1182	<b>ADVANCED DRAWING</b> ART 312 or consent of instructor	512	U:6	L:5	APR Tony Gerald Conrad	01:00-04:30 MW	MEMO 104
1183	<b>ADVANCED PRINTMAKING</b> ART 320 and consent of instructor	520	U:6	L:5	APR Benjamin Rinehart	08:30-12:00 TR	WRIS 105
1184	<b>ADVANCED PHOTOGRAPHY</b> ART 330 and consent of instructor	530	U:6	L:4	APR John A. Shimon	01:00-04:30 MW	WRIS 116
1185	<b>ADVANCED CERAMICS</b> ART 350 and consent of instructor	550	U:6	L:4	APR Meghan C. Sullivan	08:30-12:00 MW	WRIS 124
CNTR	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	599	U:Variable		Staff	Arranged	
1186	<b>STUDIO ART SENIOR SEMINAR</b> (S) Senior standing and declared major in Studio Art or consent of the instructor	600	U:6	L:25	Rob Neilson	02:30-04:20 TR	MEMO 105
CNTR	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	695	U:Variable		Staff	Arranged	
CNTR	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	699	U:Variable		Staff	Arranged	

## ART Studio Art

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Spring Term 2018

3168	<b>INTRODUCTION TO STUDIO ART</b>	100	U:6	L:20	Meghan C. Sullivan	01:00-04:30 TR	WRIS 102
4001	<b>INTRODUCTION TO DRAWING</b>	110	U:6	L:15	Rob Neilson	08:30-12:00 MW	MEMO 104
3993	<b>TOP: SONG MAKING</b>	125	U:6	L:10	APR John A. Shimon Brian G. Pertl Leila Ann Ramagopal Pertl	01:00-03:00 MW	AGCH 034
					Cross-listed as MURP 110		
CNTR	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	191	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	195	U:Variable		Staff	Arranged	
3170	<b>TOP: SCULPTING THE HUMAN FORM</b> ART 100 or ART 110, or consent of instructor	256	U:6	L:10	Meghan C. Sullivan	08:30-12:00 TR	WRIS 124

<b>3171</b>	<b>INTERMEDIATE PAINTING</b> ART 200	<b>300</b>	U:6	L:10	Tony Gerald Conrad	08:30-12:00 MW	WRIS 105
<b>4035</b>	<b>PRINCIPLES OF EDITING</b> FIST 100 or consent of instructor	<b>319</b>	U:6 Cross-listed as FIST 319	L:15	Julia R. Wallace	09:00-10:50 TR	AGCH 013
<b>3986</b>	<b>INTERMEDIATE ARTIST BOOKS</b> ART 222	<b>322</b>	U:6	L:10	Benjamin Rinehart	08:30-12:00 TR	MEMO 012
<b>3172</b>	<b>INTERMEDIATE NEW MEDIA IN ART</b> ART 240 or ART 245	<b>340</b>	U:6 Cross-listed as FIST 340	L:9	John A. Shimon	08:30-12:00 MW	AGCH 013
<b>3173</b>	<b>INTERMEDIATE SCULPTURE</b> ART 270	<b>370</b>	U:6	L:10	Rob Neilson	01:00-04:30 MW	WRIS 134
<b>CNTR</b>	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged	
<b>3174</b>	<b>ADVANCED PAINTING</b> ART 300 and consent of instructor	<b>500</b>	U:6	L:5 APR	Tony Gerald Conrad	08:30-12:00 MW	WRIS 105
<b>3987</b>	<b>ADVANCED ARTIST BOOKS</b> ART 322	<b>522</b>	U:6	L:5	Benjamin Rinehart	08:30-12:00 TR	MEMO 012
<b>3175</b>	<b>ADVANCED NEW MEDIA IN ART</b> ART 340 and consent of instructor	<b>540</b>	U:6 Cross-listed as FIST 540	L:5 APR	John A. Shimon	08:30-12:00 MW	AGCH 013
<b>3176</b>	<b>ADVANCED SCULPTURE</b> ART 370 and consent of instructor	<b>570</b>	U:6	L:5 APR	Rob Neilson	01:00-04:30 MW	WRIS 134
<b>3191</b>	<b>ART IN ELEM &amp; SECOND SCHOOLS</b> Four studio art courses, EDUC 180 and 340, and two art history courses	<b>585</b>	U:6 Cross-listed as EDUC 585		Elyse C. Lucas	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN STUDIO ART</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN STUDIO ART</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN STUDIO ART</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY STUDIO ART</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged	