

ENG English

as of 04-Dec-2018 01:06 PM

Fall Term 2017

5144	LITERARY ANALYSIS	(W)	150	U:6	L:20	Celia B. Barnes	12:30-01:40 MWF	MEMO 002
5990	LITERARY ANALYSIS	(W)	150	U:6	L:20	Charles Austin Segrest	09:50-11:00 MWF	BROK 001
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		191	U:Variable		Staff	Arranged	
5145	BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing		230	U:6	L:25	Garth Bond	02:30-04:20 TR	MAIN 404
5146	AFRICAN AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing	(D)	260	U:6	L:25	Karen A. Hoffmann	12:30-01:40 MWF	MEMO 114
5165	GREEK & ROMAN DRAMA IN TRANS Sophomore standing or consent of instructor	(W)	263	U:6	L:20	Adriana Brook	12:30-01:40 MWF	MAIN 216
5147	CREATIVE WRITING:NON-FICTION Sophomore standing or consent of instructor		350	U:6	L:18	David E. McGlynn	02:30-04:20 TR	MAIN 105
5148	CREATIVE WRITING: POETRY		370	U:6	L:15	Melissa H. Range	01:50-03:00 MWF	MAIN 402
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		399	U:Variable		Staff	Arranged	
5149	RESTORATION & 18TH C COMEDY Junior standing, ENG 230, or consent of instructor		445	U:6	L:25	Celia B. Barnes	03:10-04:20 MWF	MAIN 211
5150	19TH C AMERICAN WOMEN WRITERS Junior standing, an intermediate course in English, or consent of instructor.	(D)	476	U:6	L:25	Melissa H. Range	12:30-01:40 MWF	MAIN 008
5151	MODERNIST BRITISH FICTION Junior standing, ENG 240, or consent of instructor		480	U:6		Karen A. Hoffmann	03:10-04:20 MWF	MAIN 203
5152	LITERATURE & THE ENVIRONMENT Junior standing		522	U:6		Lena L. Khor	09:50-11:00 MWF	MAIN 306
5153	HISTORY OF THE BOOK Junior standing or consent of the instructor.		527	U:6	L:10	Garth Bond	09:00-10:50 TR	MAIN 306
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		599	U:Variable		Staff	Arranged	
5154	SEM: CREATIVITY Majors only; junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above		600	U:6	L:12	Timothy A. Spurgin	01:50-03:00 MWF	MAIN 105
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Winter Term 2018

1153	LITERARY ANALYSIS	(W)	150	U:6	L:20	Melissa H. Range	01:50-03:00 MWF	MAIN 211
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		191	U:Variable		Staff	Arranged	
1156	BRITISH WRITERS II ENG 150 or its equivalent or sophomore standing		240	U:6	L:25	Timothy A. Spurgin	09:50-11:00 MWF	MAIN 203
1157	AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing		250	U:6	L:25	David E. McGlynn	12:30-02:20 TR	MAIN 211
1158	POSTCOLONIAL WRITERS ENG 150 or its equivalent or consent of instructor	(G)	280	U:6	L:24	Lena L. Khor	09:50-11:00 MWF	MEMO 002

1154	CREATIVE WRITING: POETRY		370	U:6	L:15	Charles Austin Segrest	12:30-01:40 MWF	MAIN 105
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		399	U:Variable		Staff	Arranged	
1159	GENDER AND ENLIGHTENMENT (D) Junior standing, ENG 230, or consent of instructor		446	U:6		Celia B. Barnes	03:10-04:20 MWF	MAIN 105
						Cross-listed as GEST 446		
1953	EIGHTEENTH-CENTURY TERRORS Junior standing, ENG 230, or consent of instructor		447	U:6	L:20	Celia B. Barnes	09:50-11:00 MWF	MAIN 105
1160	THE ENGLISH NOVEL (S) Junior standing, ENG 240, or consent of instructor		465	U:6		Timothy A. Spurgin	12:30-01:40 MWF	MAIN 104
1161	LIT OF THE HARLEM RENAISSANCE (D) Junior standing, ENG 250 or 260, or consent of instructor		510	U:6	L:25	Karen A. Hoffmann	01:50-03:00 MWF	MEMO 114
						Cross-listed as ETST 561		
1162	ADV CREATIVE WRITNG: NONFICTION ENG 350 or ENG 360		550	U:6	L:12	David E. McGlynn	02:30-04:20 TR	MAIN 306
1163	ADV CREATIVE WRITING: POETRY ENG 370 or consent of instructor		565	U:6	L:12	Melissa H. Range	11:10-12:20 MWF	MAIN 306
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		599	U:Variable		Staff	Arranged	
1155	SEM: FAILURE Majors only; junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above		600	U:6	L:12	Garth Bond	09:00-10:50 TR	MAIN 306
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		699	U:Variable		Staff	Arranged	

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Spring Term 2018

3147	LITERARY ANALYSIS	(W)	150	U:6	L:20	Timothy A. Spurgin	08:30-09:40 MWF	MAIN 404
3149	LITERARY ANALYSIS	(W)	150	U:6	L:20	Melissa H. Range	09:50-11:00 MWF	MEMO 002
3978	SHAKESPEARE IN LONDON Must be attending Lawrence London Centre		170	U:6		Christine Hoenigs	Arranged	
						Cross-listed as THAR 170		
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		191	U:Variable		Staff	Arranged	
3150	BRITISH WRITERS I ENG 150 or its equivalent or sophomore standing		230	U:6	L:25	Celia B. Barnes	12:30-01:40 MWF	MAIN 105
3151	AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing		250	U:6	L:25	Charles Austin Segrest	11:10-12:20 MWF	MAIN 402
3152	CREATIVE WRITING: FICTION Sophomore standing or consent of instructor		360	U:6	L:18	David E. McGlynn	12:30-02:20 TR	MAIN 105
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		399	U:Variable		Staff	Arranged	
3154	SHAKESPEARE Junior standing, ENG 230, or consent of instructor		425	U:6	L:20	Garth Bond	02:30-04:20 TR	MAIN 401
						Cross-listed as THAR 432		
4010	NEW ENGLAND PURITAN POETRY Sophomore standing		443	U:6		Charles Austin Segrest	01:50-03:00 MWF	MAIN 105
						Cross-listed as RLST 343		

3155 ENLIGHTENMENT SELVES One course in either English or philosophy, or junior standing, or consent of instructor		448 U:6 Cross-listed as PHIL 448	Celia B. Barnes Mark Phelan	03:10-04:20 MWF	MEMO 002
3964 JOYCE'S ULYSSES Junior standing or consent of instructor	(S)	481 U:6	Timothy A. Spurgin	01:50-03:00 MWF	MAIN 201
3156 TOP: COMING OF AGE NOVEL Junior standing or consent of instructor	(G)	517 U:6	Lena L. Khor	12:30-01:40 MWF	MAIN 404
3157 POETRY AS PRACTICE ENG 370 and ENG 565		568 U:6	L:12 APR Melissa H. Range	11:10-12:20 MWF	MEMO 002
CNTR TUTORIAL IN ENGLISH Counter Registration Required.		590 U:Variable	Staff	Arranged	
CNTR DIRECTED STUDY IN ENGLISH Counter Registration Required.		591 U:Variable	Staff	Arranged	
CNTR INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		599 U:Variable	Staff	Arranged	
CNTR TUTORIAL IN ENGLISH Counter Registration Required.		690 U:Variable	Staff	Arranged	
CNTR DIRECTED STUDY IN ENGLISH Counter Registration Required.		691 U:Variable	Staff	Arranged	
CNTR INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		699 U:Variable	Staff	Arranged	