

**FIST Film Studies**

as of 04-Dec-2018 01:08 PM

**Fall Term 2017**

|             |  |            |            |      |  |                |          |
|-------------|--|------------|------------|------|--|----------------|----------|
| <b>5564</b> | <b>INTRODUCTION TO FILM STUDIES</b>  | <b>100</b> | U:6        | L:30 | Anne Haydock<br>Alison C. Guenther-Pal | 02:30-04:20 TR | AGCH 019 |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.              | <b>191</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>5566</b> | <b>FILM HISTORY I</b><br>FIST 100 or consent of instructor                           | <b>210</b> | U:6        |      | Amy A. Ongiri                          | 02:30-04:20 TR | AGCH 007 |
| <b>6021</b> | <b>SOUND DESIGN</b><br>FIST 120 or consent of instructor                             | <b>222</b> | U:6        | L:15 | Julia R. Wallace                       | 09:00-10:50 TR | AGCH 015 |
|             |  |            |            |      | Cross-listed as ART 224                |                |          |
| <b>5553</b> | <b>NEW MEDIA IN ART</b><br>ART 100 or ART 110  | <b>240</b> | U:6        | L:14 | John A. Shimon                         | 08:30-12:00 MW | AGCH 013 |
|             |  |            |            |      | Cross-listed as ART 240                |                |          |
| <b>5565</b> | <b>AVANT-DOC</b><br>FIST 100 or consent of instructor                                | <b>370</b> | U:6        | L:12 | Anne Haydock                           | 12:30-02:20 TR | AGCH 013 |
|             |  |            |            |      | Cross-listed as ART 372                |                |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                    | <b>390</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.              | <b>391</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>CNTR</b> | <b>INDEPT STUDY IN FILM STUDIES</b><br>Counter Registration Required.                | <b>399</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                    | <b>590</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.              | <b>591</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.                 | <b>599</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>6023</b> | <b>SENIOR RESEARCH SEMINAR</b><br>Senior standing and declared major in film studies | <b>601</b> | U:6        | APR  | Amy A. Ongiri                          | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                    | <b>690</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.              | <b>691</b> | U:Variable |      | Staff                                  | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.                 | <b>699</b> | U:Variable |      | Staff                                  | Arranged       |          |

**FIST Film Studies**

as of 04-Dec-2018 01:08 PM

**Winter Term 2018**

|             |  |            |            |      |                                   |                 |          |
|-------------|--|------------|------------|------|-----------------------------------|-----------------|----------|
| <b>1555</b> | <b>INTRODUCTION TO FILM STUDIES</b>  | <b>100</b> | U:6        | L:30 | Amy A. Ongiri<br>Julia R. Wallace | 02:30-04:20 TR  | AGCH 019 |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.              | <b>191</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>1556</b> | <b>FILM HISTORY II</b><br>FIST 100 or consent of instructor                          | <b>211</b> | U:6        |      | Loren PQ. Baybrook                | 09:00-10:50 TR  | AGCH 019 |
| <b>1542</b> | <b>INTERARTS: NEW MEDIA PROJECTS</b><br>ART 100 or ART 110, or consent of instructor | <b>245</b> | U:6        | L:11 | John A. Shimon<br>Martyn Smith    | 08:30-12:00 MW  | AGCH 013 |
|             |  |            |            |      | Cross-listed as ART 245           |                 |          |
| <b>1543</b> | <b>TOP: KAK YA STAL RUSSKIM</b> (A,M)<br>RUSS 250 or consent of instructor           | <b>287</b> | U:6        |      | Victoria Kononova                 | 03:10-04:20 MWF | MAIN 203 |
|             |  |            |            |      | Cross-listed as RUSS 287          |                 |          |
| <b>1554</b> | <b>HOLLYWOOD GOES TO HIGH SCHOOL</b><br>Sophomore standing                           | <b>309</b> | U:6        | L:18 | Stewart C. Purkey                 | 12:30-02:20 TR  | BRIG 119 |
|             |  |            |            |      | Cross-listed as EDST 309          |                 |          |
| <b>2022</b> | <b>TOP: RITUAL SCREENING</b><br>FIST 100 or consent of instructor                    | <b>318</b> | U:6        | L:12 | Julia R. Wallace                  | 09:00-10:50 TR  | AGCH 034 |
| <b>1557</b> | <b>SCREENWRITING</b><br>FIST 100 or consent of instructor                            | <b>345</b> | U:6        | L:12 | Jim E. Berg                       | 09:00-12:00 S   | AGCH 007 |
| <b>1558</b> | <b>DOCUMENTARY FORMS</b><br>FIST 100 or consent of instructor                        | <b>371</b> | U:6        | L:12 | Anne Haydock                      | 12:30-02:20 TR  | AGCH 013 |
|             |  |            |            |      | Cross-listed as ART 371           |                 |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                    | <b>390</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.              | <b>391</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>INDEPT STUDY IN FILM STUDIES</b><br>Counter Registration Required.                | <b>399</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                    | <b>590</b> | U:Variable |      | Staff                             | Arranged        |          |

|             |  |            |            |     |              |          |
|-------------|--|------------|------------|-----|--------------|----------|
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.                    | <b>591</b> | U:Variable |     | Staff        | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.                       | <b>599</b> | U:Variable |     | Staff        | Arranged |
| <b>2023</b> | <b>SENIOR PRODUCTION SEMINAR I</b><br>Senior standing and a declared major in film studies | <b>602</b> | U:3        | APR | Anne Haydock | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                          | <b>690</b> | U:Variable |     | Staff        | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.                    | <b>691</b> | U:Variable |     | Staff        | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.                       | <b>699</b> | U:Variable |     | Staff        | Arranged |

**FIST Film Studies**

as of 04-Dec-2018 01:08 PM

**Spring Term 2018**

|             |  |         |            |            |      |                        |   |
|-------------|--|---------|------------|------------|------|------------------------|---|
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  |         | <b>191</b> | U:Variable |      | Staff                  | Arranged  |
| <b>3998</b> | <b>WRITER VS. DIRECTOR: LIT/FILM</b>   |         | <b>212</b> | U:6        |      | Loren PQ. Baybrook     | 09:00-10:50 TR AGCH 007                                       |
| <b>3574</b> | <b>MASCULINITY IN AMERICAN FILM</b><br>Sophomore level or above  | (D)     | <b>300</b> | U:6        | L:18 | Paul M. Cohen          | 03:10-04:20 MWF MAIN 401<br>Cross-listed as HIST 300 GEST 323 |
| <b>3573</b> | <b>TOP: 16MM FILMMAKING</b><br>FIST 100 or consent of instructor   |         | <b>318</b> | U:6        | L:10 | Anne Haydock           | 12:30-02:20 TR AGCH 013                                       |
| <b>4017</b> | <b>TOP: IMAGE DESIGN</b><br>FIST 100 or consent of instructor  |         | <b>318</b> | U:6        | L:12 | Julia R. Wallace       | 02:30-04:20 TR AGCH 034                                       |
| <b>4016</b> | <b>PRINCIPLES OF EDITING</b><br>FIST 100 or consent of instructor  |         | <b>319</b> | U:6        | L:15 | Julia R. Wallace       | 09:00-10:50 TR AGCH 013<br>Cross-listed as ART 319            |
| <b>4019</b> | <b>BLACK, BROWN, &amp; QUEER ON FILM</b><br>Sophomore standing or consent of instructor  | (D)     | <b>325</b> | U:6        |      | Amy A. Ongiri          | 02:30-04:20 TR AGCH 007<br>Cross-listed as GEST 325 ETST 425  |
| <b>3570</b> | <b>INTRODUCTION TO FILM</b><br>SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.                           | (A,M)   | <b>330</b> | U:6        | L:15 | Rosa Tapia             | 01:50-03:00 MWF MAIN 401<br>Cross-listed as SPAN 430 THAR 352 |
| <b>3557</b> | <b>INTERMEDIATE NEW MEDIA IN ART</b><br>ART 240 or ART 245   |         | <b>340</b> | U:6        | L:9  | John A. Shimon         | 08:30-12:00 MW AGCH 013<br>Cross-listed as ART 340            |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  |         | <b>390</b> | U:Variable |      | Staff                  | Arranged  |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  |         | <b>391</b> | U:Variable |      | Staff                  | Arranged  |
| <b>CNTR</b> | <b>INDEPT STUDY IN FILM STUDIES</b><br>Counter Registration Required.  |         | <b>399</b> | U:Variable |      | Staff                  | Arranged  |
| <b>3575</b> | <b>MASCULINITY IN AMERICAN FILM</b><br>Junior standing or above  | (D,W)   | <b>400</b> | U:6        | L:7  | Paul M. Cohen          | 03:10-04:20 MWF MAIN 401<br>Cross-listed as HIST 400 GEST 423 |
| <b>3572</b> | <b>FILM THEORY &amp; CRITICISM</b><br>One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, or SPAN 330; or consent of instructor |         | <b>402</b> | U:6        | L:20 | Alison C. Guenther-Pal | 02:30-04:20 TR MAIN 216                                       |
| <b>3571</b> | <b>TOP: BODY GENRES</b>  | (G)     | <b>418</b> | U:6        |      | Amy A. Ongiri          | 12:30-02:20 TR AGCH 019                                       |
| <b>3569</b> | <b>FRANCOPHONE LIT &amp; SCREEN ADAPT</b><br>300-level French course or consent of instructor  | (G,A,M) | <b>464</b> | U:6        |      | Lifongo Vetinde        | 09:50-11:00 MWF MAIN 306<br>Cross-listed as FREN 464          |
| <b>3558</b> | <b>ADVANCED NEW MEDIA IN ART</b><br>ART 340 and consent of instructor  |         | <b>540</b> | U:6        | L:5  | APR John A. Shimon     | 08:30-12:00 MW AGCH 013<br>Cross-listed as ART 540            |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  |         | <b>590</b> | U:Variable |      | Staff                  | Arranged  |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  |         | <b>591</b> | U:Variable |      | Staff                  | Arranged  |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.   |         | <b>599</b> | U:Variable |      | Staff                  | Arranged  |
| <b>4018</b> | <b>SENIOR PRODUCTION SEMINAR II</b><br>FIST 602, senior standing and declared major in film studies  |         | <b>603</b> | U:3        |      | APR Anne Haydock       | Arranged  |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  |         | <b>690</b> | U:Variable |      | Staff                  | Arranged  |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  |         | <b>691</b> | U:Variable |      | Staff                  | Arranged  |

**CNTR INDEP STUDY IN FILM STUDIES**  
Counter Registration Required.

**699** U:Variable

Staff

Arranged