

MUCA Music Composition & Arranging

as of 04-Dec-2018 01:16 PM

Fall Term 2017

CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable		Staff		Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable		Staff		Arranged
5811	SMALL GROUP JAZZ COMP/ARR	230	U:3		Patricia A. Darling		Arranged
5812	LARGE ENSEMBLE JAZZ COMP/ARR MUCA 230 or consent of instructor	330	U:3		Patricia A. Darling		Arranged
5813	COMPOSITION MUCA 100 and MUTH 251	345	U:3	APR	Asha Srinivasan		Arranged
5814	COMPOSITION MUCA 100 and MUTH 251	345	U:3	APR	Evan M. Williams		Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable		Staff		Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable		Staff		Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable		Staff		Arranged
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable		Staff		Arranged
5815	ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3	APR	Patricia A. Darling		Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff		Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	591	U:Variable		Staff		Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	595	U:Variable		Staff		Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff		Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff		Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	691	U:Variable		Staff		Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	695	U:Variable		Staff		Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff		Arranged

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Winter Term 2018

1814	FUNDAMENTALS OF COMPOSITION	100	U:6	L:8	APR	Evan M. Williams	02:30-04:20 TR	MUSI 142
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable			Staff		Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable			Staff		Arranged
1812	IMPROVISATION	210	U:3	L:15		Matthew L. Turner	08:30-09:40 TR	SHAT 046
1813	JAZZ IMPROVISATION I MUTH 240	220	U:3	L:20		Jose L. Encarnacion	09:50-10:50 TR	SHAT 046
1807	SMALL GROUP JAZZ COMP/ARR	230	U:3			Patricia A. Darling		Arranged
1808	LARGE ENSEMBLE JAZZ COMP/ARR MUCA 230 or consent of instructor	330	U:3			Patricia A. Darling		Arranged
1809	COMPOSITION MUCA 100 and MUTH 251	345	U:3		APR	Joanne Metcalf		Arranged
1810	COMPOSITION MUCA 100 and MUTH 251	345	U:3		APR	Asha Srinivasan		Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable			Staff		Arranged

CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable		Staff	Arranged
1811	ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3	APR	Patricia A. Darling	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	595	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	695	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff	Arranged

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Spring Term 2018

3818	FUNDAMENTALS OF COMPOSITION	100	U:6	L:8	APR	Joanne Metcalf	02:30-04:20 TR	MUSI 142
4014	INTRODUCTION ELECTRONIC MUSIC	110	U:6	L:14		Evan M. Williams	01:50-03:00 MWF	AGCH 013
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable			Staff	Arranged	
3819	IMPROVISATION	210	U:3	L:15		Matthew L. Turner	08:30-09:40 TR	SHAT 046
3820	JAZZ IMPROVISATION II MUCA 220	221	U:3	L:20		Jose L. Encarnacion	09:50-10:50 TR	SHAT 046
3813	SMALL GROUP JAZZ COMP/ARR	230	U:3			Patricia A. Darling	Arranged	
3814	LARGE ENSEMBLE JAZZ COMP/ARR MUCA 230 or consent of instructor	330	U:3			Patricia A. Darling	Arranged	
3815	COMPOSITION MUCA 100 and MUTH 251	345	U:3		APR	Asha Srinivasan	Arranged	
3816	COMPOSITION MUCA 100 and MUTH 251	345	U:3		APR	Joanne Metcalf	Arranged	
4022	COMPOSITION MUCA 100 and MUTH 251	345	U:3		APR	Evan M. Williams	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable			Staff	Arranged	
3821	TOP: ELECTROACOUSTIC COMP MUTH 301	400	U:6	L:11		Asha Srinivasan	09:00-10:50 TR	STEI 128
3817	ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3		APR	Patricia A. Darling	Arranged	

CNTR TUTORIAL IN COMP & ARR Counter Registration Required.	590 U:Variable	Staff	Arranged
CNTR DIRECTED STUDY IN COMP & ARR Counter Registration Required	591 U:Variable	Staff	Arranged
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CNTR INDEP STUDY IN COMP & ARR Counter Registration Required.	599 U:Variable	Staff	Arranged
CNTR TUTORIAL IN COMP & ARR Counter Registration Required.	690 U:Variable	Staff	Arranged
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