

MUEN Music Ensemble Performance

as of 04-Dec-2018 01:18 PM

Fall Term 2017

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|-------------|---|------------|-----|-----|--|---|----------------------------------|
| MUEN | HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 212 | U:1 | L:0 | Phillip A. Swan | Arranged | |
| 5531 | BASSOON ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 217 | U:1 | | APR Carl A. Rath | Arranged | |
| MUEN | BRASS ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 220 | U:1 | L:0 | Marty D. Erickson | 04:30-05:30 T | MUSI 115 |
| MUEN | HORN ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 224 | U:1 | L:0 | James H. DeCorsey | Arranged | |
| 5534 | TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 225 | U:1 | | APR Tim Albright | Arranged | |
| 5535 | PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 230 | U:1 | | APR Richard A. Miller | 07:00-09:00 T 04:30-05:40 W 11:10-12:20 R | SHAT 046 SHAT 046 SHAT 046 |
| 5536 | IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 235 | U:1 | | APR Matthew L. Turner Copeland Woodruff | 07:15-09:15 M | SHAT 046 |
| 5537 | POST-MODERN OPERA PERFORMANCE MURP 361 Registration occurs through the ensemble request process in Voyager. An audition may be required. | 237 | U:1 | | APR Copeland Woodruff | Arranged | |
| 5538 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Staff | Arranged | |
| 6219 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Tim Albright | Arranged | |
| 6222 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Marty D. Erickson | Arranged | |
| 6224 | CHAMBER MUSIC D Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Samantha George | Arranged | |
| 6225 | CHAMBER MUSIC G Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Samantha George | Arranged | |
| 6226 | CHAMBER MUSIC 1 Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Catherine C. Kautsky | Arranged | |
| 6227 | CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Erin Lesser | Arranged | |
| 6228 | CHAMBER MUSIC E Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Erin Lesser | Arranged | |
| 6229 | CHAMBER MUSIC M Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Erin Lesser | Arranged | |
| 6230 | CHAMBER MUSIC T Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Erin Lesser | Arranged | |
| 6231 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Michael D. Mizrahi | Arranged | |
| 6232 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Anthony P. Padilla | Arranged | |
| 6234 | CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Sumner T. Truax | Arranged | |
| 6235 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Sumner T. Truax | Arranged | |
| 6236 | CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Sumner T. Truax | Arranged | |

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| 6239 | CHAMBER MUSIC F Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Erin Lesser Suzanne Jordheim | Arranged |
| 6255 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Michael Clayville | Arranged |
| 6256 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Nathan Wysock | Arranged |
| 6262 | CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | David Bell | Arranged |
| 6263 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | David Bell | Arranged |
| 6268 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Horacio Contreras | Arranged |
| 6269 | CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Horacio Contreras | Arranged |
| 5539 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Staff | Arranged |
| 6220 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Tim Albright | Arranged |
| 6221 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Bill Carrothers | Arranged |
| 6237 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Matthew L. Turner | Arranged |
| 6238 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Mark Urness | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Staff | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Kathrine Handford | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Andrew J. Crooks | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Steven Jordheim | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | John T. Gates | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | John T. Holiday | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Andrew J. Crooks | Arranged |

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|-------------|---|------------|-----|-----|---------------------------------------|--|----------|--------------------------------------|
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | John T. Gates | | Arranged | |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Anthony P. Padilla | | Arranged | |
| 5541 | VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 270 | U:1 | APR | Stephen M. Sieck | 05:45-06:45 T 05:45-06:45 R | | CHAP SHAT 163 |
| 5542 | CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 272 | U:1 | APR | Phillip A. Swan Stephen M. Sieck | 03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R | | SHAT 163 CHAP CHAP SHAT 163 |
| 5543 | CONCERT CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 275 | U:1 | APR | Stephen M. Sieck Phillip A. Swan | 03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R | | CHAP SHAT 156 SHAT 163 CHAP |
| 6081 | PERFORMANCE SKILLS FOR SINGERS Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 280 | U:1 | APR | Copeland Woodruff Andrew J. Crooks | | Arranged | |
| 5544 | MAINSTAGE OPERA PREPARATION Registration occurs through the ensemble request process in Voyager. An audition may be required. | 282 | U:1 | APR | Andrew J. Crooks Copeland Woodruff | 05:50-06:50 M 05:30-06:30 W 03:10-05:20 F | | SHAT 046 SHAT 156 SHAT 156 |
| 5545 | OPERA SCENES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 284 | U:1 | APR | Copeland Woodruff Andrew J. Crooks | 06:00-09:00 TR | | SHAT 156 |
| 5546 | WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 285 | U:1 | APR | Andrew Mast | 04:40-05:50 T 04:40-06:00 W 03:30-05:00 F | | SHAT 163 SHAT 163 CHAP |
| 5547 | SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 287 | U:1 | APR | Matthew R. Arau | 04:50-06:40 M 06:30-07:50 W | | CHAP SHAT 163 |
| 5548 | SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required. | 290 | U:1 | APR | Mark Dupere | 04:50-06:20 M 06:10-08:00 T 06:10-07:50 R | | SHAT 163 SHAT 163 CHAP |
| 5549 | JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 293 | U:1 | APR | Jose L. Encarnacion | 03:10-04:20 TR | | SHAT 046 |
| 5550 | JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 295 | U:1 | APR | Patricia A. Darling | 03:10-04:20 MW 04:40-05:50 R | | SHAT 046 SHAT 046 |
| 5551 | JAZZ WORKSHOP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 297 | U:1 | APR | Jose L. Encarnacion | 03:10-04:20 MW | | SHAT 156 |
| 5529 | ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required. | 430 | U:1 | APR | Sumner T. Truax | | Arranged | |
| 5552 | ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Staff | | Arranged | |
| 6223 | ADV CHAMBER MUSIC STUDIES B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Samantha George | | Arranged | |
| 6233 | ADV CHAMBER MUSIC STUDIES A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Sumner T. Truax | | Arranged | |

MUEN Music Ensemble Performance

as of 04-Dec-2018 01:18 PM

Winter Term 2018

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|-------------|---|------------|-----|-----|-----------------|--|----------|--|
| MUEN | HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 212 | U:1 | L:0 | Phillip A. Swan | | Arranged | |
| 1524 | BASSOON ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 217 | U:1 | APR | Carl A. Rath | | Arranged | |
| 1525 | TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 225 | U:1 | APR | Tim Albright | | Arranged | |

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| 1526 PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 230 U:1 | APR | Kristin C. Olson | 07:00-09:00 T 04:30-05:40 W 11:10-12:20 R | SHAT 046 SHAT 046 SHAT 046 |
| 1527 IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 235 U:1 | APR | Matthew L. Turner | 07:15-09:15 M | SHAT 046 |
| 1528 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Staff | Arranged | |
| 2255 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Tim Albright | Arranged | |
| 2257 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Michael Clayville | Arranged | |
| 2258 CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Horacio Contreras | Arranged | |
| 2260 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Marty D. Erickson | Arranged | |
| 2262 CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Samantha George | Arranged | |
| 2263 CHAMBER MUSIC H Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Samantha George | Arranged | |
| 2264 CHAMBER MUSIC M Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Samantha George | Arranged | |
| 2265 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Wen-Lei Gu | Arranged | |
| 2266 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Steven Jordheim | Arranged | |
| 2267 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Suzanne Jordheim | Arranged | |
| 2268 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | David J. Kaplan | Arranged | |
| 2269 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Catherine C. Kautsky | Arranged | |
| 2270 CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Erin Lesser | Arranged | |
| 2271 CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Erin Lesser | Arranged | |
| 2272 CHAMBER MUSIC M Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Erin Lesser | Arranged | |
| 2273 CHAMBER MUSIC S Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Erin Lesser | Arranged | |
| 2274 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Erin Lesser | Arranged | |
| 2275 CHAMBER MUSIC 3 Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Matthew C. Michelic | Arranged | |
| 2276 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Matthew C. Michelic | Arranged | |
| 2277 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Anthony P. Padilla | Arranged | |
| 2278 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 U:1 | APR | Carl A. Rath | Arranged | |

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| 2280 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Matthew L. Turner | Arranged |
| 2282 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Mark Urness | Arranged |
| 2285 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Nathan Wysock | Arranged |
| 2286 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | Steven Jordheim | Arranged |
| 2314 | CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | David Bell | Arranged |
| 2315 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | APR | David Bell | Arranged |
| 1529 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Staff | Arranged |
| 2256 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Tim Albright | Arranged |
| 2281 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Matthew L. Turner | Arranged |
| 2283 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Mark Urness | Arranged |
| 2289 | JAZZ SMALL GROUP STUDIES 1 Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Bill Carrothers | Arranged |
| 2290 | JAZZ SMALL GROUP STUDIES 2 Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | APR | Bill Carrothers | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Staff | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Joanne H. Bozeman | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Kathrine Handford | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Kathrine Handford | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | John T. Gates | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Wen-Lei Gu | Arranged |
| CNTR | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Wen-Lei Gu | Arranged |

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| CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Samantha George | Arranged | |
| CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Steven Jordheim | Arranged | |
| CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | John T. Holiday | Arranged | |
| CNTR SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | Horacio Contreras | Arranged | |
| 1531 VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 270 | U:1 | APR | Stephen M. Sieck | 05:45-06:45 T 05:45-06:45 R | CHAP 103A SHAT 163 |
| 1532 CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 272 | U:1 | APR | Phillip A. Swan Stephen M. Sieck | 03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R | SHAT 163 CHAP CHAP SHAT 163 |
| 1533 CONCERT CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 275 | U:1 | APR | Stephen M. Sieck Phillip A. Swan | 03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R | CHAP SHAT 156 SHAT 163 CHAP |
| 1534 MAINSTAGE OPERA PERFORMANCE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 283 | U:1 | APR | Copeland Woodruff Andrew J. Crooks | Arranged | |
| 1535 WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 285 | U:1 | APR | Andrew Mast | 04:40-05:50 T 04:40-06:00 W 03:30-05:00 F | SHAT 163 SHAT 163 CHAP |
| 1536 SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 287 | U:1 | APR | Nick Keelan Mark Fonder | 04:50-06:40 M 06:30-07:50 W | CHAP SHAT 163 |
| 1537 SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required. | 290 | U:1 | APR | Mark Dupere | 04:50-06:20 M 06:10-08:00 T 06:10-07:50 R | SHAT 163 SHAT 163 CHAP |
| 1538 JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 293 | U:1 | APR | Jose L. Encarnacion | 03:10-04:20 TR | SHAT 046 |
| 1539 JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 295 | U:1 | APR | Patricia A. Darling | 03:10-04:20 MW 04:40-05:50 R | SHAT 046 SHAT 046 |
| 1540 JAZZ WORKSHOP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 297 | U:1 | APR | Jose L. Encarnacion | 03:10-04:20 MW | SHAT 156 |
| 1522 ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required. | 430 | U:1 | APR | Steven Jordheim | Arranged | |
| 1541 ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Staff | Arranged | |
| 2259 ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Marty D. Erickson | Arranged | |
| 2261 ADV CHAMBER MUSIC STUDIES T Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Samantha George | Arranged | |
| 2279 ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Sumner T. Truax | Arranged | |
| 2284 ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Nathan Wysock | Arranged | |

MUEN Music Ensemble Performance

as of 04-Dec-2018 01:18 PM

Spring Term 2018

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|--|------------|-----|-----|---|--|--|--------------------------------------|
| MUEN HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 212 | U:1 | L:0 | Phillip A. Swan | Arranged | | |
| 3537 BASSOON ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 217 | U:1 | | APR Carl A. Rath | Arranged | | |
| MUEN BRASS ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 220 | U:1 | L:0 | Marty D. Erickson | 04:30-05:30 T | | MUSI 115 |
| MUEN HORN ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 224 | U:1 | L:0 | James H. DeCorsey | Arranged | | |
| 3540 TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 225 | U:1 | | APR Tim Albright | Arranged | | |
| 3541 PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 230 | U:1 | | APR Dane M. Richeson | 07:00-09:00 T 04:30-05:40 W 11:10-12:20 R | | SHAT 046 SHAT 046 SHAT 046 |
| 3542 IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 235 | U:1 | | APR Matthew L. Turner | 07:15-09:15 M | | SHAT 046 |
| 3543 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Staff | Arranged | | |
| 4372 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR Marty D. Erickson | Arranged | | |
| 4379 CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR James H. DeCorsey | Arranged | | |
| 3544 JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR Staff | Arranged | | |
| 3545 SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required. | 250 | U:1 | | APR Staff | #NAME! | | #NAME! |
| 3546 VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 270 | U:1 | | APR Stephen M. Sieck | 05:45-06:45 T 05:45-06:45 R | | CHAP SHAT 163 |
| 3547 CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 272 | U:1 | | APR Phillip A. Swan Stephen M. Sieck | 03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R | | SHAT 163 CHAP CHAP SHAT 163 |
| 3548 CONCERT CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 275 | U:1 | | APR Stephen M. Sieck Phillip A. Swan | 03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R | | CHAP SHAT 156 SHAT 163 CHAP |
| 3549 OPERA SCENES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 284 | U:1 | | APR Copeland Woodruff Andrew J. Crooks | 06:30-09:30 M 04:30-06:30 W 04:30-05:30 F | | SHAT 156 SHAT 156 SHAT 156 |
| 3550 WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 285 | U:1 | | APR Andrew Mast | 04:40-05:50 T 04:40-06:00 W 03:30-05:00 F | | SHAT 163 SHAT 163 CHAP |
| 3551 SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 287 | U:1 | | APR Matthew R. Arau | 04:50-06:40 M 06:30-07:50 W | | CHAP SHAT 163 |
| 3552 SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required. | 290 | U:1 | | APR Mark Dupere | 04:50-06:20 M 06:10-08:00 T 06:10-07:50 R | | SHAT 163 SHAT 163 CHAP |
| 3553 JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 293 | U:1 | | APR Jose L. Encarnacion | 03:10-04:20 TR | | SHAT 046 |
| 3554 JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 295 | U:1 | | APR Patricia A. Darling | 03:10-04:20 MW 04:40-05:50 R | | SHAT 046 SHAT 046 |
| 3555 JAZZ WORKSHOP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 297 | U:1 | | APR Jose L. Encarnacion | 03:10-04:20 MW | | SHAT 156 |

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| 3535 | ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required. | 430 | U:1 | APR | Sumner T. Truax | Arranged |
| 3556 | ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Staff | Arranged |
| 4373 | ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | APR | Marty D. Erickson | Arranged |