

**MURP Music Repertoire-Perf Study**

as of 04-Dec-2018 01:21 PM

**Fall Term 2017**

<b>5644</b>	<b>ELEMENTARY PIANO</b> Credit awarded upon completion of three terms of study	<b>101</b>	U:2	L:9	APR	Mary F. Van De Loo	Arranged		
<b>5971</b>	<b>ELEMENTARY GUITAR</b>	<b>102</b>	U:2	L:10		Nathan Wysock	Arranged		
<b>5645</b>	<b>INTERMEDIATE PIANO</b> MURP 101	<b>151</b>	U:2	L:9	APR	Mary F. Van De Loo	Arranged		
<b>5646</b>	<b>BALINESE GAMELAN MUSIC</b>	<b>171</b>	U:1			Dewa Adnyana	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged		
<b>5647</b>	<b>BASIC KEYBOARD SKILLS I</b>	<b>201</b>	U:1		APR	Mary F. Van De Loo Ann K. Boeckman Nell Jorgensen Buchman Catherine S. Walby	Arranged		
<b>5648</b>	<b>BASIC KEYBOARD SKILLS II</b>	<b>202</b>	U:1		APR	Mary F. Van De Loo Ann K. Boeckman Nell Jorgensen Buchman Catherine S. Walby	Arranged		
<b>5649</b>	<b>BASIC KEYBOARD SKILLS III</b>	<b>203</b>	U:1		APR	Mary F. Van De Loo Ann K. Boeckman Nell Jorgensen Buchman Catherine S. Walby	Arranged		
<b>5650</b>	<b>EDUCATORS' KEYBOARD SKILLS</b> MURP 203 or equivalent	<b>223</b>	U:1	L:9		Mary F. Van De Loo	08:30-09:40 T		MUSI 127
<b>5651</b>	<b>INTRODUCTION TO VOCAL STUDIES</b> Concurrent registration in voice lessons	<b>271</b>	U:1			John T. Gates	04:30-05:40 M		MUSI 259
<b>5652</b>	<b>FRENCH SINGING DICTION</b> Concurrent registration in voice lessons	<b>275</b>	U:1			Steven Spears	04:30-05:40 M		MUSI 254
<b>5653</b>	<b>FRETB D HARMONY CLAS GUITAR</b> Sophomore standing	<b>315</b>	U:1			Nathan Wysock	Arranged		
<b>5654</b>	<b>ACTING FOR SINGERS 2</b> MURP 361 or equivalent	<b>362</b>	U:3			Copeland Woodruff	11:10-12:20 MWF		SHAT 163
									Cross-listed as THAR 364
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>391</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b>	<b>399</b>	U:Variable			Staff	Arranged		
<b>5655</b>	<b>COLLABORATIVE PIANO: VOCAL</b>	<b>420</b>	U:3		APR	Anthony P. Padilla	Arranged		
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>591</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>595</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>599</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>690</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>691</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>695</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>699</b>	U:Variable			Staff	Arranged		

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**Winter Term 2018**

<b>1633</b>	<b>ELEMENTARY PIANO</b> Credit awarded upon completion of three terms of study	<b>101</b>	U:2	L:9	APR	Mary F. Van De Loo	Arranged		
<b>1980</b>	<b>ELEMENTARY GUITAR</b>	<b>102</b>	U:2	L:10		Nathan Wysock	Arranged		
<b>1634</b>	<b>INTERMEDIATE PIANO</b> MURP 101	<b>151</b>	U:2	L:9	APR	Mary F. Van De Loo	Arranged		
<b>1635</b>	<b>BALINESE GAMELAN MUSIC</b>	<b>171</b>	U:1			Dewa Adnyana	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged		
<b>1636</b>	<b>BASIC KEYBOARD SKILLS I</b>	<b>201</b>	U:1		APR	Mary F. Van De Loo Ann K. Boeckman Nell Jorgensen Buchman Catherine S. Walby	Arranged		
<b>1637</b>	<b>BASIC KEYBOARD SKILLS II</b>	<b>202</b>	U:1		APR	Mary F. Van De Loo Ann K. Boeckman Nell Jorgensen Buchman Catherine S. Walby	Arranged		
<b>1638</b>	<b>BASIC KEYBOARD SKILLS III</b>	<b>203</b>	U:1		APR	Mary F. Van De Loo Ann K. Boeckman Nell Jorgensen Buchman Catherine S. Walby	Arranged		
<b>1639</b>	<b>EDUCATORS' KEYBOARD SKILLS</b> MURP 203 or equivalent	<b>223</b>	U:1	L:9		Mary F. Van De Loo Catherine S. Walby	08:30-09:40 T	MUSI 127	
<b>1640</b>	<b>ENGLISH SINGING DICTION</b> Concurrent registration in voice lessons	<b>272</b>	U:1			Steven Spears	04:30-05:40 M	MUSI 259	
<b>1641</b>	<b>ITALIAN AND LATIN SINGING DICT</b> Concurrent registration in voice lessons	<b>273</b>	U:1			Steven Spears	04:30-05:40 W	MUSI 254	
<b>1642</b>	<b>FUNC SKILLS FOR KEYBD MAJRS I</b>	<b>301</b>	U:1			Mary F. Van De Loo	Arranged		
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>391</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b>	<b>399</b>	U:Variable			Staff	Arranged		
<b>1643</b>	<b>COLLABORATIVE PIANO: INSTR</b>	<b>425</b>	U:3		APR	Anthony P. Padilla	Arranged		
<b>1644</b>	<b>VOCAL LITERATURE</b> Junior standing or consent of instructor	<b>455</b>	U:3			Steven Spears	03:10-04:20 TR	MUSI 254	
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>591</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>595</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>599</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>690</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>691</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>695</b>	U:Variable			Staff	Arranged		
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>699</b>	U:Variable			Staff	Arranged		

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**Spring Term 2018**

<b>3655</b>	<b>ELEMENTARY PIANO</b> Credit awarded upon completion of three terms of study	<b>101</b>	U:2	L:9	APR	Mary F. Van De Loo	Arranged	
<b>4000</b>	<b>ELEMENTARY GUITAR</b>	<b>102</b>	U:2	L:10		Nathan Wysock	Arranged	
<b>3994</b>	<b>TOP: SONG MAKING</b>	<b>110</b>	U:6 Cross-listed as ART 125	L:10	APR	John A. Shimon Brian G. Pertl Leila Ann Ramagopal Pertl	01:00-03:00 MW	AGCH 034
<b>3656</b>	<b>DEEP LISTENING LAB</b>	<b>120</b>	U:3	L:30		Brian G. Pertl Leila Ann Ramagopal Pertl	09:50-11:00 MWF	SHAT 156
<b>3657</b>	<b>INTERMEDIATE PIANO</b> MURP 101	<b>151</b>	U:2	L:9	APR	Mary F. Van De Loo	Arranged	
<b>3658</b>	<b>BALINESE GAMELAN MUSIC</b>	<b>171</b>	U:1			Dewa Adnyana	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged	
<b>3659</b>	<b>BASIC KEYBOARD SKILLS II</b>	<b>202</b>	U:1		APR	Mary F. Van De Loo Ann K. Boeckman Neill Jorgensen Buchman Catherine S. Walby	Arranged	
<b>3660</b>	<b>BASIC KEYBOARD SKILLS III</b>	<b>203</b>	U:1		APR	Mary F. Van De Loo Ann K. Boeckman Neill Jorgensen Buchman Catherine S. Walby	Arranged	
<b>4012</b>	<b>ITALIAN AND LATIN SINGING DICT</b> Concurrent registration in voice lessons	<b>273</b>	U:1			Steven Spears	04:30-05:40 M	MUSI 254
<b>3662</b>	<b>RECITATIVE</b> Concurrent registration in voice lessons	<b>276</b>	U:1			Andrew J. Crooks	03:10-04:20 F	MUSI 254
<b>3973</b>	<b>THE ELOQUENT MUSICIAN</b> Major in music or consent of instructor	<b>285</b>	U:6 Cross-listed as I-E 285			Michael D. Mizrahi Erica J. Scheinberg	09:00-10:50 TR	MUSI 254
<b>3663</b>	<b>FUNC SKILLS FOR KEYBD MAJRS II</b>	<b>302</b>	U:1	L:5		Kathrine Handford	01:50-03:00 M	SHAT 163
<b>3664</b>	<b>FUNC SKILLS FOR KEYBD MAJRS II</b>	<b>302</b>	U:1	L:5		Kathrine Handford	12:30-01:40 T	SHAT 163
<b>4036</b>	<b>ALEXANDER TECHNIQUE I</b> Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work.	<b>310</b>	U:3 Cross-listed as THAR 310	S/U Only L:24	APR	Kathy Privatt	12:30-02:20 TR	WRCC 228
<b>4061</b>	<b>FRETB D HARMONY CLAS GUITAR</b> Sophomore standing	<b>315</b>	U:1			Nathan Wysock	Arranged	
<b>3665</b>	<b>HISTORY &amp; LIT OF GUITAR</b> Sophomore standing	<b>317</b>	U:1			Nathan Wysock	Arranged	
<b>3666</b>	<b>ACTING FOR SINGERS 1</b>	<b>361</b>	U:3 Cross-listed as THAR 362	L:16		Copeland Woodruff	11:10-12:20 MWF	SHAT 046
<b>3667</b>	<b>ACTING FOR SINGERS 1</b>	<b>361</b>	U:3 Cross-listed as THAR 362	L:16		Copeland Woodruff	09:50-11:00 MWF	SHAT 163
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>391</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b>	<b>399</b>	U:Variable			Staff	Arranged	
<b>3668</b>	<b>WOODWIND CHAMBER MUSIC LIT</b> Junior standing	<b>465</b>	U:1			Carl A. Rath	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>591</b>	U:Variable			Staff	Arranged	

<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>595</b>	U:Variable	Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>599</b>	U:Variable	Staff	Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>690</b>	U:Variable	Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS REP&amp;PERF</b> Counter Registration Required	<b>691</b>	U:Variable	Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS REP &amp; PERF</b> Counter Registration Required	<b>695</b>	U:Variable	Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS REP &amp; PERF</b> Counter Registration Required.	<b>699</b>	U:Variable	Staff	Arranged