

MUTH Music Theory

as of 04-Dec-2017 08:18 AM

Fall Term 2017

5671	MUSIC FUNDS/THEORY/ANALYSIS 1 Placement Corequisites: MUTH 161, 171	151	U:6	APR	Ann Kohlbeck Boeckman	08:30-09:40 MWRF	SHAT 004
5672	AURAL SKILLS FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree	161	U:1	APR	Donna Jeanne DiBella	01:50-03:00 MWF	WATM
5673	SIGHT SINGING FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	171	U:1	APR	Donna Jeanne DiBella	01:10-01:50 MW	WATM
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable		Staff	Arranged	
5674	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Asha Srinivasan	09:50-11:00 MWF	MUSI 259
5675	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Gene Biringer	01:50-03:00 MWF	MUSI 254
5676	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Rebecca A. Perry	09:50-11:00 MWF	SHAT 004
5677	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Stephen McCardell	12:30-01:40 MWF	MUSI 259
5678	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	John H. Benson	12:30-01:40 MWF	MUSI 254
5679	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Asha Srinivasan	09:50-11:00 TR	MUSI 259
5680	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	John H. Benson	01:50-03:00 TR	MUSI 254
5681	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Rebecca A. Perry	09:50-11:00 TR	SHAT 004
5682	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Stephen McCardell	12:30-01:40 TR	MUSI 259
5683	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	John H. Benson	12:30-01:40 TR	MUSI 254
5684	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	12:30-01:40 T	WATM
5685	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	03:10-04:20 T	WATM
5686	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	12:30-01:10 MW	WATM
5687	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:00-09:40 TR	WATM
5688	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:00-09:40 MW	WATM
5689	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna Jeanne DiBella	09:50-10:30 MW	WATM
5690	JAZZ THEORY & AURAL TRAINING	240	U:3	APR	Jose L. Encarnacion	09:50-11:00 TR	SHAT 046
5691	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ian Bates	01:50-03:00 MWF	MUSI 146

5692	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Gene Biringer	09:50-11:00 MWF	MUSI 254
5693	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Rebecca A. Perry	01:50-03:00 MWF	SHAT 004
5694	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ann Kohlbeck Boeckman	12:30-01:40 MWF	SHAT 004
5695	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Stephen McCardell	08:30-09:40 MWF	MUSI 254
5696	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ian Bates	01:50-03:00 T	MUSI 146
5697	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	John H. Benson	09:50-11:00 T	SHAT 156
5698	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Rebecca A. Perry	01:50-03:00 R	SHAT 004
5699	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ann Kohlbeck Boeckman	12:30-01:40 R	SHAT 004
5700	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Stephen McCardell	08:30-09:40 R	MUSI 254
5701	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	01:50-03:00 R	WATM
5702	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	12:30-01:40 R	WATM
5704	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	09:50-11:00 R	WATM
5705	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	01:50-03:00 T	WATM
5706	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna Jeanne DiBella	09:50-11:00 T	WATM
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged	
5707	COUNTERPOINT I MUTH 301 or consent of instructor	401	U:6	L:15	Ian Bates	09:00-10:50 TR	MUSI 146
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699	U:Variable		Staff	Arranged	