

**THAR Theatre Arts**

as of 04-Dec-2018 01:30 PM

**Fall Term 2017**

5936	<b>DANCE APPRECIATION</b>		<b>110</b>	U:3 Cross-listed as MUDA 110	L:20	Margaret S. Paek	09:00-10:50 TR	WRCC 228
5937	<b>ENSEMBLE THINKING</b>		<b>132</b>	U:3 Cross-listed as MUDA 132	L:20	Margaret S. Paek	02:30-04:20 TR	WRCC 228
5449	<b>STAGECRAFT</b>		<b>135</b>	U:6	L:15	Aaron M. Sherkow	09:50-11:00 MWF 01:00-04:00 T 01:00-04:00 W 01:00-04:00 R	MUSI 100 MUSI 100 MUSI 100 MUSI 100
5444	<b>COSTUME CRAFTS &amp; TECHNOLOGY</b>		<b>137</b>	U:6	L:12	Karin Simonson Kopischke	09:00-10:50 TR	MUSI B6
5991	<b>FUNDAMENTALS OF MOVEMENT</b>		<b>143</b>	U:3 Cross-listed as MUDA 143	L:18	Daniel S. Schuchart	02:30-04:00 TR	MUSI 096
5982	<b>MOVEMENT &amp; TEXT</b>		<b>185</b>	U:6 Cross-listed as MUDA 185	L:14	Monica B. Rodero	01:50-03:00 MWF	MUSI 096
CNTR	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>195</b>	U:Variable		Staff	Arranged	
5446	<b>INTRO TO DESIGN FOR THEATRE</b>		<b>231</b>	U:6	L:10	Keith E. Pitts	09:00-10:50 TR	MUSI 095
5955	<b>FRINGE THEATRE IN LONDON</b> Sophomore standing Must be attending Lawrence London Centre		<b>279</b>	U:6		Brian Ridgers	Arranged	
5448	<b>PLAYSCRIPT ANALYSIS</b> Sophomore standing Recommended sophomore or junior year Recommended to be taken before THAR 527	(W)	<b>327</b>	U:6	L:16	Timothy X. Troy	02:30-04:20 TR	YOUN 041
5454	<b>THEATRE PRODUCTION LAB</b>		<b>355</b>	U:1	S/U Only	APR Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 100
5443	<b>GREEK &amp; ROMAN DRAMA IN TRANS</b> Sophomore standing or consent of instructor	(W)	<b>363</b>	U:6 Cross-listed as CLAS 363 ENG 263	L:20	Adriana Brook	12:30-01:40 MWF	MAIN 216
5656	<b>ACTING FOR SINGERS 2</b> MURP 361 or equivalent		<b>364</b>	U:3 Cross-listed as MURP 362		Copeland Woodruff	11:10-12:20 MWF	SHAT 163
CNTR	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>391</b>	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>395</b>	U:Variable		Staff	Arranged	
CNTR	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff	Arranged	
5447	<b>AMERICAN MUSICAL</b> Sophomore standing or consent of instructor	(S)	<b>425</b>	U:6 Cross-listed as MUCO 160	L:16	Kathy Privatt	01:50-03:00 MWF	MUSI 115
5428	<b>RESTORATION &amp; 18TH C COMEDY</b> Junior standing, ENG 230, or consent of instructor		<b>434</b>	U:6 Cross-listed as ENG 445	L:25	Celia B. Barnes	03:10-04:20 MWF	MAIN 211
6274	<b>COMEDIA: THEORY &amp; PERFORMANCE</b> One 300-level course in Spanish, its equivalent, or consent of instructor	(A,M)	<b>442</b>	U:6 Cross-listed as SPAN 420	L:15	Madera Allan	12:30-01:40 MWF	MAIN 005
5445	<b>ADVANCED DESIGN STUDIO</b> One of the following: THAR 551, 553, 555, or 557		<b>581</b>	U:6		Keith E. Pitts	11:10-12:20 MWF	MUSI 095
CNTR	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff	Arranged	
CNTR	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.		<b>591</b>	U:Variable		Staff	Arranged	
CNTR	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required		<b>595</b>	U:Variable		Staff	Arranged	
CNTR	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.		<b>599</b>	U:Variable		Staff	Arranged	
5970	<b>SENIOR EXPERIENCE</b> Senior standing		<b>687</b>	U:1	S/U Only	Kathy Privatt	Arranged	

<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>695</b>	U:Variable		Staff	Arranged
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

### THAR Theatre Arts

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Winter Term 2018

<b>1939 CONTACT IMPROVISATION</b>	<b>134</b>	U:3		L:20	Margaret S. Paek	09:00-10:50 TR	WRCC 228
					Cross-listed as MUDA 134		
<b>1940 EMBODIED CREATIVE PRACTICE</b>	<b>136</b>	U:3		L:15	Margaret S. Paek	12:30-02:20 TR	WRCC 228
					Cross-listed as MUDA 136		
<b>1993 MOVEMNT THAR: SOCIAL DANCE</b>	<b>149</b>	U:3		L:18	Monica B. Rodero	02:30-04:00 TR	MUSI 096
					Cross-listed as MUDA 149		
<b>1443 ACTING I</b> Freshman or sophomore standing or consent of instructor	<b>187</b>	U:6		L:12	Kathy Privatt	09:50-11:00 MWF	MUSI 096
<b>CNTR DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged	
<b>1965 INTRODUCTION TO LONDON THEATRE</b> Open to students attending the London Centre only	<b>211</b>	U:6			Christine Hoenigs	Arranged	
<b>1994 DANCE STD: GLOBAL PERSPECTIVES</b> (G)	<b>221</b>	U:6		L:18	Daniel S. Schuchart	01:50-03:00 MWF	MUSI 096
<b>1444 ROMANTICISM THROUGH PRESENT</b> Sophomore standing or consent of instructor	<b>224</b>	U:6			Kathy Privatt	12:30-01:40 MWF	BRIG 224
<b>1442 RECONSTRUCTING COSTUME HISTORY</b> THAR 137	<b>237</b>	U:6		L:12	Karin Simonson Kopischke	09:00-10:50 TR	MUSI B6
<b>1447 THEATRE PRODUCTION LAB</b>	<b>355</b>	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 100
<b>2317 THEATRE PRODUCTION LAB</b>	<b>355</b>	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	
<b>1448 MUSICAL THEATRE PROD LAB</b>	<b>357</b>	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 105
<b>2316 MUSICAL THEATRE PROD LAB</b>	<b>357</b>	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged	
<b>CNTR DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>391</b>	U:Variable			Staff	Arranged	
<b>CNTR INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged	
<b>CNTR INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>399</b>	U:Variable			Staff	Arranged	
<b>1445 STYLES OF ACTING</b> THAR 187 or consent of instructor	<b>479</b>	U:6		L:12	Aram C. Monisoff	11:10-12:20 MWF 08:00-11:00 R	MUSI 096 MUSI 096
<b>CNTR TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged	
<b>CNTR DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>591</b>	U:Variable			Staff	Arranged	

<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged
<b>1979</b>	<b>SENIOR EXPERIENCE</b> Senior standing	<b>687</b>	U:1	S/U Only	Kathy Privatt	Arranged
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

## THAR Theatre Arts

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Spring Term 2018

<b>3455</b>	<b>STAGECRAFT</b>	<b>135</b>	U:6		L:15	Aaron M. Sherkow	09:50-11:00 MWF 01:00-04:00 T 01:00-04:00 W 01:00-04:00 R	MUSI 100 MUSI 100 MUSI 100 MUSI 100
<b>3954</b>	<b>ARTICULATING THE SOLO BODY</b>	<b>138</b>	U:3		L:20	Margaret S. Paek	09:00-10:50 TR	WRCC 228
<b>3460</b>	<b>MOVEMNT THAR: MODERN DANCE</b>	<b>147</b>	U:3		L:18	Daniel S. Schuchart Monica B. Rodero	02:30-04:00 TR	MUSI 096
<b>3977</b>	<b>SHAKESPEARE IN LONDON</b> Must be attending Lawrence London Centre	<b>170</b>	U:6			Christine Hoenigs	Arranged	
<b>4005</b>	<b>MOVEMENT &amp; TEXT</b>	<b>185</b>	U:6		L:14	Monica B. Rodero	01:50-03:00 MWF	MUSI 096
<b>4013</b>	<b>ACTING I</b> Freshman or sophomore standing or consent of instructor	<b>187</b>	U:6		L:12	Jacque Troy	12:30-02:20 TR	MUSI 100
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required.	<b>195</b>	U:Variable			Staff	Arranged	
<b>3960</b>	<b>TOP: MUSICIANS IN MOVEMENT</b>	<b>220</b>	U:3		L:20	Margaret S. Paek Loren Dempster	02:30-04:20 TR	WRCC 228
<b>3450</b>	<b>INTRO TO DESIGN FOR THEATRE</b>	<b>231</b>	U:6		L:10	Keith E. Pitts	02:30-04:20 TR	MUSI 095
<b>3452</b>	<b>ALEXANDER TECHNIQUE I</b> Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work.	<b>310</b>	U:3	S/U Only	L:24	APR Kathy Privatt	12:30-02:20 TR	WRCC 228
<b>3532</b>	<b>INTRODUCTION TO FILM</b> SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	<b>352</b>	U:6		L:15	Rosa Tapia	01:50-03:00 MWF	MAIN 401
<b>3461</b>	<b>THEATRE PRODUCTION LAB</b>	<b>355</b>	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 100
<b>3462</b>	<b>MUSICAL THEATRE PROD LAB</b>	<b>357</b>	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Keith E. Pitts Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 105
<b>3669</b>	<b>ACTING FOR SINGERS 1</b>	<b>362</b>	U:3		L:16	APR Copeland Woodruff	11:10-12:20 MWF	SHAT 046
<b>3670</b>	<b>ACTING FOR SINGERS 1</b>	<b>362</b>	U:3		L:16	APR Copeland Woodruff	09:50-11:00 MWF	SHAT 163
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>391</b>	U:Variable			Staff	Arranged	

<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>395</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff		Arranged	
<b>3454</b>	<b>PLAYWRIGHTING</b> THAR 327	<b>427</b>	U:6	L:10	Timothy X. Troy		02:30-04:20 TR	SHAT 156
<b>3434</b>	<b>SHAKESPEARE</b> Junior standing, ENG 230, or consent of instructor	<b>432</b>	U:6	L:20	Garth Bond		02:30-04:20 TR	MAIN 401
								Cross-listed as ENG 425
<b>3453</b>	<b>PLAY DIRECTING</b> THDR/THAR 187 or consent of instructor	<b>527</b>	U:6	L:12	Timothy X. Troy		09:00-10:50 TR	MUSI 100
	(S)							
<b>3449</b>	<b>COSTUME DESIGN</b> THDR/THAR 231 or consent of instructor	<b>551</b>	U:6		Karin Simonson Kopischke		09:00-10:50 TR	MUSI 095
<b>3459</b>	<b>STAGE LIGHTING</b> THDR/THAR 231 or consent of instructor	<b>553</b>	U:6		Aaron M. Sherkow		12:30-01:40 MWF	MUSI 100
<b>3451</b>	<b>SET DESIGN</b> THDR/THAR 231 or consent of instructor	<b>555</b>	U:6		Keith E. Pitts		12:30-02:20 TR 01:00-04:00 W	MUSI 095 MUSI 095
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>595</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff		Arranged	
<b>3999</b>	<b>SENIOR EXPERIENCE</b> Senior standing	<b>687</b>	U:1	S/U Only	Kathy Privatt		Arranged	
<b>CNTR</b>	<b>TUTORIAL IN THEATRE ARTS</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN THEATRE ARTS</b> Counter Registration Required	<b>695</b>	U:Variable		Staff		Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN THEATRE ARTS</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff		Arranged	