

ENG English

as of 22-Aug-2019 10:54 AM

Fall Term 2018

5675	LITERARY ANALYSIS	(W)	150	U:6	L:20	Lena L. Khor	09:50-11:00 MWF	MAIN 003
CNTR	DIRECTED STUDY IN ENGLISH		191	U:Variable		Staff	Arranged	
	Counter Registration Required.							
5677	BRITISH WRITERS I		230	U:6	L:25	Celia B. Barnes	12:30-01:40 MWF	MAIN 005
	ENG 150 or its equivalent or sophomore standing							
5676	AFRICAN AMERICAN WRITERS	(D)	260	U:6	L:25	Karen A. Hoffmann	08:30-09:40 MWF	MAIN 105
	ENG 150 or its equivalent or sophomore standing							
	Cross-listed as ETST 360							
5674	GREEK & ROMAN EPIC IN TRANS	(W)	265	U:6	L:20	Adriana Brook	12:30-01:40 MWF	MAIN 216
	Sophomore standing or consent of instructor							
	Cross-listed as CLAS 370							
5678	CREATIVE WRITING: FICTION		360	U:6	L:18	David E. McGlynn	02:30-04:20 TR	MAIN 104
	Sophomore standing or consent of instructor							
5679	CREATIVE WRITING: POETRY		370	U:6	L:15	Melissa H. Range	12:30-02:20 TR	MAIN 402
CNTR	TUTORIAL IN ENGLISH		390	U:Variable		Staff	Arranged	
	Counter Registration Required.							
CNTR	DIRECTED STUDY IN ENGLISH		391	U:Variable		Staff	Arranged	
	Counter Registration Required.							
CNTR	INDEPENDENT STUDY IN ENGLISH		399	U:Variable		Staff	Arranged	
	Counter Registration Required.							
5974	AMERICAN POETS OF THE 19TH C		474	U:6	L:20	Melissa H. Range	09:00-10:50 TR	MAIN 105
	Junior standing, an intermediate course in English, or consent of the instructor.							
5680	THE GRAPHIC NOVEL		501	U:6		David E. McGlynn	12:30-02:20 TR	MAIN 216
	ENG 250, junior standing, or consent of instructor							
5681	TOP: CHILDREN'S RIGHTS & LIT		517	U:6	L:15	Lena L. Khor	01:50-03:00 MWF	MAIN 105
	Junior standing or consent of instructor							
5682	CONTEMP CRITICAL THEORY		525	U:6		Timothy A. Spurgin	03:10-04:20 MWF	MAIN 105
	Junior standing or consent of instructor							
CNTR	TUTORIAL IN ENGLISH		590	U:Variable		Staff	Arranged	
	Counter Registration Required.							
CNTR	DIRECTED STUDY IN ENGLISH		591	U:Variable		Staff	Arranged	
	Counter Registration Required.							
CNTR	INDEPENDENT STUDY IN ENGLISH		599	U:Variable		Staff	Arranged	
	Counter Registration Required.							
5683	SEM: IDENTITY		600	U:6	L:12	Karen A. Hoffmann	11:10-12:20 MWF	MAIN 203
	Majors only; junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above							
CNTR	TUTORIAL IN ENGLISH		690	U:Variable		Staff	Arranged	
	Counter Registration Required.							
CNTR	DIRECTED STUDY IN ENGLISH		691	U:Variable		Staff	Arranged	
	Counter Registration Required.							
CNTR	INDEPENDENT STUDY IN ENGLISH		699	U:Variable		Staff	Arranged	
	Counter Registration Required.							

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Winter Term 2019

1662	LITERARY ANALYSIS	(W)	150	U:6	L:20	Claire E. Kervin	03:10-04:20 MWF	MAIN 211
CNTR	DIRECTED STUDY IN ENGLISH		191	U:Variable		Staff	Arranged	
	Counter Registration Required.							
1664	BRITISH WRITERS II		240	U:6	L:25	Timothy A. Spurgin	01:50-03:00 MWF	MAIN 104
	ENG 150 or its equivalent or sophomore standing							
1666	CREATIVE WRITING:NON-FICTION		350	U:6	L:18	David E. McGlynn	12:30-02:20 TR	MAIN 105
	Sophomore standing or consent of instructor							
CNTR	TUTORIAL IN ENGLISH		390	U:Variable		Staff	Arranged	
	Counter Registration Required.							
CNTR	DIRECTED STUDY IN ENGLISH		391	U:Variable		Staff	Arranged	
	Counter Registration Required.							
CNTR	INDEPENDENT STUDY IN ENGLISH		399	U:Variable		Staff	Arranged	
	Counter Registration Required.							

1667	REVOLUTIONARY 18TH CENTURY Junior standing, ENG 230, or consent of instructor		451	U:6	L:18	Celia B. Barnes	08:30-09:40 MWF	MAIN 216	
1668	19TH C AFRICAN-AMER WRITERS ENG 250, ENG 260, or junior standing; or consent of instructor	(D)	478	U:6	L:20	Melissa H. Range	12:30-01:40 MWF	MAIN 105	
1669	NARRATIVES OF INEQUALITY ENG 280, junior standing, or consent of instructor	(G,D)	518	U:6	L:15	Lena L. Khor	01:50-03:00 MWF	MAIN 402	
1670	NOVEL WRITING ENG 350 or ENG 360, and ENG 550 or ENG 560		562	U:6	L:12 APR	David E. McGlynn	02:30-04:20 TR	MAIN 402	
1671	ADV CREATIVE WRITING: POETRY ENG 370 or consent of instructor		565	U:6	L:12	Melissa H. Range	03:10-04:20 MWF	MAIN 306	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		590	U:Variable		Staff	Arranged		
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		591	U:Variable		Staff	Arranged		
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		599	U:Variable		Staff	Arranged		
1663	SEM: CREATIVITY Majors only; junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above		600	U:6	L:12	Timothy A. Spurgin	09:00-10:50 TR	MAIN 306	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		690	U:Variable		Staff	Arranged		
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		691	U:Variable		Staff	Arranged		
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		699	U:Variable		Staff	Arranged		
ENG English		as of 22-Aug-2019 10:54 AM					Spring Term 2019		
3685	LITERARY ANALYSIS	(W)	150	U:6	L:20	Timothy A. Spurgin	08:30-09:40 MWF	MAIN 404	
3686	LITERARY ANALYSIS	(W)	150	U:6	L:20	Claire E. Kervin	09:00-10:50 TR	MEMO 002	
3906	SHAKESPEARE IN LONDON Must be attending Lawrence London Centre		170	U:6		Christine Hoenigs	Arranged		
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		191	U:Variable		Staff	Arranged		
3688	AMERICAN WRITERS ENG 150 or its equivalent or sophomore standing		250	U:6	L:25	David E. McGlynn	12:30-02:20 TR	MAIN 104	
3689	POSTCOLONIAL WRITERS ENG 150 or its equivalent or consent of instructor	(G)	280	U:6	L:24	Lena L. Khor	11:10-12:20 MWF	MAIN 005	
3687	CREATIVE WRITING: POETRY		370	U:6	L:15	Melissa H. Range	01:50-03:00 MWF	MAIN 005	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		390	U:Variable		Staff	Arranged		
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		391	U:Variable		Staff	Arranged		
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		399	U:Variable		Staff	Arranged		
3690	NEWTONIAN LIT ENG 150 or its equivalent, plus any introductory course in the natural sciences (e.g., PHYS 141), plus sophomore standing or consent of instructor		410	U:6	L:20	Celia B. Barnes Megan Pickett	12:30-02:20 TR	MEMO 002	
3691	SHAKESPEARE Junior standing, ENG 230, or consent of instructor		425	U:6	L:20	Timothy A. Spurgin	09:00-10:50 TR	MAIN 201	
3982	JANE AUSTEN & HISTORY OF NOVEL Junior standing, ENG 240, or consent of instructor		467	U:6		Timothy A. Spurgin	01:50-03:00 MWF	MAIN 104	
3692	CONTMP AFRICN-AMER WOMEN POETS ENG 250, ENG 260, or junior standing; or consent of instructor	(D)	506	U:6	L:20	Melissa H. Range	09:50-11:00 MWF	MAIN 005	
3733	ADV CREATIVE WRTNG: NONFICTION ENG 350 or ENG 360		550	U:6	L:12	David E. McGlynn	02:30-04:20 TR	MAIN 306	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		590	U:Variable		Staff	Arranged		

CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	591	U:Variable	Staff	Arranged
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	599	U:Variable	Staff	Arranged
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.	690	U:Variable	Staff	Arranged
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	691	U:Variable	Staff	Arranged
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	699	U:Variable	Staff	Arranged
CNTR	IS-MAKING A MANUSCRIPT Counter Registration Required.	699	U:6	Melissa H. Range	Arranged