

**FIST Film Studies**

as of 22-Aug-2019 10:57 AM

**Fall Term 2018**

|             |  |         |            |            |      |                                    |  |                 |          |
|-------------|--|---------|------------|------------|------|------------------------------------|--|-----------------|----------|
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.                            |         | <b>191</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>5661</b> | <b>FILM HISTORY I</b><br>FIST 100 or consent of instructor   |         | <b>210</b> | U:6        |      | Amy A. Ongiri                      |  | 12:30-02:20 TR  | AGCH 019 |
| <b>5646</b> | <b>NEW MEDIA IN ART</b><br>ART 100 or ART 110  |         | <b>240</b> | U:6        | L:14 | John A. Shimon                     |  | 08:30-12:00 MW  | AGCH 013 |
| <b>5662</b> | <b>TOP: WORLD OF CHILDREN</b><br>RUSS 250 or consent of instructor                                 | (A,M)   | <b>287</b> | U:6        |      | Victoria Kononova                  |  | 09:50-11:00 MWF | MAIN 306 |
| <b>5657</b> | <b>CINEMATICALLY SPEAKING</b><br>FREN 202 or consent of instructor                                 | (S)     | <b>302</b> | U:6        | L:12 | Lifongo Vetinde                    |  | 09:50-11:00 MWF | MAIN 203 |
| <b>5658</b> | <b>TOP: PHOTOMOTION</b><br>FIST 100 or consent of instructor                                       |         | <b>318</b> | U:6        |      | APR John A. Shimon<br>Anne Haydock |  | 01:00-04:30 MW  | WRIS 116 |
| <b>5660</b> | <b>AVANT-DOC</b><br>FIST 100 or consent of instructor  |         | <b>370</b> | U:6        | L:12 | Anne Haydock                       |  | 02:30-04:20 TR  | AGCH 013 |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                                  |         | <b>390</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.                            |         | <b>391</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>CNTR</b> | <b>INDEPT STUDY IN FILM STUDIES</b><br>Counter Registration Required.                              |         | <b>399</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>5663</b> | <b>MIGRANTS &amp; GERMAN CULTURE</b><br>GER 312 or consent of the instructor                       | (D,A,M) | <b>447</b> | U:6        |      | Brent Peterson                     |  | 11:10-12:20 MWF | YOUN 218 |
| <b>5921</b> | <b>CONTEMPORARY FILM &amp; FICTION</b><br>One 400-level course in Spanish or consent of instructor | (G,A,M) | <b>580</b> | U:6        | L:15 | Rosa Tapia                         |  | 01:50-03:00 MWF | MAIN 401 |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                                  |         | <b>590</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.                            |         | <b>591</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.                               |         | <b>599</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                                  |         | <b>690</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.                            |         | <b>691</b> | U:Variable |      | Staff                              |  | Arranged        |          |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.                               |         | <b>699</b> | U:Variable |      | Staff                              |  | Arranged        |          |

**FIST Film Studies**

as of 22-Aug-2019 10:57 AM

**Winter Term 2019**

|             |   |  |            |            |      |                               |  |                 |          |
|-------------|---|--|------------|------------|------|-------------------------------|--|-----------------|----------|
| <b>1916</b> | <b>INTRODUCTION TO FILM STUDIES</b>   |  | <b>100</b> | U:6        | L:30 | Anne Haydock<br>Amy A. Ongiri |  | 12:30-02:20 TR  | AGCH 019 |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.               |  | <b>191</b> | U:Variable |      | Staff                         |  | Arranged        |          |
| <b>1911</b> | <b>FILM AS HIST &amp; HIST AS FILM</b><br>Sophomore standing or consent of instructor |  | <b>305</b> | U:6        | L:24 | Paul M. Cohen                 |  | 01:50-03:00 MWF | MAIN 008 |
| <b>1650</b> | <b>TOP: TARKOVSKY &amp; SOVIET CULT</b>   |  | <b>320</b> | U:6        |      | Peter John Thomas             |  | 12:30-01:40 MWF | MAIN 211 |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                     |  | <b>390</b> | U:Variable |      | Staff                         |  | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.               |  | <b>391</b> | U:Variable |      | Staff                         |  | Arranged        |          |
| <b>CNTR</b> | <b>INDEPT STUDY IN FILM STUDIES</b><br>Counter Registration Required.                 |  | <b>399</b> | U:Variable |      | Staff                         |  | Arranged        |          |
| <b>1649</b> | <b>TOP: QUEERING SCI FI FILM</b><br>FIST 100 or consent of instructor                 |  | <b>420</b> | U:6        |      | Amy A. Ongiri                 |  | 02:30-04:20 TR  | AGCH 019 |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                     |  | <b>590</b> | U:Variable |      | Staff                         |  | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.               |  | <b>591</b> | U:Variable |      | Staff                         |  | Arranged        |          |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.                  |  | <b>599</b> | U:Variable |      | Staff                         |  | Arranged        |          |

|             |  |            |            |     |               |                |          |
|-------------|--|------------|------------|-----|---------------|----------------|----------|
| <b>1647</b> | <b>SENIOR RESEARCH SEMINAR</b><br>Senior standing and declared major in film studies       | <b>601</b> | U:6        | APR | Amy A. Ongiri | 12:30-02:20 TR | AGCH 007 |
| <b>1648</b> | <b>SENIOR PRODUCTION SEMINAR I</b><br>Senior standing and a declared major in film studies | <b>602</b> | U:3        | APR | Anne Haydock  | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.                          | <b>690</b> | U:Variable |     | Staff         | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.                    | <b>691</b> | U:Variable |     | Staff         | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.                       | <b>699</b> | U:Variable |     | Staff         | Arranged       |          |

## FIST Film Studies

as of 22-Aug-2019 10:57 AM

Spring Term 2019

|             |  |            |            |      |                                   |                 |          |
|-------------|--|------------|------------|------|-----------------------------------|-----------------|----------|
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>191</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>3656</b> | <b>FILM HISTORY II</b><br>FIST 100 or consent of instructor  | <b>211</b> | U:6        |      | Loren P.Q. Baybrook               | 09:50-11:00 MWF | AGCH 019 |
| <b>3661</b> | <b>TOP: RUSS FOLK FAIRY TALES FLM</b> (A,M)<br>RUSS 250 or consent of instructor   | <b>287</b> | U:6        |      | Victoria Kononova                 | 11:10-12:20 MWF | MAIN 008 |
|             |  |            |            |      | Cross-listed as RUSS 287          |                 |          |
| <b>3970</b> | <b>MASCULINITY IN AMERICAN FILM</b> (D)<br>Sophomore level or above  | <b>300</b> | U:6        | L:18 | Paul M. Cohen                     | 03:10-04:20 MWF | MAIN 216 |
|             |  |            |            |      | Cross-listed as HIST 300 GEST 323 |                 |          |
| <b>3948</b> | <b>INTRODUCTION TO FILM</b> (A,M)<br>SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.                     | <b>330</b> | U:6        | L:15 | Rosa Tapia                        | 01:50-03:00 MWF | MAIN 401 |
|             |  |            |            |      | Cross-listed as SPAN 430 THAR 352 |                 |          |
| <b>3644</b> | <b>INTERMEDIATE NEW MEDIA IN ART</b><br>ART 240 or ART 245   | <b>340</b> | U:6        | L:9  | John A. Shimon                    | 08:30-12:00 MW  | AGCH 013 |
|             |  |            |            |      | Cross-listed as ART 340           |                 |          |
| <b>3959</b> | <b>TOP: FATIH AKIN</b>   | <b>357</b> | U:6        |      | Brent Peterson                    | 01:50-03:00 MWF | MAIN 216 |
|             |  |            |            |      | Cross-listed as GER 357 THAR 351  |                 |          |
| <b>3662</b> | <b>VAMPIRES/MONSTERS/MAN-EATERS</b> (D,A,M)<br>GER 312   | <b>362</b> | U:6        |      | Alison C. Guenther-Pal            | 09:00-10:50 TR  | MAIN 211 |
|             |  |            |            |      | Cross-listed as GER 462 GEST 362  |                 |          |
| <b>3987</b> | <b>ARTISANAL ANIMATION</b><br>FIST 100 or consent of instructor  | <b>380</b> | U:6        | L:12 | Anne Haydock                      | 12:30-02:20 TR  | AGCH 013 |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  | <b>390</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>391</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>DS-ARTISANAL ANIMATION</b><br>Counter Registration Required.  | <b>391</b> | U:Variable |      | Anne Haydock                      | Arranged        |          |
| <b>CNTR</b> | <b>INDEPT STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>399</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>3961</b> | <b>MASCULINITY IN AMERICAN FILM</b> (D,W)<br>Junior standing or above  | <b>400</b> | U:6        | L:7  | Paul M. Cohen                     | 03:10-04:20 MWF | MAIN 216 |
|             |  |            |            |      | Cross-listed as HIST 400 GEST 423 |                 |          |
| <b>3657</b> | <b>FILM THEORY &amp; CRITICISM</b><br>One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, or SPAN 330; or consent of instructor | <b>402</b> | U:6        | L:20 | Alison C. Guenther-Pal            | 02:30-04:20 TR  | MAIN 216 |
| <b>3659</b> | <b>TOP: THE WORLD IS A GHETTO</b> (G,D)  | <b>418</b> | U:6        |      | Amy A. Ongiri                     | 12:30-02:20 TR  | AGCH 019 |
| <b>3645</b> | <b>ADVANCED NEW MEDIA IN ART</b><br>ART 340 and consent of instructor  | <b>540</b> | U:6        | L:5  | APR John A. Shimon                | 08:30-12:00 MW  | AGCH 013 |
|             |  |            |            |      | Cross-listed as ART 540           |                 |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  | <b>590</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>591</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.   | <b>599</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>3660</b> | <b>SENIOR PRODUCTION SEMINAR II</b><br>FIST 602, senior standing and declared major in film studies  | <b>603</b> | U:3        | APR  | Anne Haydock                      | Arranged        |          |
| <b>CNTR</b> | <b>TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  | <b>690</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>691</b> | U:Variable |      | Staff                             | Arranged        |          |
| <b>CNTR</b> | <b>INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.   | <b>699</b> | U:Variable |      | Staff                             | Arranged        |          |