

**MUCA Music Composition & Arranging**

as of 22-Aug-2019 11:07 AM

**Fall Term 2018**

|             |   |            |            |     |                         |  |                |          |
|-------------|---|------------|------------|-----|-------------------------|--|----------------|----------|
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>191</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>195</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>5291</b> | <b>SMALL GROUP JAZZ COMP/ARR</b>  | <b>230</b> | U:3        |     | Patricia A. Darling     |  | Arranged       |          |
| <b>5292</b> | <b>LARGE ENSEMBLE JAZZ COMP/ARR</b><br>MUCA 230 or consent of instructor  | <b>330</b> | U:3        |     | Patricia A. Darling     |  | Arranged       |          |
| <b>5293</b> | <b>COMPOSITION</b><br>MUCA 100 and MUTH 251   | <b>345</b> | U:3        |     | APR Joanne Metcalf      |  | Arranged       |          |
| <b>5294</b> | <b>COMPOSITION</b><br>MUCA 100 and MUTH 251   | <b>345</b> | U:3        |     | APR John H. Benson      |  | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>390</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>391</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>395</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b>  | <b>399</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>5295</b> | <b>ORCHESTRATION I</b><br>MUTH 251  | <b>411</b> | U:6        | L:8 | APR Joanne Metcalf      |  | 02:30-04:20 TR | MUSI 142 |
| <b>5296</b> | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 330 and admission to the emphasis in jazz, or consent of instructor | <b>530</b> | U:3        |     | APR Patricia A. Darling |  | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>590</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>591</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>595</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>599</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>690</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>691</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>695</b> | U:Variable |     | Staff                   |  | Arranged       |          |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>699</b> | U:Variable |     | Staff                   |  | Arranged       |          |

**MUCA Music Composition & Arranging**

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**Winter Term 2019**

|             |  |            |            |      |                     |  |                 |          |
|-------------|--|------------|------------|------|---------------------|--|-----------------|----------|
| <b>1290</b> | <b>INTRODUCTION ELECTRONIC MUSIC</b>                                     | <b>110</b> | U:6        | L:14 | Asha Srinivasan     |  | 09:50-11:00 MWF | AGCH 013 |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required | <b>191</b> | U:Variable |      | Staff               |  | Arranged        |          |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required     | <b>195</b> | U:Variable |      | Staff               |  | Arranged        |          |
| <b>1291</b> | <b>IMPROVISATION</b>   | <b>210</b> | U:3        | L:15 | Matthew L. Turner   |  | 08:30-09:40 TR  | SHAT 046 |
| <b>1292</b> | <b>JAZZ IMPROVISATION I</b><br>MUTH 240                                  | <b>220</b> | U:3        | L:20 | Jose L. Encarnacion |  | 09:50-10:50 TR  | SHAT 046 |
| <b>1285</b> | <b>SMALL GROUP JAZZ COMP/ARR</b>   | <b>230</b> | U:3        |      | Patricia A. Darling |  | Arranged        |          |
| <b>1286</b> | <b>LARGE ENSEMBLE JAZZ COMP/ARR</b><br>MUCA 230 or consent of instructor | <b>330</b> | U:3        |      | Patricia A. Darling |  | Arranged        |          |
| <b>1287</b> | <b>COMPOSITION</b><br>MUCA 100 and MUTH 251                              | <b>345</b> | U:3        |      | APR Asha Srinivasan |  | Arranged        |          |
| <b>1288</b> | <b>COMPOSITION</b><br>MUCA 100 and MUTH 251                              | <b>345</b> | U:3        |      | APR Joanne Metcalf  |  | Arranged        |          |

|             |   |            |            |     |     |                     |                |          |
|-------------|---|------------|------------|-----|-----|---------------------|----------------|----------|
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>390</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>391</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>395</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b>  | <b>399</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>1293</b> | <b>ORCHESTRATION II</b><br>MUCA 411   | <b>412</b> | U:6        | L:8 | APR | Joanne Metcalf      | 02:30-04:20 TR | MUSI 142 |
| <b>1289</b> | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 330 and admission to the emphasis in jazz, or consent of instructor | <b>530</b> | U:3        |     | APR | Patricia A. Darling |                | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>590</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>591</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>595</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>599</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>690</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>691</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>695</b> | U:Variable |     |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.  | <b>699</b> | U:Variable |     |     | Staff               |                | Arranged |

## MUCA Music Composition & Arranging

as of 22-Aug-2019 11:07 AM

Spring Term 2019

|             |   |            |            |      |     |                     |                |          |
|-------------|---|------------|------------|------|-----|---------------------|----------------|----------|
| <b>3284</b> | <b>FUNDAMENTALS OF COMPOSITION</b>  | <b>100</b> | U:6        | L:8  | APR | Joanne Metcalf      | 02:30-04:20 TR | MUSI 142 |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>191</b> | U:Variable |      |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>195</b> | U:Variable |      |     | Staff               |                | Arranged |
| <b>3291</b> | <b>IMPROVISATION</b>  | <b>210</b> | U:3        | L:15 |     | Matthew L. Turner   | 08:30-09:40 TR | SHAT 046 |
| <b>3292</b> | <b>JAZZ IMPROVISATION II</b><br>MUCA 220  | <b>221</b> | U:3        | L:20 |     | Jose L. Encarnacion | 09:50-10:50 TR | SHAT 046 |
| <b>3285</b> | <b>SMALL GROUP JAZZ COMP/ARR</b>  | <b>230</b> | U:3        |      |     | Patricia A. Darling |                | Arranged |
| <b>3293</b> | <b>TECHNIQUES CONTEMP COMPOSER</b><br>Two terms of MUCA 345 or consent of instructor                            | <b>300</b> | U:6        |      | APR | Asha Srinivasan     | 09:00-10:50 TR | MUSI 142 |
| <b>3286</b> | <b>LARGE ENSEMBLE JAZZ COMP/ARR</b><br>MUCA 230 or consent of instructor  | <b>330</b> | U:3        |      |     | Patricia A. Darling |                | Arranged |
| <b>3287</b> | <b>COMPOSITION</b><br>MUCA 100 and MUTH 251   | <b>345</b> | U:3        |      | APR | Asha Srinivasan     |                | Arranged |
| <b>3288</b> | <b>COMPOSITION</b><br>MUCA 100 and MUTH 251   | <b>345</b> | U:3        |      | APR | Joanne Metcalf      |                | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>390</b> | U:Variable |      |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>391</b> | U:Variable |      |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required  | <b>395</b> | U:Variable |      |     | Staff               |                | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b>  | <b>399</b> | U:Variable |      |     | Staff               |                | Arranged |
| <b>3290</b> | <b>ADVANCED JAZZ WRITING SKILLS</b><br>MUCA 330 and admission to the emphasis in jazz, or consent of instructor | <b>530</b> | U:3        |      | APR | Patricia A. Darling |                | Arranged |

|             |  |            |            |       |          |
|-------------|--|------------|------------|-------|----------|
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.      | <b>590</b> | U:Variable | Staff | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required | <b>591</b> | U:Variable | Staff | Arranged |
| <b>CNTR</b> | <b>INTERNSHIP IN COMP &amp; ARR</b><br>Counter Registration Required     | <b>595</b> | U:Variable | Staff | Arranged |
| <b>CNTR</b> | <b>INDEP STUDY IN COMP &amp; ARR</b><br>Counter Registration Required.   | <b>599</b> | U:Variable | Staff | Arranged |
| <b>CNTR</b> | <b>TUTORIAL IN COMP &amp; ARR</b><br>Counter Registration Required.      | <b>690</b> | U:Variable | Staff | Arranged |
| <b>CNTR</b> | <b>DIRECTED STUDY IN COMP &amp; ARR</b><br>Counter Registration Required | <b>691</b> | U:Variable | Staff | Arranged |
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