

**MUEN Music Ensemble Performance**

as of 22-Aug-2019 11:15 AM

**Fall Term 2018**

<b>MUEN</b>	<b>HYBRID VOCAL ENSEMBLE</b>	<b>212</b>	<b>U:1</b>	<b>L:0</b>	<b>Phillip A. Swan</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>5176</b>	<b>BASSOON ENSEMBLE</b>	<b>217</b>	<b>U:1</b>		<b>APR Carl A. Rath</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>MUEN</b>	<b>BRASS ENSEMBLE</b>	<b>220</b>	<b>U:1</b>	<b>L:0</b>	<b>Marty D. Erickson</b>	<b>04:30-05:30 T</b>		<b>MUSI 115</b>
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>MUEN</b>	<b>HORN ENSEMBLE</b>	<b>224</b>	<b>U:1</b>	<b>L:0</b>	<b>Staff</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>5178</b>	<b>TROMBONE ENSEMBLE</b>	<b>225</b>	<b>U:1</b>		<b>APR Tim Albright</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>5179</b>	<b>PERCUSSION ENSEMBLE</b>	<b>230</b>	<b>U:1</b>		<b>APR Dane M. Richeson</b>	<b>07:00-09:00 T</b>		<b>SHAT 046</b>
	Registration occurs through the ensemble request process in Voyager. An audition may be required.					<b>04:30-05:40 W</b>		<b>SHAT 046</b>
						<b>11:10-12:20 R</b>		<b>SHAT 046</b>
<b>5180</b>	<b>IMPROVISATION GROUP</b>	<b>235</b>	<b>U:1</b>		<b>APR Matthew L. Turner</b>	<b>07:15-09:15 M</b>		<b>SHAT 046</b>
	Registration occurs through the ensemble request process in Voyager. An audition may be required.				<b>Copeland Woodruff</b>			
<b>MUEN</b>	<b>CHAMBER MUSIC</b>	<b>245</b>	<b>U:1</b>	<b>L:0</b>	<b>Staff</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6206</b>	<b>CHAMBER MUSIC</b>	<b>245</b>	<b>U:1</b>		<b>APR Tim Albright</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6209</b>	<b>CHAMBER MUSIC</b>	<b>245</b>	<b>U:1</b>		<b>APR Matthew R. Arau</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6211</b>	<b>CHAMBER MUSIC A</b>	<b>245</b>	<b>U:1</b>		<b>APR Michael Clayville</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6213</b>	<b>CHAMBER MUSIC</b>	<b>245</b>	<b>U:1</b>		<b>APR Horacio Contreras</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6214</b>	<b>CHAMBER MUSIC</b>	<b>245</b>	<b>U:1</b>		<b>APR John Daniel</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6216</b>	<b>CHAMBER MUSIC C</b>	<b>245</b>	<b>U:1</b>		<b>APR Samantha George</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6217</b>	<b>CHAMBER MUSIC Q</b>	<b>245</b>	<b>U:1</b>		<b>APR Samantha George</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6219</b>	<b>CHAMBER MUSIC</b>	<b>245</b>	<b>U:1</b>		<b>APR Wen-Lei Gu</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6220</b>	<b>CHAMBER MUSIC 1</b>	<b>245</b>	<b>U:1</b>		<b>APR Steven Jordheim</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6222</b>	<b>CHAMBER MUSIC</b>	<b>245</b>	<b>U:1</b>		<b>APR Suzanne Jordheim</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6223</b>	<b>CHAMBER MUSIC</b>	<b>245</b>	<b>U:1</b>		<b>APR Catherine C. Kautsky</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6224</b>	<b>CHAMBER MUSIC B</b>	<b>245</b>	<b>U:1</b>		<b>APR Erin Lesser</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6225</b>	<b>CHAMBER MUSIC T</b>	<b>245</b>	<b>U:1</b>		<b>APR Erin Lesser</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6226</b>	<b>CHAMBER MUSIC F</b>	<b>245</b>	<b>U:1</b>		<b>APR Erin Lesser</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>6227</b>	<b>CHAMBER MUSIC D</b>	<b>245</b>	<b>U:1</b>		<b>APR Erin Lesser</b>	<b>Arranged</b>		
	Registration occurs through the ensemble request process in Voyager. An audition may be required.							

<b>6230</b>	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	<b>U:1</b>		<b>APR</b>	<b>Matthew C. Michelic</b>	<b>Arranged</b>
<b>6231</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	<b>U:1</b>		<b>APR</b>	<b>Michael D. Mizrahi</b>	<b>Arranged</b>
<b>6232</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	<b>U:1</b>		<b>APR</b>	<b>Carl A. Rath</b>	<b>Arranged</b>
<b>6233</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	<b>U:1</b>		<b>APR</b>	<b>Matthew L. Turner</b>	<b>Arranged</b>
<b>6235</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	<b>U:1</b>		<b>APR</b>	<b>Mark Urness</b>	<b>Arranged</b>
<b>6242</b>	<b>CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	<b>U:1</b>		<b>APR</b>	<b>Michael Clayville</b>	<b>Arranged</b>
<b>MUEN</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	<b>U:1</b>	<b>L:0</b>		<b>Ann Ellsworth</b>	<b>Arranged</b>
<b>MUEN</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	<b>U:1</b>	<b>L:0</b>		<b>Marty D. Erickson</b>	<b>Arranged</b>
<b>MUEN</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>	<b>L:0</b>		<b>Staff</b>	<b>Arranged</b>
<b>6207</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>		<b>APR</b>	<b>Tim Albright</b>	<b>Arranged</b>
<b>6210</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>		<b>APR</b>	<b>Bill Carrothers</b>	<b>Arranged</b>
<b>MUEN</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>			<b>Matthew L. Turner</b>	<b>Arranged</b>
<b>6236</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>		<b>APR</b>	<b>Mark Urness</b>	<b>Arranged</b>
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>		<b>Staff</b>	<b>Arranged</b>
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>		<b>John T. Gates</b>	<b>Arranged</b>
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>		<b>Kathrine Handford</b>	<b>Arranged</b>
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>		<b>Stephen M. Sieck</b>	<b>Arranged</b>
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>		<b>Steven Spears</b>	<b>Arranged</b>
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>		<b>John T. Holiday</b>	<b>Arranged</b>
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>		<b>Andrew Mast</b>	<b>Arranged</b>

5184	<b>VIKING CHORALE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	270	U:1	APR	Stephen M. Sieck	05:45-06:45 T 05:45-06:45 R	CHAP SHAT 163
5185	<b>CANTALA WOMEN'S CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	272	U:1	APR	Phillip A. Swan Stephen M. Sieck	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R	SHAT 163 CHAP CHAP SHAT 163
5186	<b>CONCERT CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	275	U:1	APR	Stephen M. Sieck Phillip A. Swan	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R	CHAP SHAT 156 SHAT 163 CHAP
5187	<b>MAINSTAGE OPERA PREPARATION</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	282	U:1	APR	Andrew J. Crooks Copeland Woodruff	05:50-06:50 M 05:30-06:30 W 03:10-04:20 F	MUSI 115 SHAT 156 SHAT 156
5188	<b>OPERA SCENES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	284	U:1	APR	Copeland Woodruff Andrew J. Crooks	03:10-04:20 TR 04:30-05:30 W 04:30-07:00 F	SHAT 156 SHAT 156 SHAT 156
5189	<b>WIND ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	285	U:1	APR	Andrew Mast	04:40-05:50 T 04:40-06:00 W 03:30-05:00 F	SHAT 163 SHAT 163 CHAP
5190	<b>SYMPHONIC BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	287	U:1	APR	Matthew R. Arau	04:50-06:40 M 06:30-07:50 W	CHAP SHAT 163
5191	<b>SYMPHONY ORCHESTRA</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	290	U:1	APR	Mark Dupere	04:50-06:20 M 06:10-08:00 T 06:10-07:50 R	SHAT 163 SHAT 163 CHAP
5192	<b>JAZZ BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	293	U:1	APR	Jose L. Encarnacion	03:10-04:20 TR	SHAT 046
5193	<b>JAZZ ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	295	U:1	APR	Patricia A. Darling	03:10-04:20 MW 04:40-05:50 R	SHAT 046 SHAT 046
5194	<b>JAZZ WORKSHOP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	297	U:1	APR	Jose L. Encarnacion	03:10-04:20 MW	SHAT 156
5195	<b>ADV SAXOPHONE QUARTET STUDIES</b> Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	430	U:1	APR	Steven Jordheim	Arranged	
MUEN	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	L:0	Staff	Arranged	
6212	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Horacio Contreras	Arranged	
6215	<b>ADV CHAMBER MUSIC STUDIES G</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Samantha George	Arranged	
6218	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Wen-Lei Gu	Arranged	
6228	<b>ADV CHAMBER MUSIC STUDIES 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Matthew C. Michelic	Arranged	
6229	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Matthew C. Michelic	Arranged	

## MUEN Music Ensemble Performance

as of 22-Aug-2019 11:15 AM

Winter Term 2019

MUEN	<b>HYBRID VOCAL ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	212	U:1	L:0	Phillip A. Swan	Arranged	
1177	<b>BASSOON ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	217	U:1	APR	Carl A. Rath	Arranged	
1178	<b>TROMBONE ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	225	U:1	APR	Tim Albright	Arranged	
1179	<b>PERCUSSION ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	230	U:1	APR	Dane M. Richeson	07:00-09:00 T 04:30-05:40 W 11:10-12:20 R	SHAT 046 SHAT 046 SHAT 046

1180	<b>IMPROVISATION GROUP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	235	U:1		APR	Matthew L. Turner	07:15-09:15 M	SHAT 046
<b>MUEN</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0		Staff	Arranged	
2200	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Tim Albright	Arranged	
2203	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Tim Albright	Arranged	
2211	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Michael Clayville	Arranged	
2213	<b>CHAMBER MUSIC C</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Michael Clayville	Arranged	
2214	<b>CHAMBER MUSIC S</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Michael Clayville	Arranged	
2215	<b>CHAMBER MUSIC T</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Michael Clayville	Arranged	
2216	<b>CHAMBER MUSIC V</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Michael Clayville	Arranged	
2220	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged	
2221	<b>CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged	
2222	<b>CHAMBER MUSIC C</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged	
2223	<b>CHAMBER MUSIC D</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged	
2224	<b>CHAMBER MUSIC E</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged	
2225	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged	
2226	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	John Daniel	Arranged	
2227	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Marty D. Erickson	Arranged	
2231	<b>CHAMBER MUSIC D</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Samantha George	Arranged	
2233	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Wen-Lei Gu	Arranged	
2234	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Steven Jordheim	Arranged	
2235	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Suzanne Jordheim	Arranged	
2236	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Suzanne Jordheim	Arranged	
2238	<b>CHAMBER MUSIC 3</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Suzanne Jordheim	Arranged	
2239	<b>CHAMBER MUSIC 4</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Suzanne Jordheim	Arranged	

2240	<b>CHAMBER MUSIC 5</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Suzanne Jordheim	Arranged
2241	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Catherine C. Kautsky	Arranged
2243	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
2244	<b>CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
2245	<b>CHAMBER MUSIC F</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
2246	<b>CHAMBER MUSIC H</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
2247	<b>CHAMBER MUSIC S</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
2248	<b>CHAMBER MUSIC U</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
2249	<b>CHAMBER MUSIC V</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
2250	<b>CHAMBER MUSIC Z</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
2252	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Anthony P. Padilla	Arranged
2253	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Carl A. Rath	Arranged
2254	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew L. Turner	Arranged
2257	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Steven Jordheim	Arranged
2258	<b>CHAMBER MUSIC 3</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
2259	<b>CHAMBER MUSIC 4</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
2260	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
2261	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Leila A. Ramagopal Pertl	Arranged
2276	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Mark Urness	Arranged
2277	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Mark Urness	Arranged
2286	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Mark Dupere	Arranged
2288	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	David Bell	Arranged
2289	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	David Bell	Arranged
2290	<b>CHAMBER MUSIC 3</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	David Bell	Arranged

<b>MUEN</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>	<b>L:0</b>	<b>Staff</b>	<b>Arranged</b>		
<b>2205</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>		<b>APR Tim Albright</b>	<b>Arranged</b>		
<b>2210</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>		<b>APR Bill Carrothers</b>	<b>Arranged</b>		
<b>2255</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>		<b>APR Matthew L. Turner</b>	<b>Arranged</b>		
<b>2256</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	<b>U:1</b>		<b>APR Mark Urness</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Staff</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:1</b>	<b>Kathrine Handford</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:1</b>	<b>John T. Holiday</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Kathrine Handford</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>John T. Gates</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Horacio Contreras</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Erin Lesser</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>David Bell</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Stephen M. Sieck</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Steven Spears</b>	<b>Arranged</b>		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>John T. Gates</b>	<b>Arranged</b>		
<b>1183</b>	<b>VIKING CHORALE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>270</b>	<b>U:1</b>		<b>APR Stephen M. Sieck</b>	<b>05:45-06:45 T 05:45-06:45 R</b>	<b>CHAP 103A SHAT 163</b>	

1184	<b>CANTALA WOMEN'S CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	272	U:1		APR	Phillip A. Swan Stephen M. Sieck	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R	SHAT 163 CHAP CHAP SHAT 163
1185	<b>CONCERT CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	275	U:1		APR	Stephen M. Sieck Phillip A. Swan	03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R	CHAP SHAT 156 SHAT 163 CHAP
1194	<b>MAINSTAGE OPERA PERFORMANCE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	283	U:1		APR	Copeland Woodruff Andrew J. Crooks	Arranged	
1186	<b>WIND ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	285	U:1		APR	Andrew Mast Matthew R. Arau	04:40-05:50 T 04:40-06:00 W 03:30-05:00 F	SHAT 163 SHAT 163 CHAP
1187	<b>SYMPHONIC BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	287	U:1		APR	Matthew R. Arau	04:50-06:40 M 06:30-07:50 W	CHAP SHAT 163
1188	<b>SYMPHONY ORCHESTRA</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	290	U:1	L:125	APR	Mark Dupere	04:50-06:20 M 06:10-08:00 T 06:10-07:50 R	SHAT 163 SHAT 163 CHAP
1189	<b>JAZZ BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	293	U:1		APR	Jose L. Encarnacion	03:10-04:20 TR	SHAT 046
1190	<b>JAZZ ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	295	U:1		APR	Patricia A. Darling	03:10-04:20 MW 04:40-05:50 R	SHAT 046 SHAT 046
MUEN	<b>JAZZ WORKSHOP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	297	U:1			Jose L. Encarnacion	03:10-04:20 MW	SHAT 156
MUEN	<b>ADV SAXOPHONE QUARTET STUDIES</b> Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	430	U:1	L:0		Steven Jordheim	Arranged	
1193	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1		APR	Horacio Contreras	Arranged	
2219	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1		APR	Horacio Contreras	Arranged	
MUEN	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1			Wen-Lei Gu	Arranged	
2242	<b>ADVANCED CHAMBER MUSIC STUD D</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1		APR	Erin Lesser	Arranged	
2251	<b>ADVANCED CHAMBER MUSIC STUD 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1		APR	Matthew C. Michelic	Arranged	

## MUEN Music Ensemble Performance

as of 22-Aug-2019 11:15 AM

Spring Term 2019

3166	<b>HYBRID VOCAL ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	212	U:1	L:0	APR	Phillip A. Swan	Arranged	
3167	<b>BASSOON ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	217	U:1		APR	Carl A. Rath	Arranged	
3186	<b>BRASS ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	220	U:1	L:0	APR	Marty D. Erickson	04:30-05:30 T	MUSI 115
3168	<b>HORN ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	224	U:1	L:0	APR	Staff	Arranged	
3169	<b>TROMBONE ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	225	U:1		APR	Tim Albright	Arranged	
3170	<b>PERCUSSION ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	230	U:1		APR	Dane M. Richeson	07:00-09:00 T 04:30-05:40 W 11:10-12:20 R	SHAT 046 SHAT 046 SHAT 046
3171	<b>IMPROVISATION GROUP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	235	U:1		APR	Matthew L. Turner	07:15-09:15 M	SHAT 046

4314	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Tim Albright	Arranged
4315	<b>CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Tim Albright	Arranged
4316	<b>CHAMBER MUSIC C</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Tim Albright	Arranged
4317	<b>CHAMBER MUSIC D</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Tim Albright	Arranged
4318	<b>CHAMBER MUSIC E</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Tim Albright	Arranged
4321	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	David Bell	Arranged
4322	<b>CHAMBER MUSIC K</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Michael Clayville	Arranged
4323	<b>CHAMBER MUSIC S</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Michael Clayville	Arranged
4324	<b>CHAMBER MUSIC T</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Michael Clayville	Arranged
4325	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Michael Clayville	Arranged
4327	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Horacio Contreras	Arranged
4328	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	John Daniel	Arranged
4330	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Ann Ellsworth	Arranged
4332	<b>CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged
4333	<b>CHAMBER MUSIC C</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged
4334	<b>CHAMBER MUSIC M</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged
4336	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Wen-Lei Gu	Arranged
4337	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Steven Jordheim	Arranged
4338	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Steven Jordheim	Arranged
4339	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Suzanne Jordheim	Arranged
4340	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Suzanne Jordheim	Arranged
4341	<b>CHAMBER MUSIC 3</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Suzanne Jordheim	Arranged
4342	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Catherine C. Kautsky	Arranged
4343	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged



4344	<b>CHAMBER MUSIC E</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
4345	<b>CHAMBER MUSIC Q</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser	Arranged
4346	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Michael D. Mizrahi	Arranged
4347	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Anthony P. Padilla	Arranged
4348	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew L. Turner	Arranged
4350	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Mark Urness	Arranged
4352	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Nathan Wysock	Arranged
4370	<b>CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Steven Jordheim	Arranged
4371	<b>CHAMBER MUSIC C</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Steven Jordheim	Arranged
4405	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
4313	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Bill Carrothers	Arranged
4319	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Tim Albright	Arranged
4349	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Matthew L. Turner	Arranged
4351	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Mark Urness	Arranged
CNTR	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Staff	Arranged
CNTR	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	John T. Gates	Arranged
CNTR	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Horacio Contreras	Arranged
CNTR	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Wen-Lei Gu	Arranged
CNTR	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Horacio Contreras	Arranged
CNTR	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Tim Albright	Arranged

<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>John T. Holiday</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Jeffrey M. Stannard</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Steven Spears</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Horacio Contreras</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Kathrine Handford</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Wen-Lei Gu</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>John T. Gates</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Horacio Contreras</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Wen-Lei Gu</b>	<b>Arranged</b>	
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	<b>U:1</b>	<b>L:0</b>	<b>Stephen M. Sieck</b>	<b>Arranged</b>	
<b>3174</b>	<b>VIKING CHORALE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>270</b>	<b>U:1</b>	<b>APR</b>	<b>Stephen M. Sieck</b>	<b>05:45-06:45 T 05:45-06:45 R</b>	<b>CHAP SHAT 163</b>
<b>3175</b>	<b>CANTALA WOMEN'S CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>272</b>	<b>U:1</b>	<b>APR</b>	<b>Phillip A. Swan Stephen M. Sieck</b>	<b>03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R</b>	<b>SHAT 163 CHAP CHAP SHAT 163</b>
<b>3176</b>	<b>CONCERT CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>275</b>	<b>U:1</b>	<b>APR</b>	<b>Stephen M. Sieck Phillip A. Swan</b>	<b>03:15-04:15 M 04:35-05:35 T 03:15-04:15 W 04:35-05:35 R</b>	<b>CHAP SHAT 156 SHAT 163 CHAP</b>
<b>3177</b>	<b>OPERA SCENES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>284</b>	<b>U:1</b>	<b>APR</b>	<b>Copeland Woodruff Andrew J. Crooks</b>	<b>06:30-09:30 M 05:00-06:30 W 04:30-06:00 F</b>	<b>SHAT 156 SHAT 156 SHAT 156</b>
<b>3178</b>	<b>WIND ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>285</b>	<b>U:1</b>	<b>APR</b>	<b>Andrew Mast</b>	<b>04:40-05:50 T 04:40-06:00 W 03:30-05:00 F</b>	<b>SHAT 163 SHAT 163 CHAP</b>
<b>3179</b>	<b>SYMPHONIC BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>287</b>	<b>U:1</b>	<b>APR</b>	<b>Matthew R. Arau</b>	<b>04:50-06:40 M 06:30-07:50 W</b>	<b>CHAP SHAT 163</b>
<b>3180</b>	<b>SYMPHONY ORCHESTRA</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>290</b>	<b>U:1</b>	<b>APR</b>	<b>Mark Dupere</b>	<b>04:50-06:20 M 06:10-08:00 T 06:10-07:50 R</b>	<b>SHAT 163 SHAT 163 CHAP</b>

<b>3181</b>	<b>JAZZ BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>293</b>	U:1	APR	Jose L. Encarnacion	03:10-04:20 TR	SHAT 046
<b>3182</b>	<b>JAZZ ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>295</b>	U:1	APR	Patricia A. Darling	03:10-04:20 MW 04:40-05:50 R	SHAT 046 SHAT 046
<b>4320</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	APR	David Bell	Arranged	
<b>4326</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	APR	Horacio Contreras	Arranged	
<b>4329</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	APR	Ann Ellsworth	Arranged	
<b>4335</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	APR	Wen-Lei Gu	Arranged	