

**MUEP Music Education and Pedagogy**

as of 22-Aug-2019 11:17 AM

**Fall Semester 2018**

<b>7001</b>	<b>ADV METHODS IN TEACHING MUSIC</b> Concurrent enrollment in MUEP 680 or consent of the instructor	<b>660</b>	U:3	S/U Only		Brigetta F. Miller Matthew R. Arau	04:30-06:00 R	MUSI 142
<b>7002</b>	<b>STUDENT TEACHING</b> Senior standing and admission to student teaching program; contact department chair about specific prerequisites and co-requisites	<b>680</b>	U:18	S/U Only		Brigetta F. Miller Matthew R. Arau	Arranged	

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**Fall Term 2018**

<b>5354</b>	<b>BASIC AUDIO RECORDING</b>	<b>120</b>	U:1	S/U Only	APR	Larry C. Darling	01:50-03:00 F	SHAT 201
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged	
<b>5355</b>	<b>GENERAL MUSIC METHODS I</b> Prior completion or concurrent enrollment in MUEP 231, MUEP 336, and MURP 223, or consent of instructor	<b>240</b>	U:6			Leila A. Ramagopal Pertl	11:10-12:20 MWF	SHAT 156
<b>5356</b>	<b>INSTRUMENTAL PEDAGOGY</b> Sophomore standing and consent of instructor	<b>245</b>	U:3		L:6 APR	Jeffrey M. Stannard	12:30-02:20 TR	MUSI 142
<b>5357</b>	<b>PIANO PEDAGOGY I</b> Sophomore standing or consent of instructor	<b>301</b>	U:3		APR	Mary F. Van De Loo	09:00-10:50 R 04:30-05:30 M	SHAT 163 MUSI 127
<b>5358</b>	<b>WOODWIND TECHNIQUES I</b> Sophomore standing	<b>321</b>	U:3		L:10	Suzanne Jordheim	09:50-11:00 MWF	SHAT 156
<b>5359</b>	<b>STRING TECHNIQUES I</b> Sophomore standing; recommended that string majors take this course during the sophomore year	<b>331</b>	U:3		L:10	Leila A. Ramagopal Pertl	09:50-11:00 TR	SHAT 156
<b>5360</b>	<b>GUITAR &amp; RECORDER TECHNQ MUSED</b>	<b>336</b>	U:1		L:10	Nathan Wysock	Arranged	
<b>5975</b>	<b>MUSICAL THEATRE PROD OVERVIEW</b> Sophomore standing	<b>340</b>	U:3			Phillip A. Swan	03:10-04:20 TR	MUSI 146
<b>5361</b>	<b>VOICE SCIENCE &amp; PEDAGOGY I</b> Junior standing or consent of instructor; credit awarded upon completion of MUEP 372	<b>371</b>	U:3			Kenneth W. Bozeman	12:30-01:40 TR	MUSI 146
<b>5362</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6		L:12	Stephen M. Sieck	12:30-01:40 MF 12:30-02:30 W	SHAT 163 SHAT 163
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>391</b>	U:Variable			Stephen M. Sieck	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>395</b>	U:Variable			Kenneth W. Bozeman	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b>	<b>399</b>	U:Variable			Staff	Arranged	
<b>5363</b>	<b>INTERNSHIP IN PIANO PEDAGOGY</b> MUEP 581	<b>505</b>	U:3		APR	Mary F. Van De Loo	Arranged	
<b>5364</b>	<b>STUDENT TEACHING IN PIANO I</b> MUEP 303	<b>581</b>	U:3			Mary F. Van De Loo	Arranged	
<b>5365</b>	<b>STUDENT TEACHING IN PIANO II</b> MUEP 581	<b>582</b>	U:3			Mary F. Van De Loo	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>591</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>595</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>599</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>690</b>	U:Variable			Staff	Arranged	

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>691</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>695</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff		Arranged

## MUEP Music Education and Pedagogy

as of 22-Aug-2019 11:17 AM

Winter Term 2019

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>191</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff		Arranged
<b>1351</b>	<b>VOICE FOR INSTRU MUS EDUCATORS</b> Sophomore standing	<b>230</b>	U:1	L:10	John T. Holiday		Arranged
<b>1352</b>	<b>VOCAL PROFIC &amp; PEDAGOGY I</b> Sophomore standing	<b>231</b>	U:1	L:6	John T. Holiday	09:50-11:00 TR	SHAT 156
<b>1353</b>	<b>THE ENTREPRENEURIAL MUSICIAN</b>	<b>280</b>	U:6 Cross-listed as I-E 280	L:14	Brian G. Pertl Michael Clayville	11:10-12:20 MWF	MUSI 115
<b>1354</b>	<b>PIANO PEDAGOGY II</b> MUEP 301	<b>302</b>	U:3		Mary F. Van De Loo	09:00-10:50 R 04:30-05:30 M	MUSI 146 MUSI 127
<b>1355</b>	<b>GUITAR PEDAGOGY</b> Sophomore standing	<b>304</b>	U:1		Nathan Wysock		Arranged
<b>1356</b>	<b>JAZZ PEDAGOGY</b> Junior standing or consent of instructor	<b>305</b>	U:1		Matthew L. Turner	01:50-03:00 W	SHAT 046
<b>1357</b>	<b>WOODWIND TECHNIQUES II</b> MUEP 321 or consent of instructor.	<b>322</b>	U:3	L:10	Suzanne Jordheim	09:50-11:00 MWF	SHAT 156
<b>1358</b>	<b>STRING TECHNIQUES II</b> MUEP 331 or consent of instructor.	<b>332</b>	U:3	L:10	Leila A. Ramagopal Pertl	08:30-09:40 TR	SHAT 156
<b>1359</b>	<b>APPLIED INSTRUMENTAL PEDAGOGY</b> MUEP 201 or MUEP 245	<b>345</b>	U:3	L:6 APR	Jeffrey M. Stannard		Arranged
<b>1360</b>	<b>GENERAL MUSIC METHODS II</b> MUEP 232, MUEP 240, MUEP 336 and MURP 223	<b>350</b>	U:6		Brigetta F. Miller	11:10-12:20 MWF	SHAT 156
<b>1361</b>	<b>VOICE SCIENCE &amp; PEDAGOGY II</b> MUEP 371	<b>372</b>	U:1		Kenneth W. Bozeman	09:50-10:50 R	MUSI 254
<b>1362</b>	<b>BRAIN, MUSIC &amp; OPTIMAL PERFMCE</b> Junior standing	<b>373</b>	U:3		Karen Leigh-Post	12:30-01:30 TR	SHAT 163
<b>1347</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6	L:12	Andrew Mast	12:30-02:30 M 12:30-01:40 WF	SHAT 156 SHAT 156
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>391</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>395</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b>	<b>399</b>	U:Variable		Staff		Arranged
<b>1363</b>	<b>INSTR METHDS &amp; REHEARS TECH I</b> Junior standing and MUEP 380	<b>401</b>	U:6		Matthew R. Arau	12:30-01:40 MWF	SHAT 163
<b>1364</b>	<b>CHORAL TECHNIQUES I</b> MUEP 370 or consent of instructor	<b>402</b>	U:6		Stephen M. Sieck	09:50-11:00 MWF	SHAT 163
<b>1348</b>	<b>INTERNSHIP IN PIANO PEDAGOGY</b> MUEP 581	<b>505</b>	U:3	APR	Mary F. Van De Loo		Arranged
<b>1349</b>	<b>STUDENT TEACHING IN PIANO I</b> MUEP 303	<b>581</b>	U:3		Mary F. Van De Loo		Arranged
<b>1350</b>	<b>STUDENT TEACHING IN PIANO II</b> MUEP 581	<b>582</b>	U:3		Mary F. Van De Loo		Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>591</b>	U:Variable		Staff		Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>595</b>	U:Variable		Staff		Arranged

<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>695</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

### MUEP Music Education and Pedagogy

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Spring Semester 2019

<b>8001</b>	<b>ADV METHODS IN TEACHING MUSIC</b> Concurrent enrollment in MUEP 680 or consent of the instructor	<b>660</b>	U:3	S/U Only		Brigetta F. Miller Matthew R. Arau	04:30-06:00 T	MUSI 142
<b>8002</b>	<b>STUDENT TEACHING</b> Senior standing and admission to student teaching program; contact department chair about specific prerequisites and co-requisites	<b>680</b>	U:18	S/U Only		Brigetta F. Miller Matthew R. Arau	Arranged	
<b>8003</b>	<b>INTERNATIONAL STUDENT TEACHING</b> Senior standing and admission to student teaching program; contact the music education department chair about specific prerequisites, co-requisites, admission and fee requirements	<b>685</b>	U:18	S/U Only	APR	Brigetta F. Miller Matthew R. Arau	Arranged	

### MUEP Music Education and Pedagogy

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Spring Term 2019

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged	
<b>3360</b>	<b>INTRO TO MUSIC EDUCATION</b>	<b>201</b>	U:3			Brigetta F. Miller Matthew R. Arau Leila A. Ramagopal Pertl Stephen M. Sieck Matthew L. Turner	11:10-12:20 MW 11:10-12:20 F	SHAT 163 SHAT 163
<b>3361</b>	<b>VOCAL PROFIC &amp; PEDAGOGY II</b>	<b>232</b>	U:1	L:6		John T. Holiday	09:50-11:00 TR	SHAT 156
<b>3362</b>	<b>CELLO PEDAGOGY</b>	<b>252</b>	U:3		APR	Staff	Arranged	
<b>3363</b>	<b>BRASS PEDAGOGY</b>	<b>259</b>	U:1		APR	Jeffrey M. Stannard	Arranged	
<b>3364</b>	<b>FLUTE PEDAGOGY</b> Sophomore standing	<b>261</b>	U:3		APR	Suzanne Jordheim	Arranged	
<b>3365</b>	<b>PIANO PEDAGOGY III</b> MUEP 302	<b>303</b>	U:3			Mary F. Van De Loo	12:30-02:20 R 04:30-05:30 M	MUSI 142 MUSI 127
<b>3366</b>	<b>ORCHESTRATION-MUS EDUCATOR</b> MUTH 301	<b>307</b>	U:1	L:18		Stephen McCardell	01:10-02:20 R	MUSI B25
<b>3367</b>	<b>BRASS TECHNIQUES</b> Sophomore standing	<b>310</b>	U:3	L:10		Jeffrey M. Stannard Tim Albright Ann Ellsworth Marty D. Erickson	08:30-09:40 TR	SHAT 156
<b>3368</b>	<b>PERCUSSION TECHNIQUES</b> Sophomore standing	<b>315</b>	U:3	L:10		Ryan M. Korb	09:50-11:00 MWF	SHAT 046
<b>3369</b>	<b>STRING PED: PEDAGOGUES &amp; MTHDS</b>	<b>333</b>	U:1			Matthew C. Michelic	08:30-09:40 M	SHAT 156
<b>3355</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6	L:12		Mark Dupere	12:30-01:40 MF 12:30-02:30 W	SHAT 163 SHAT 163
<b>3356</b>	<b>CONDUCTING PRINCIPLES</b> Sophomore standing, MUTH 301 and BKS	<b>380</b>	U:6	L:12		Phillip A. Swan	12:30-02:30 M 12:30-01:40 WF	SHAT 156 SHAT 156
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>391</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b>	<b>399</b>	U:Variable			Staff	Arranged	

<b>3370</b>	<b>INSTR METHDS &amp; REHEARS TECH II</b> MUEP 401	<b>451</b>	U:6	Matthew R. Arau	11:10-12:20 MWF	SHAT 156
<b>3371</b>	<b>CHORAL TECHNIQUES II</b> MUEP 402 Corequisite: MUEP 307	<b>452</b>	U:6	Stephen M. Sieck	11:10-12:20 MWF	MUSI 142
<b>4008</b>	<b>GROUP PIANO PEDAGOGY</b> MUEP 303	<b>503</b>	U:3	Mary F. Van De Loo	Arranged	
<b>3357</b>	<b>INTERNSHIP IN PIANO PEDAGOGY</b> MUEP 581	<b>505</b>	U:3	APR Mary F. Van De Loo	Arranged	
<b>3358</b>	<b>STUDENT TEACHING IN PIANO I</b> MUEP 303	<b>581</b>	U:3	Mary F. Van De Loo	Arranged	
<b>3359</b>	<b>STUDENT TEACHING IN PIANO II</b> MUEP 581	<b>582</b>	U:3	Mary F. Van De Loo	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>590</b>	U:Variable	Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>591</b>	U:Variable	Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>595</b>	U:Variable	Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>599</b>	U:Variable	Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN MUS PEDAGOGY</b> Counter Registration Required.	<b>690</b>	U:Variable	Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS PEDAGOGY</b> Counter Registration Required	<b>691</b>	U:Variable	Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN MUS PEDAGOGY</b> Counter Registration Required	<b>695</b>	U:Variable	Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN MUS PEDAGOGY</b> Counter Registration Required.	<b>699</b>	U:Variable	Staff	Arranged	