

**MUIN Applied Music Indiv Instruct**

as of 22-Aug-2019 11:18 AM

**Fall Term 2018**

5053	<b>ELEMENTARY GUITAR</b> Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	<b>DIRECTED STUDY IN IND PERF INS</b> Counter Registration Required	191	U:Variable		Staff	Arranged
5054	<b>PIANO</b>	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged
5055	<b>PIANO</b>	301	U:3 OR 6	APR	Catherine S. Walby	Arranged
5056	<b>PIANO</b>	301	U:3 OR 6	APR	Catherine C. Kautsky	Arranged
5057	<b>PIANO</b>	301	U:3 OR 6	APR	Anthony P. Padilla	Arranged
5058	<b>ORGAN</b>	302	U:3 OR 6	APR	Kathrine Handford	Arranged
5059	<b>VOICE</b>	303	U:3 OR 6	APR	John T. Gates	Arranged
5060	<b>VOICE</b>	303	U:3 OR 6	APR	Steven Spears	Arranged
5061	<b>VOICE</b>	303	U:3 OR 6	APR	Esther Oh Zabrowski	Arranged
5062	<b>VOICE</b>	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged
5063	<b>VOICE</b>	303	U:3 OR 6	APR	John T. Holiday	Arranged
5064	<b>VOICE</b>	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged
5065	<b>VOICE</b>	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged
5066	<b>VIOLIN</b>	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged
5067	<b>VIOLIN</b>	304	U:3 OR 6	APR	Samantha George	Arranged
5068	<b>VIOLA</b>	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged
5069	<b>CELLO</b>	306	U:3 TO 6	APR	Horacio Contreras	Arranged
6243	<b>CELLO</b>	306	U:3 TO 6	APR	Loren Dempster	Arranged
5070	<b>DOUBLEBASS</b>	307	U:3 OR 6	APR	Mark Urness	Arranged
5071	<b>GUITAR</b>	308	U:3 OR 6	APR	Steve Peplin	Arranged
5072	<b>GUITAR</b>	308	U:3 OR 6	APR	Nathan Wysock	Arranged
5073	<b>FLUTE</b>	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
5074	<b>FLUTE</b>	309	U:3 OR 6	APR	Erin Lesser	Arranged
5075	<b>OBOE</b>	310	U:3 OR 6	APR	Nora A. Lewis	Arranged
5076	<b>CLARINET</b>	311	U:3 OR 6	APR	Rose U. Sperrazza	Arranged
5079	<b>SAXOPHONE</b>	312	U:3 OR 6	APR	Steven Jordheim	Arranged
5080	<b>BASSOON</b>	313	U:3 OR 6	APR	Carl A. Rath	Arranged
5081	<b>HORN</b>	314	U:3 OR 6	APR	Ann Ellsworth	Arranged
5083	<b>TRUMPET</b>	315	U:3 OR 6	APR	John Daniel	Arranged

5084	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged
5085	TROMBONE	316	U:3 OR 6	APR	Tim Albright	Arranged
5086	EUPHONIUM	317	U:3 OR 6	APR	Marty D. Erickson	Arranged
5087	TUBA	318	U:3 OR 6	APR	Marty D. Erickson	Arranged
5088	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
5089	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged
5090	HARP	321	U:3 OR 6	APR	Leila A. Ramagopal Pertl	Arranged
5091	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
5092	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
5093	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
5094	JAZZ STUDIES	329	U:3 OR 6	APR	Tim Albright	Arranged
5095	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged
5096	JAZZ STUDIES	329	U:3 OR 6	APR	Matthew L. Turner	Arranged
5097	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
5098	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
5099	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
5100	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	DS-VOICE PERFORMANCE Counter Registration Required	391	U:Variable		Joanne H. Bozeman	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

## MUIN Applied Music Indiv Instruct

as of 22-Aug-2019 11:18 AM

Winter Term 2019

1055	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	191	U:Variable		Staff	Arranged
1056	PIANO	301	U:3 OR 6	APR	Anthony P. Padilla	Arranged
1057	PIANO	301	U:3 OR 6	APR	Catherine S. Walby	Arranged

1058	PIANO	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged	
1059	PIANO	301	U:3 OR 6	APR	Catherine C. Kautsky	Arranged	
1060	ORGAN	302	U:3 OR 6	APR	Kathrine Handford	Arranged	
1061	VOICE	303	U:3 OR 6	APR	Steven Spears	Arranged	
1062	VOICE	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged	
1063	VOICE	303	U:3 OR 6	APR	John T. Holiday	Arranged	
1064	VOICE	303	U:3 OR 6	APR	Esther Oh Zabrowski	Arranged	
1065	VOICE	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged	
1066	VOICE	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged	
1067	VOICE	303	U:3 OR 6	APR	John T. Gates	Arranged	
1068	VIOLIN	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged	
1069	VIOLIN	304	U:3 OR 6	APR	Samantha George	Arranged	
1070	VIOLA	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged	
1071	CELLO	306	U:3 TO 6	APR	Horacio Contreras	Arranged	
2016	CELLO	306	U:3 TO 6	APR	Loren Dempster	Arranged	
1072	DOUBLEBASS	307	U:3 OR 6	APR	Mark Urness	Arranged	
1073	GUITAR	308	U:3 OR 6	APR	Nathan Wysock	Arranged	
1074	GUITAR	308	U:3 OR 6	APR	Steve Peplin	Arranged	
1075	FLUTE	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged	
1076	FLUTE	309	U:3 OR 6	APR	Erin Lesser	Arranged	
1077	OBOE	310	U:3 OR 6	APR	Nora A. Lewis	Arranged	
1078	CLARINET	311	U:3 OR 6	APR	David Bell	Arranged	
1079	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim	Arranged	
1081	SAXOPHONE	312	U:3 OR 6	APR	Staff	#ERROR!	#ERROR!
1082	BASSOON	313	U:3 OR 6	APR	Carl A. Rath	Arranged	
1084	HORN	314	U:3 OR 6	APR	Ann Ellsworth	Arranged	
1085	TRUMPET	315	U:3 OR 6	APR	John Daniel	Arranged	
1086	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged	
1087	TROMBONE	316	U:3 OR 6	APR	Tim Albright	Arranged	
1088	EUPHONIUM	317	U:3 OR 6	APR	Marty D. Erickson	Arranged	
1089	TUBA	318	U:3 OR 6	APR	Marty D. Erickson	Arranged	

1090	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
1091	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged
1092	HARP	321	U:3 OR 6	APR	Leila A. Ramagopal Pertl	Arranged
1093	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
1094	JAZZ STUDIES	329	U:3 OR 6	APR	Matthew L. Turner	Arranged
1095	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
1096	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
1097	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
1098	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
1099	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
1100	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged
1101	JAZZ STUDIES	329	U:3 OR 6	APR	Tim Albright	Arranged
1102	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

## MUIN Applied Music Indiv Instruct

as of 22-Aug-2019 11:18 AM

Spring Term 2019

3060	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	191	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN INDIV PERF INSTR	195	U:Variable		Staff	#ERROR! #ERROR!
3061	PIANO	301	U:3 OR 6	APR	Catherine C. Kautsky	Arranged
3062	PIANO	301	U:3 OR 6	APR	Anthony P. Padilla	Arranged
3063	PIANO	301	U:3 OR 6	APR	Catherine S. Walby	Arranged
3064	PIANO	301	U:3 OR 6	APR	Michael D. Mizrahi	Arranged
3065	ORGAN	302	U:3 OR 6	APR	Kathrine Handford	Arranged
4401	ORGAN	302	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged

3066	VOICE	303	U:3 OR 6	APR	Esther Oh Zabrowski	Arranged
3067	VOICE	303	U:3 OR 6	APR	Kenneth W. Bozeman	Arranged
3068	VOICE	303	U:3 OR 6	APR	Joanne H. Bozeman	Arranged
3069	VOICE	303	U:3 OR 6	APR	Karen Leigh-Post	Arranged
3070	VOICE	303	U:3 OR 6	APR	John T. Gates	Arranged
3071	VOICE	303	U:3 OR 6	APR	Steven Spears	Arranged
3072	VOICE	303	U:3 OR 6	APR	John T. Holiday	Arranged
3073	VIOLIN	304	U:3 OR 6	APR	Samantha George	Arranged
3074	VIOLIN	304	U:3 OR 6	APR	Wen-Lei Gu	Arranged
3075	VIOLA	305	U:3 OR 6	APR	Matthew C. Michelic	Arranged
3076	CELLO	306	U:3 TO 6	APR	Horacio Contreras	Arranged
4019	CELLO	306	U:3 TO 6	APR	Loren Dempster	Arranged
3077	DOUBLEBASS	307	U:3 OR 6	APR	Mark Urness	Arranged
3078	GIUITAR	308	U:3 OR 6	APR	Nathan Wysock	Arranged
3079	GIUITAR	308	U:3 OR 6	APR	Steve Peplin	Arranged
3080	FLUTE	309	U:3 OR 6	APR	Erin Lesser	Arranged
3081	FLUTE	309	U:3 OR 6	APR	Suzanne Jordheim	Arranged
3082	OBOE	310	U:3 OR 6	APR	Nora A. Lewis	Arranged
3083	CLARINET	311	U:3 OR 6	APR	David Bell	Arranged
3084	SAXOPHONE	312	U:3 OR 6	APR	Steven Jordheim	Arranged
3085	BASSOON	313	U:3 OR 6	APR	Carl A. Rath	Arranged
3086	HORN	314	U:3 OR 6	APR	Ann Ellsworth	Arranged
3088	TRUMPET	315	U:3 OR 6	APR	Jeffrey M. Stannard	Arranged
3089	TRUMPET	315	U:3 OR 6	APR	John Daniel	Arranged
3090	TROMBONE	316	U:3 OR 6	APR	Tim Albright	Arranged
3091	EUPHONIUM	317	U:3 OR 6	APR	Marty D. Erickson	Arranged
3092	TUBA	318	U:3 OR 6	APR	Marty D. Erickson	Arranged
3093	HARPSICHORD	319	U:3 OR 6	APR	Kathrine Handford	Arranged
3094	PERCUSSION	320	U:3 OR 6	APR	Dane M. Richeson	Arranged
3095	HARP	321	U:3 OR 6	APR	Leila A. Ramagopal Pertl	Arranged
3096	JAZZ STUDIES	329	U:3 OR 6	APR	John Daniel	Arranged

3097	JAZZ STUDIES	329	U:3 OR 6	APR	Steve Peplin	Arranged
3098	JAZZ STUDIES	329	U:3 OR 6	APR	Janet Planet	Arranged
3099	JAZZ STUDIES	329	U:3 OR 6	APR	Matthew L. Turner	Arranged
3100	JAZZ STUDIES	329	U:3 OR 6	APR	Jose L. Encarnacion	Arranged
3101	JAZZ STUDIES	329	U:3 OR 6	APR	Patricia A. Darling	Arranged
3102	JAZZ STUDIES	329	U:3 OR 6	APR	Tim Albright	Arranged
3103	JAZZ STUDIES	329	U:3 OR 6	APR	Bill Carrothers	Arranged
3104	JAZZ STUDIES	329	U:3 OR 6	APR	Mark Urness	Arranged
3105	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	DS-TRUMPET FUNDAMENTALS Counter Registration Required	391	U:Variable		Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged