

THAR Theatre Arts

as of 22-Aug-2019 11:32 AM

Fall Term 2018

5989	INTRODUCTION TO THE THEATRE	111	U:6	L:35		Jacque Troy	12:30-01:40 MWF	SHAT 156	
5273	ENSEMBLE THINKING	132	U:3	L:20		Margaret S. Paek	02:30-04:20 TR	WRCC 228	
5928	STAGECRAFT	135	U:6	L:15		Aaron M. Sherkow	12:30-01:40 MWF 02:00-04:00 T 02:00-04:00 W 02:00-04:00 R	MUSI 100 MUSI 100 MUSI 100 MUSI 100	
5264	COSTUME CRAFTS & TECHNOLOGY	137	U:6	L:12		Karin Simonson Kopischke	09:00-10:50 TR	MUSI B6	
5258	FUNDAMENTALS OF MOVEMENT	143	U:3	L:18		Daniel S. Schuchart Monica B. Rodero	02:30-04:00 TR	MUSI 096	
5259	MOVEMENT & TEXT	185	U:6	L:14		Monica B. Rodero Daniel S. Schuchart	12:30-02:20 TR	MUSI 096	
CNTR	DIRECTED STUDY IN THEATRE	191	U:Variable			Staff	Arranged		
	Counter Registration Required.								
CNTR	INTERNSHIP IN THEATRE ARTS	195	U:Variable			Staff	Arranged		
	Counter Registration Required								
5265	GREEKS THROUGH 18TH C	212	U:6			Kathy Privatt	09:50-11:00 MWF	BRIG 423	
	Sophomore standing or consent of instructor								
5271	INTRO TO DESIGN FOR THEATRE	231	U:6	L:10		Maureen A. Chavez-Kruger	12:30-02:20 TR	MUSI 095	
5891	FRINGE THEATRE IN LONDON	279	U:6			Ashley Scott Layton	Arranged		
	Sophomore standing Must be attending Lawrence London Centre								
5260	ALEXANDER TECHNIQUE I	310	U:3	S/U Only	L:24	APR	Kathy Privatt	12:30-02:20 TR	WRCC 228
	Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work.								
5266	PLAYSCRIPT ANALYSIS	(W) 327	U:6	L:16		Timothy X. Troy	02:30-04:20 TR	MAIN 401	
	Sophomore standing Recommended sophomore or junior year Recommended to be taken before THAR 527								
5991	MUSICAL THEATRE PROD OVERVIEW	340	U:3			Phillip A. Swan	03:10-04:20 TR	MUSI 146	
	Sophomore standing								
5270	THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 100	
5269	MUSICAL THEATRE PROD LAB	357	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 105	
5274	ACTING FOR SINGERS 2	364	U:3			Copeland Woodruff	11:10-12:20 MWF	SHAT 163	
	MURP 361 or equivalent								
CNTR	TUTORIAL IN THEATRE ARTS	390	U:Variable			Staff	Arranged		
	Counter Registration Required.								
CNTR	DIRECTED STUDY IN THEATRE ARTS	391	U:Variable			Staff	Arranged		
	Counter Registration Required.								
CNTR	INTERNSHIP IN THEATRE ARTS	395	U:Variable			Staff	Arranged		
	Counter Registration Required								
CNTR	INDEP STUDY IN THEATRE ARTS	399	U:Variable			Staff	Arranged		
	Counter Registration Required.								
5267	ADVANCED DESIGN STUDIO	581	U:6			Aaron M. Sherkow	11:10-12:20 MWF	MUSI 095	
	One of the following: THAR 551, 553, 555, or 557								
CNTR	TUTORIAL IN THEATRE ARTS	590	U:Variable			Staff	Arranged		
	Counter Registration Required.								
CNTR	DIRECTED STUDY IN THEATRE	591	U:Variable			Staff	Arranged		
	Counter Registration Required.								
CNTR	INTERNSHIP IN THEATRE ARTS	595	U:Variable			Staff	Arranged		
	Counter Registration Required								
CNTR	INDEP STUDY IN THEATRE ARTS	599	U:Variable			Staff	Arranged		
	Counter Registration Required.								

5268	SENIOR EXPERIENCE Senior standing	687	U:1	S/U Only	Kathy Privatt	Arranged
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	695	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699	U:Variable		Staff	Arranged

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Winter Term 2019

1264	CONTACT IMPROVISATION	134	U:3		L:20	Margaret S. Paek	09:00-10:50 TR	WRCC 228
				Cross-listed as MUDA 134				
1265	EMBODIED CREATIVE PRACTICE	136	U:3		L:15	Margaret S. Paek	12:30-02:20 TR	WRCC 228
				Cross-listed as MUDA 136				
1260	MOVEMENT THAR: SOCIAL DANCE	149	U:3		L:18	Daniel S. Schuchart Monica B. Rodero	02:30-04:00 TR	MUSI 096
				Cross-listed as MUDA 149				
1928	STAGE MAKE-UP	161	U:3		L:16	Karin Simonson Kopischke	09:00-10:50 TR Arranged	MUSI B6
1927	ACTING I Freshman or sophomore standing or consent of instructor	187	U:6		L:12	Kathy Privatt	09:50-11:00 MWF	MUSI 096
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.	191	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	195	U:Variable			Staff	Arranged	
1884	INTRODUCTION TO LONDON THEATRE Open to students attending the London Centre only	211	U:6			Christine Hoenigs	Arranged	
1925	DANCE STD: GLOBAL PERSPECTIVES (G)	221	U:6		L:18	Daniel S. Schuchart Monica B. Rodero	01:50-03:00 MWF	MUSI 096
				Cross-listed as MUDA 221				
1261	START-UP THEATRE Sophomore standing	255	U:1 TO 3			Jacque Troy Gary T. Vaughan	03:10-04:20 MWF	MUSI 096
				Cross-listed as ECON 255 I-E 255				
1258	THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 100
1257	MUSICAL THEATRE PROD LAB	357	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWR	MUSI 105
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	391	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.	399	U:Variable			Staff	Arranged	
1873	ALEXANDER TECH II: PERFORMERS THAR 310	430	U:3 OR 6	S/U Only	APR	Kathy Privatt	12:30-01:40 MWF	MUSI 115
				Cross-listed as MURP 430				
1259	PLAY DIRECTING THDR/THAR 187 or consent of instructor	527	U:6		L:12	Timothy X. Troy	09:00-10:50 TR	MUSI 100
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.	591	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.	599	U:Variable			Staff	Arranged	
1256	SENIOR EXPERIENCE Senior standing	687	U:1	S/U Only		Kathy Privatt	Arranged	

CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.	690	U:Variable		Staff		Arranged
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691	U:Variable		Staff		Arranged
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	695	U:Variable		Staff		Arranged
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699	U:Variable		Staff		Arranged

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Spring Term 2019

3956	STAGECRAFT	135	U:6		L:15	Aaron M. Sherkow		11:10-12:20 MWF 02:00-04:00 T 02:00-04:00 W 02:00-04:00 R	MUSI 100 MUSI 100 MUSI 100 MUSI 100
3263	ARTICULATING THE SOLO BODY	138	U:3		L:20	Margaret S. Paek		12:30-02:20 TR	WRCC 228
						Cross-listed as MUDA 138			
3259	MOVEMNT THAR: MODERN DANCE	147	U:3		L:18	Monica B. Rodero Daniel S. Schuchart		02:30-04:00 TR	MUSI 096
						Cross-listed as MUDA 147			
3907	SHAKESPEARE IN LONDON Must be attending Lawrence London Centre	170	U:6			Christine Hoenigs		Arranged	
						Cross-listed as ENG 170			
3250	MOVEMENT & TEXT	185	U:6		L:14	Daniel S. Schuchart Monica B. Rodero		12:30-02:20 TR	MUSI 096
						Cross-listed as MUDA 185			
3258	ACTING I Freshman or sophomore standing or consent of instructor	187	U:6		L:12	Kathy Privatt		12:30-01:40 MWF	MUSI 096
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.	191	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	195	U:Variable			Staff		Arranged	
3264	TOP: MUSICIANS IN MOVEMENT	220	U:3		L:20	Margaret S. Paek Loren Dempster		09:00-10:50 TR	WRCC 228
						Cross-listed as MUDA 220			
3257	INTRO TO DESIGN FOR THEATRE	231	U:6		L:10	Maureen A. Chavez-Kruger		02:30-04:20 TR	MUSI 095
3958	TOP: FATIH AKIN	351	U:6			Brent Peterson		01:50-03:00 MWF	MAIN 216
						Cross-listed as GER 357 FIST 357			
3962	INTRODUCTION TO FILM SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	352	U:6	(A,M)	L:15	Rosa Tapia		01:50-03:00 MWF	MAIN 401
						Cross-listed as SPAN 430 FIST 330			
3256	THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow		06:30-10:30 UMTWR	MUSI 100
3255	MUSICAL THEATRE PROD LAB	357	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow		06:30-10:30 UMTWR	MUSI 105
3265	ACTING FOR SINGERS 1	362	U:3		APR	Copeland Woodruff		11:10-12:20 MW 12:30-02:30 R 11:10-12:20 F	SHAT 046 SHAT 046 SHAT 046
						Cross-listed as MURP 361			
3260	IRELAND'S DEEP TIME Sophomore standing and ENST 150, ENST 151, or THAR 327	387	U:6			Timothy X. Troy		02:30-04:20 TR	SHAT 156
						Cross-listed as ENST 387			
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.	390	U:Variable			Staff		Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	391	U:Variable			Staff		Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	395	U:Variable			Staff		Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.	399	U:Variable			Staff		Arranged	
3945	SHAKESPEARE Junior standing, ENG 230, or consent of instructor	432	U:6		L:20	Garth Bond		09:00-10:50 TR	MAIN 201
						Cross-listed as ENG 425			
3261	ACTING II THDR/THAR 187 or consent of instructor	477	U:6		APR	Timothy X. Troy		11:10-12:20 MWF 08:00-11:00 R	MUSI 096 MUSI 096
3955	COSTUME DESIGN THAR 231 or consent of instructor	551	U:6			Karin Simonson Kopischke		09:00-10:50 TR	MUSI B6

3262	SET DESIGN THDR/THAR 231 or consent of instructor	555	U:6		Maureen A. Chavez-Kruger	12:30-02:20 TR 01:00-04:00 W	MUSI 095 MUSI 095
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	IS-SR PROJECT SET DESIGN Counter Registration Required.	599	U:Variable		Timothy X. Troy	Arranged	
3254	SENIOR EXPERIENCE Senior standing	687	U:1	S/U Only	Kathy Privatt	Arranged	
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	695	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699	U:Variable		Staff	Arranged	