

**FIST Film Studies**

as of 19-Oct-2020 11:17 AM

**Fall Term 2019**

<b>5812</b>	<b>INTRODUCTION TO FILM STUDIES</b>		<b>100</b>	U:6	L:24	Amy A. Ongiri Anne Haydock	02:30-04:20 TR	AGCH 019
<b>CNTR</b>	<b>DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff	Arranged	
<b>5824</b>	<b>INTRO TO GERMAN FILM (IN ENG)</b>		<b>278</b>	U:6 Cross-listed as GER 278		Alison C. Guenther-Pal	09:00-10:50 TR	MAIN 216
<b>5818</b>	<b>TOP: HOW I BECAME A RUSSIAN</b> RUSS 250 or consent of instructor	(A,M)	<b>287</b>	U:6 Cross-listed as RUSS 287		Victoria Kononov a	09:50-11:00 MWF	MAIN 306
<b>5823</b>	<b>CINEMATICALLY SPEAKING</b> FREN 202 or consent of instructor	(A,S,M)	<b>302</b>	U:6 Cross-listed as FREN 302	L:12	Lifongo Vetinde	01:50-03:00 MWF	MAIN 306
<b>5813</b>	<b>BLACK, BROWN, &amp; QUEER ON FILM</b> Sophomore standing or consent of instructor	(D)	<b>325</b>	U:6 Cross-listed as ETST 425 GEST 325	APR	Amy A. Ongiri	12:30-02:20 TR	AGCH 019
<b>5814</b>	<b>DOCUMENTARY FORMS</b> FIST 100 or consent of instructor		<b>371</b>	U:6 Cross-listed as ART 371	L:12	Anne Haydock	12:30-02:20 TR	AGCH 013
<b>CNTR</b>	<b>TUTORIAL IN FILM STUDIES</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPT STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff	Arranged	
<b>5879</b>	<b>BORROWED MUSIC IN THE MOVIES</b> MUCO 212 or MUCO 202		<b>422</b>	U:6 Cross-listed as MUCO 422	L:13	Julie McQuinn	11:10-12:20 MWF	MUSI 254
<b>CNTR</b>	<b>TUTORIAL IN FILM STUDIES</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN FILM STUDIES</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN FILM STUDIES</b> Counter Registration Required.		<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>699</b>	U:Variable		Staff	Arranged	

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**Winter Term 2020**

<b>CNTR</b>	<b>DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff	Arranged	
<b>1822</b>	<b>NEW MEDIA IN ART</b> ART 100 or ART 110	(S)	<b>240</b>	U:6 Cross-listed as ART 240	L:14	John A. Shimon	01:00-04:30 MW	AGCH 013
<b>1958</b>	<b>FILM AS HIST &amp; HIST AS FILM</b> Sophomore standing or consent of instructor		<b>305</b>	U:6 Cross-listed as HIST 305	L:24	Paul M. Cohen	01:50-03:00 MWF	MAIN 203
<b>1823</b>	<b>HOLLYWOOD GOES TO HIGH SCHOOL</b> Sophomore standing		<b>309</b>	U:6 Cross-listed as EDST 309	L:18	Stewart C. Purkey	12:30-02:20 TR	BRIG 119
<b>1811</b>	<b>PRINCIPLES OF EDITING</b> FIST 100 or consent of instructor		<b>319</b>	U:6 Cross-listed as ART 319	L:15	Anne Haydock	12:30-02:20 TR	AGCH 013
<b>1814</b>	<b>ARTISANAL ANIMATION</b> FIST 100 or consent of instructor		<b>380</b>	U:6	L:12	Anne Haydock	02:30-04:20 TR	AGCH 013
<b>CNTR</b>	<b>TUTORIAL IN FILM STUDIES</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPT STUDY IN FILM STUDIES</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN FILM STUDIES</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff	Arranged	

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<b>CNTR DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged
<b>CNTR INDEP STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged
<b>1812 SENIOR RESEARCH SEMINAR</b> Senior standing and declared major in film studies	<b>601</b>	U:6	APR	Amy A. Ongiri	Arranged
<b>1813 SENIOR PRODUCTION SEMINAR I</b> Senior standing and a declared major in film studies	<b>602</b>	U:3	APR	Anne Haydock	Arranged
<b>CNTR TUTORIAL IN FILM STUDIES</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR INDEP STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

**FIST Film Studies** as of 19-Oct-2020 11:17 AM **Spring Term 2020**

<b>CNTR DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged
<b>3832 FILM HISTORY I</b> FIST 100 or consent of instructor	<b>210</b>	U:6		Amy A. Ongiri	02:30-04:20 TR AGCH 019
<b>3833 TOP: STOP-MOTION ANIMATION</b>	<b>318</b>	U:6		Anne Haydock	02:30-04:20 TR AGCH 013
<b>3839 TOP: GOLDEN AGE SILENT FILM</b>	<b>320</b>	U:6 Cross-listed as RUSS 320		Peter John Thomas	12:30-01:40 MWF MAIN 211
<b>3840 INTRO TO LAT AM &amp; SPANISH FILM</b> (A,M) SPAN 202, its equivalent, or consent of instructor; not open to native speakers of Spanish.	<b>330</b>	U:6 Cross-listed as SPAN 430	L:15	Rosa Tapia	12:30-02:20 TR MAIN 104
<b>3846 INTERMEDIATE NEW MEDIA IN ART</b> (S) ART 240 or ART 245	<b>340</b>	U:6 Cross-listed as ART 340	L:9	John A. Shimon	08:30-12:00 MW AGCH 013
<b>CNTR TUTORIAL IN FILM STUDIES</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged
<b>CNTR INDEPT STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged
<b>3834 FILM THEORY &amp; CRITICISM</b> One of FIST 100, FREN 302, FREN 411, GER 177, GER 277, GER 357, GER 411, or SPAN 330; or consent of instructor	<b>402</b>	U:6	L:20	Alison C. Guenther-Pal	12:30-02:20 TR MAIN 404
<b>3999 TOP: HIST &amp; THEORY HORROR FILM</b> (G,D)	<b>418</b>	U:6		Amy A. Ongiri	12:30-02:20 TR AGCH 019
<b>3845 ADVANCED NEW MEDIA IN ART</b> (S) ART 340 and consent of instructor	<b>540</b>	U:6 Cross-listed as ART 540	L:5 APR	John A. Shimon	08:30-12:00 MW AGCH 013
<b>CNTR TUTORIAL IN FILM STUDIES</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged
<b>CNTR INDEP STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged
<b>3835 SENIOR PRODUCTION SEMINAR II</b> FIST 602, senior standing and declared major in film studies	<b>603</b>	U:3	APR	Anne Haydock	Arranged
<b>CNTR TUTORIAL IN FILM STUDIES</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR INDEP STUDY IN FILM STUDIES</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged