

MUCA Music Composition & Arranging as of 19-Oct-2020 11:17 AM **Fall Term 2019**

CNTR DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable		Staff	Arranged
5470 SMALL GROUP JAZZ COMP/ARR	230	U:3		Patricia A. Darling	12:30-02:20 TR SHAT 046
5471 COMPOSITION MUCA 100 and MUTH 251 or consent of instructor	345	U:3	APR	Asha Srinivasan	Arranged
CNTR DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN COMP & ARR	399	U:Variable		Staff	Arranged
5472 ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3	APR	Patricia A. Darling	Arranged
CNTR TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN COMP & ARR Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN COMP & ARR Counter Registration Required	595	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN COMP & ARR Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN COMP & ARR Counter Registration Required	695	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable		Staff	Arranged

MUCA Music Composition & Arranging as of 19-Oct-2020 11:17 AM **Winter Term 2020**

1475 INTRODUCTION ELECTRONIC MUSIC	110	U:6	L:14	Asha Srinivasan	09:50-11:00 MWF AGCH 013
CNTR DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable		Staff	Arranged
1952 IMPROVISATION	210	U:3	L:15	Loren Dempster	09:50-11:00 MW SHAT 046
1476 JAZZ IMPROVISATION I MUTH 240	220	U:3	L:20	Jose L. Encarnacion	09:50-10:50 TR SHAT 046
1477 SMALL GROUP JAZZ COMP/ARR	230	U:3		Patricia A. Darling	12:30-02:20 TR SHAT 046
1478 LARGE ENSEMBLE JAZZ COMP/ARR MUCA 230 or consent of instructor	330	U:3		Patricia A. Darling	12:30-01:40 MWF SHAT 046
1480 COMPOSITION MUCA 100 and MUTH 251 or consent of instructor	345	U:3	APR	Asha Srinivasan	Arranged
1479 COMPOSITION MUCA 100 and MUTH 251 or consent of instructor	345	U:3	APR	Joanne Metcalf	Arranged
CNTR DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN COMP & ARR	399	U:Variable		Staff	Arranged

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1481	ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3		APR	Patricia A. Darling	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	591	U:Variable			Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	595	U:Variable			Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff	Arranged
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	691	U:Variable			Staff	Arranged
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	695	U:Variable			Staff	Arranged
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable			Staff	Arranged

MUCA Music Composition & Arranging as of 19-Oct-2020 11:17 AM **Spring Term 2020**

3491	FUNDAMENTALS OF COMPOSITION MUTH 201 or MUTH 100	100	U:6	L:8	APR	Joanne Metcalf	12:30-02:20 TR	MUSI 142
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	191	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	195	U:Variable			Staff	Arranged	
3493	JAZZ IMPROVISATION II MUCA 220	221	U:3	L:20		Jose L. Encarnacion	09:50-10:50 TR	SHAT 046
3494	LARGE ENSEMBLE JAZZ COMP/ARR MUCA 230 or consent of instructor	330	U:3			Patricia A. Darling	12:30-02:20 TR	SHAT 046
3496	COMPOSITION MUCA 100 and MUTH 251 or consent of instructor	345	U:3		APR	Asha Srinivasan	Arranged	
3495	COMPOSITION MUCA 100 and MUTH 251 or consent of instructor	345	U:3		APR	Joanne Metcalf	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	391	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	395	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR	399	U:Variable			Staff	Arranged	
3497	TOP: ELECTROACOUSTIC COMP MUTH 301 or consent of instructor	400	U:6	L:11		Asha Srinivasan	09:00-10:50 TR	AGCH 013
3498	ADVANCED JAZZ WRITING SKILLS MUCA 330 and admission to the emphasis in jazz, or consent of instructor	530	U:3		APR	Patricia A. Darling	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	590	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	591	U:Variable			Staff	Arranged	
CNTR	INTERNSHIP IN COMP & ARR Counter Registration Required	595	U:Variable			Staff	Arranged	
CNTR	INDEP STUDY IN COMP & ARR Counter Registration Required.	599	U:Variable			Staff	Arranged	
CNTR	TUTORIAL IN COMP & ARR Counter Registration Required.	690	U:Variable			Staff	Arranged	
CNTR	DIRECTED STUDY IN COMP & ARR Counter Registration Required	691	U:Variable			Staff	Arranged	

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Spring Term 2020

CNTR INTERNSHIP IN COMP & ARR Counter Registration Required	695	U:Variable	Staff	Arranged
CNTR INDEP STUDY IN COMP & ARR Counter Registration Required.	699	U:Variable	Staff	Arranged