

MUTH Music Theory

as of 19-Oct-2020 11:17 AM

Fall Term 2019

5701	MUSIC FUNDS/THEORY/ANALYSIS 1 Placement Corequisites: MUTH 161, 171	151	U:6	APR	Ann K. Boeckman	08:30-09:40 MWRF	SHAT 004
5702	AURAL SKILLS FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 171 Credit does not count toward the B. Mus. degree	161	U:1	APR	Donna DiBella	01:50-03:00 MWF	WATM
5703	SIGHT SINGING FUNDAMENTALS 1 Placement Corequisites: MUTH 151, 161 Credit does not count toward the B. Mus. degree	171	U:1	APR	Donna DiBella	01:10-01:50 MW	WATM
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable		Staff	Arranged	
5704	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Rebecca A. Perry	08:30-09:40 MWF	MUSI 254
5708	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Matt L. Ambrosio	12:30-01:40 MWF	MUSI 254
5707	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Stephen McCardell	01:50-03:00 MWF	SHAT 004
5706	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	John H. Benson	09:50-11:00 MWF	MUSI 259
5705	MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Gene Biringner	01:50-03:00 MWF	MUSI 254
5713	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Matt L. Ambrosio	12:30-01:40 TR	MUSI 254
5712	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Stephen McCardell	01:50-03:00 TR	SHAT 004
5711	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	John H. Benson	09:50-11:00 TR	MUSI 259
5710	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	John H. Benson	01:50-03:00 TR	MUSI 254
5709	AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Rebecca A. Perry	08:30-09:40 TR	MUSI 254
5719	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna DiBella	09:50-10:30 MW	WATM
5718	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna DiBella	09:00-09:40 MW	WATM
5717	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna DiBella	09:00-09:40 TR	WATM
5714	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna DiBella	12:30-01:40 T	WATM
5715	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna DiBella	03:10-04:20 T	WATM
5716	SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Donna DiBella	12:30-01:10 MW	WATM
5720	JAZZ THEORY & AURAL TRAINING	240	U:3	APR	Jose L. Encarnacion	09:50-11:00 TR	SHAT 046

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5725	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Stephen McCardell	09:50-11:00 MWF	SHAT 004
5721	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Rebecca A. Perry	12:30-01:40 MWF	SHAT 004
5722	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Gene Biringer	09:50-11:00 MWF	MUSI 254
5723	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ian Bates	01:50-03:00 MWF	MUSI 146
5724	MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ann K. Boeckman	12:30-01:40 MWF	MUSI 259
5727	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Rebecca A. Perry	12:30-01:40 T	SHAT 004
5730	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ann K. Boeckman	12:30-01:40 R	MUSI 259
5731	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Stephen McCardell	09:50-11:00 R	SHAT 004
5728	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	John H. Benson	09:50-11:00 T	MUSI 254
5729	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ian Bates	01:50-03:00 T	MUSI 146
5733	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna DiBella	12:30-01:40 R	WATM
5734	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna DiBella	09:50-11:00 R	WATM
5735	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna DiBella	01:50-03:00 R	WATM
5736	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna DiBella	03:10-04:20 R	WATM
5737	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna DiBella	01:50-03:00 T	WATM
5738	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Donna DiBella	09:50-11:00 T	WATM
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged	
5739	COUNTERPOINT I MUTH 301 or consent of instructor	401	U:6	L:15	Ian Bates	09:00-10:50 TR	MUSI 142
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable		Staff	Arranged	

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CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699	U:Variable		Staff	Arranged

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Winter Term 2020

1701 MUSIC FUNDS/THEORY/ANALYSIS 2 MUTH 151 Corequisites: MUTH 162, 172	152	U:6	APR	Ann K. Boeckman	08:30-09:40 MWRF SHAT 004
1702 AURAL SKILLS FUNDAMENTALS 2 MUTH 161 Corequisites: MUTH 152, 172 Credit does not count toward the B.Mus degree	162	U:1	APR	Donna DiBella	01:50-03:00 MWF WATM
1703 SIGHT SINGING FUNDAMENTALS 2 MUTH 171 Corequisites: MUTH 152, 162 Credit does not count toward the B. Mus. degree	172	U:1	APR	Donna DiBella	01:10-01:50 MW WATM
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable		Staff	Arranged
1705 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Matt L. Ambrosio	01:50-03:00 MWF MUSI 259
1708 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Matt L. Ambrosio	12:30-01:40 MWF MUSI 254
1707 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Matt L. Ambrosio	01:50-03:00 MWF MUSI 259
1704 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Rebecca A. Perry	08:30-09:40 MWF MUSI 254
1706 MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	John H. Benson	09:50-11:00 MWF MUSI 259
1712 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Matt L. Ambrosio	01:50-03:00 TR SHAT 004
1711 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	John H. Benson	09:50-11:00 TR MUSI 259
1710 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	John H. Benson	01:50-03:00 TR MUSI 254
1709 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Rebecca A. Perry	08:30-09:40 TR MUSI 254
1713 AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Matt L. Ambrosio	12:30-01:40 TR MUSI 254
1714 SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna DiBella	12:30-01:40 T WATM
1715 SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna DiBella	03:10-04:20 T WATM
1718 SIGHT SINGING 2 MUTH 221	222	U:1	APR	Donna DiBella	09:00-09:40 MW WATM

	Corequisites: MUTH 202, 212							
1716	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna DiBella	12:30-01:10 MW	WATM	
1717	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna DiBella	09:00-09:40 TR	WATM	
1719	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Donna DiBella	09:50-10:30 MW	WATM	
1724	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Ann K. Boeckman	09:50-11:00 MWF	MUSI 146	
1723	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Ann K. Boeckman	12:30-01:40 MWF	MUSI 259	
1721	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Gene Biringer	09:50-11:00 MWF	MUSI 254	
1720	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Rebecca A. Perry	12:30-01:40 MWF	SHAT 004	
1722	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Ian Bates	01:50-03:00 MWF	MUSI 146	
1728	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Ian Bates	01:50-03:00 T	MUSI 146	
1729	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Ann K. Boeckman	12:30-01:40 R	MUSI 259	
1730	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Ann K. Boeckman	09:50-11:00 R	MUSI 254	
1726	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Rebecca A. Perry	12:30-01:40 T	SHAT 004	
1727	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	John H. Benson	09:50-11:00 T	MUSI 254	
1732	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	12:30-01:40 R	WATM	
1733	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	09:50-11:00 R	WATM	
1734	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	01:50-03:00 R	WATM	
1735	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	03:10-04:20 R	WATM	
1736	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	01:50-03:00 T	WATM	
1737	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	09:50-11:00 T	WATM	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged		
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged		
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged		

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Winter Term 2020

CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged
1738 COUNTERPOINT II MUTH 401	402	U:6	L:15	Ian Bates	09:00-10:50 TR MUSI 146
1739 SCHENKERIAN ANALYSIS MUTH 301 or consent of instructor	520	U:6		Gene Biringner	01:50-03:00 MWF MUSI 254
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR TUTORIAL IN MUSIC THEORY Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699	U:Variable		Staff	Arranged

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Spring Term 2020

3730 MUSIC THEORY FOR THE NON-MAJ	100	U:3		John H. Benson	01:50-03:00 MW MUSI 146
CNTR DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable		Staff	Arranged
3732 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Matt L. Ambrosio	01:50-03:00 MWF MUSI 254
3735 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Matt L. Ambrosio	12:30-01:40 MWF MUSI 254
3731 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Ian Bates	08:30-09:40 MWF MUSI 254
3736 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Ann K. Boeckman	08:30-09:40 MWF SHAT 004
3733 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	John H. Benson	09:50-11:00 MWF MUSI 259
3734 MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Ann K. Boeckman	01:50-03:00 MWF SHAT 004
3739 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	John H. Benson	09:50-11:00 TR MUSI 259
3738 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	John H. Benson	01:50-03:00 TR MUSI 254
3737 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Ian Bates	08:30-09:40 TR MUSI 254
3741 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Matt L. Ambrosio	12:30-01:40 TR MUSI 254
3740 AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Ann K. Boeckman	01:50-03:00 TR SHAT 004

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Spring Term 2020

3742	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corequisites: MUTH 251, 271	261	U:1	APR	Ann K. Boeckman	08:30-09:40 TR	SHAT 004
3749	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	01:50-02:30 MW	WATM
3744	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	03:10-04:20 T	WATM
3743	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	12:30-01:40 T	WATM
3748	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	09:50-10:30 MW	WATM
3747	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	09:00-09:40 MW	WATM
3745	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	01:00-01:40 MW	WATM
3746	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	09:00-09:40 TR	WATM
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged	
3750	TOP MUS ANALYSIS:RUSSIAN MUSIC MUTH 301	550	U:6		Rebecca A. Perry	09:50-11:00 MWF	SHAT 004
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	595	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUS THEORY Counter Registration Required.	691	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	695	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	699	U:Variable		Staff	Arranged	