

THAR Theatre Arts

as of 19-Oct-2020 11:17 AM

Fall Term 2019

5667	INTRODUCTION TO THE THEATRE	111	U:6	L:35	Jacque Troy	02:30-04:20 TR	MUSI 115
5684	ENSEMBLE THINKING	132	U:3 Cross-listed as MUDA 132	L:20	Margaret S. Paek	12:30-02:20 TR	WRCC 228
6208	STAGECRAFT	135	U:6	L:15	Aaron M. Sherkow Austin R. Rose	12:30-01:40 MWF 02:00-04:00 T 02:00-04:00 W 02:00-04:00 R	MUSI 100 MUSI 100 MUSI 100 MUSI 100
5671	COSTUME CRAFTS & TECHNOLOGY	137	U:6	L:12	Karin Simonson Kopischke	09:00-10:50 TR	MUSI B6
5672	LABAN FUNDAMENTALS	143	U:3 Cross-listed as MUDA 143	L:18	Daniel S. Schuchart Monica B. Rodero	02:30-04:00 TR	MUSI 096
5674	MOVEMENT & TEXT	185	U:6 Cross-listed as MUDA 185	L:14	Monica B. Rodero Daniel S. Schuchart	09:00-10:50 TR	MUSI 096
CNTR	DIRECTED STUDY IN THEATRE Counter Registration Required.	191	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	195	U:Variable		Staff	Arranged	
5675	DESIGN AND PRODUCTION	231	U:6	L:10	Aaron M. Sherkow	09:00-10:50 TR	MUSI 095
5920	FRINGE THEATRE IN LONDON Sophomore standing Must be attending Lawrence London Centre	279	U:6		Ashley Scott Layton	Arranged	
5665	RUSSIAN THEATER (IN ENG)	306	U:6 Cross-listed as RUSS 306		Victoria Kononova	12:30-01:40 MWF	MAIN 404
5676	ALEXANDER TECHNIQUE I Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work.	310	U:3 S/U Only Cross-listed as MURP 310	L:24 APR	Kathy Privatt	02:30-04:20 TR	WRCC 228
5677	PLAYSCRIPT ANALYSIS Sophomore standing Recommended sophomore or junior year Recommended to be taken before THAR 527	(W) 327	U:6	L:16	Timothy X. Troy	11:10-12:20 MWF	MUSI 096
5917	THEATRE PRODUCTION LAB	355	U:1 S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWRF	MUSI 100
5918	MUSICAL THEATRE PROD LAB	357	U:1 S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWRF	MUSI 105
5943	ACTING FOR SINGERS 2 MURP 361 or equivalent	364	U:3 Cross-listed as MURP 362		Copeland Woodruff	11:10-12:20 MWF	SHAT 163
CNTR	TUTORIAL IN THEATRE ARTS Counter Registration Required.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN THEATRE ARTS Counter Registration Required	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN THEATRE ARTS Counter Registration Required.	399	U:Variable		Staff	Arranged	
5678	AMERICAN MUSICAL Sophomore standing or consent of instructor	(S) 425	U:6 Cross-listed as MUCO 160	L:16	Kathy Privatt	09:50-11:00 MWF	SHAT 046
5666	COMEDIA: THEORY & PERFORMANCE One 300-level course in Spanish, its equivalent, or consent of instructor	442	U:6 Cross-listed as SPAN 420	L:15	Madera Allan	12:30-01:40 MWF	MAIN 105

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CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	595	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	595	U:Variable	S/U Only	Karin Simonson Kopischke	Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	599	U:Variable		Staff	Arranged
5957 SENIOR EXPERIENCE Senior standing	687	U:1	S/U Only	Kathy Privatt	Arranged
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	695	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699	U:Variable		Staff	Arranged

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Winter Term 2020

1685 CONTACT IMPROVISATION	134	U:3		L:20	Margaret S. Paek	09:00-10:50 TR	WRCC 228
			Cross-listed as MUDA 134				
1686 EMBODIED CREATIVE PRACTICE	136	U:3		L:15	Margaret S. Paek	12:30-02:20 TR	WRCC 228
			Cross-listed as MUDA 136				
1675 MOVEMNT THAR: MODERN DANCE	147	U:3		L:18	Daniel S. Schuchart Monica B. Rodero	03:10-04:20 MWF	MUSI 096
			Cross-listed as MUDA 147				
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	191	U:Variable			Staff	Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	195	U:Variable			Staff	Arranged	
1676 DANCE STD: GLOBAL PERSPECTIVES (G)	221	U:6		L:18	Daniel S. Schuchart Monica B. Rodero	01:50-03:00 MWF	MUSI 096
			Cross-listed as MUDA 221				
1677 ROMANTICISM THROUGH PRESENT Sophomore standing or consent of instructor	224	U:6			Kathy Privatt	09:50-11:00 MWF	MAIN 401
1961 DESIGN AND PRODUCTION	231	U:6		L:10	Aaron M. Sherkow	09:00-10:50 TR	MUSI 095
1678 RECONSTRUCTING COSTUME HISTORY THAR 137	237	U:6		L:12	Karin Simonson Kopischke	09:00-10:50 TR	MUSI B6
1919 DIVERSITY ON THE LONDON STAGE (D) Open to students attending the London Centre only	257	U:6		L:30	Christine Hoenigs	Arranged	
1912 THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWRF	MUSI 100
1913 MUSICAL THEATRE PROD LAB	357	U:1	S/U Only	APR	Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWRF	MUSI 105
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	390	U:Variable			Staff	Arranged	
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	391	U:Variable			Staff	Arranged	
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	395	U:Variable			Staff	Arranged	

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CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	399	U:Variable		Staff	Arranged
1679 ACTING II: PREMODERN THAR 187 or consent of instructor	479	U:6	L:12	Timothy X. Troy	11:10-12:20 MWF MUSI 096 08:00-11:00 R MUSI 096
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	595	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	599	U:Variable		Staff	Arranged
1950 SENIOR EXPERIENCE Senior standing	687	U:1	S/U Only	Kathy Privatt	Arranged
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	695	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699	U:Variable		Staff	Arranged

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3699 STAGECRAFT	135	U:6	L:5	Austin R. Rose	11:10-12:20 MWF MUSI 100 02:00-04:00 R MUSI 100
3697 STAGECRAFT	135	U:6	L:5	Austin R. Rose	11:10-12:20 MWF MUSI 100 02:00-04:00 T MUSI 100
3698 STAGECRAFT	135	U:6	L:5	Austin R. Rose	11:10-12:20 MWF MUSI 100 02:00-04:00 W MUSI 100
3714 ARTICULATING THE SOLO BODY	138	U:3 Cross-listed as MUDA 138	L:20	Margaret S. Paek	12:30-02:20 TR WRCC 228
3701 MOVEMENT THAR: SOCIAL DANCE	149	U:3 Cross-listed as MUDA 149	L:18	Monica B. Rodero Daniel S. Schuchart	02:30-04:00 TR MUSI 096
3702 MOVEMENT & TEXT	185	U:6 Cross-listed as MUDA 185	L:14	Monica B. Rodero Daniel S. Schuchart	12:30-02:20 TR MUSI 096
3704 ACTING I Freshman or sophomore standing or consent of instructor	187	U:6	L:12	Kathy Privatt	11:10-12:20 MWF MUSI 096
3703 ACTING I Freshman or sophomore standing or consent of instructor	187	U:6	L:12	Jacque Troy	12:30-02:20 TR MUSI 100
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	191	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	195	U:Variable		Staff	Arranged
3715 TOP: MUSICIANS IN MOVEMENT	220	U:3 Cross-listed as MUDA 220	L:20	Loren Dempster Margaret S. Paek	09:00-10:50 TR WRCC 228
3943 THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR Timothy X. Troy Karin Simonson Kopischke Kathy Privatt Aaron M. Sherkow	06:30-10:30 UMTWRF MUSI 100
3944 MUSICAL THEATRE PROD LAB	357	U:1	S/U Only	APR Timothy X. Troy Karin Simonson Kopischke	06:30-10:30 UMTWRF MUSI 105

Kathy Privatt
Aaron M. Sherkow

3965 ACTING FOR SINGERS 1	362 U:3 Cross-listed as MURP 361	L:10 APR	Copeland Woodruff	11:10-12:20 MWF 12:30-02:30 R	SHAT 046 SHAT 156
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	390 U:Variable		Staff		Arranged
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	391 U:Variable		Staff		Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	395 U:Variable		Staff		Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	399 U:Variable		Staff		Arranged
3706 PLAYWRITING THAR 327	427 U:6	L:10	Timothy X. Troy	02:30-04:20 TR	SHAT 156
3713 SHAKESPEARE Junior standing, ENG 230, or consent of instructor	432 U:6 Cross-listed as ENG 425	L:20	Garth Bond	09:00-10:50 TR	MAIN 201
3707 PLAY DIRECTING (S) THDR/THAR 187 or consent of instructor	527 U:6	L:12	Timothy X. Troy	09:00-10:50 TR	MUSI 100
3708 COSTUME DESIGN THAR 231 or consent of instructor	551 U:6		Karin Simonson Kopischke	09:00-10:50 TR	MUSI B6
3986 STAGE LIGHTING THDR/THAR 231 or consent of instructor	553 U:6		Aaron M. Sherkow	11:10-12:20 MWF	MUSI 095
3987 SET DESIGN THDR/THAR 231 or consent of instructor	555 U:6		Aaron M. Sherkow	12:30-02:20 TR 01:00-03:00 W	MUSI 095 MUSI 095
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	590 U:Variable		Staff		Arranged
CNTR DIRECTED STUDY IN THEATRE Counter Registration Required.	591 U:Variable		Staff		Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	595 U:Variable		Staff		Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	599 U:Variable		Staff		Arranged
3979 SENIOR EXPERIENCE Senior standing	687 U:1	S/U Only	Kathy Privatt		Arranged
CNTR TUTORIAL IN THEATRE ARTS Counter Registration Required.	690 U:Variable		Staff		Arranged
CNTR DIRECTED STUDY IN THEATRE ARTS Counter Registration Required.	691 U:Variable		Staff		Arranged
CNTR INTERNSHIP IN THEATRE ARTS Counter Registration Required	695 U:Variable		Staff		Arranged
CNTR INDEP STUDY IN THEATRE ARTS Counter Registration Required.	699 U:Variable		Staff		Arranged