ARH	Art History				as of 17-Jun-	2021 03:37 PM	Fall Term 2020
5053	INTRODUCTION TO ART HISTORY		101	U:6	L:15	Elizabeth Carlson	09:50-11:00 MWF
5985	INTRODUCTION TO ART HISTORY		101	U:6	L:15	Elizabeth Carlson	08:30-09:40 MWF
5052	ART OF ISLAMIC CULTURES	(G)	130	U:6	L:20	Danielle B. Joyner	08:30-09:40 MWF WRIS 224
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.		191	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing		195	U:Variable		Staff	Arranged
5227	IDENTITY IN AMERICAN ART ARHI 102 or sophomore standing		244	U:6	L:12	Elizabeth Carlson	12:30-01:40 MWF
5056	HISTORY OF PHOTOGRAPHY ARHI 101 or sophomore standing		250	U:6	L:20	Beth A. Zinsli	01:50-03:00 MWF
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.		390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.		391	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing		395	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.		399	U:Variable		Staff	Arranged
5055	TOP:MEDIEVAL SELVES AND OTHERS One 200- or 300-level course in art history, or consen of the instructor	ıt	420	U:6	L:15	Danielle B. Joyner	12:30-02:20 TR
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.		590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.		591	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing		595	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.		599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.		690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.		691	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing		695	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.		699	U:Variable		Staff	Arranged
ARH	Art History				as of 17-Jun-	2021 03:37 PM	Winter Term 2021
1056	INTRODUCTION TO ART HISTORY		101	U:6	L:20	Beth A. Zinsli	03:10-04:20 MWF
2098	INTRODUCTION TO ART HISTORY		101	U:6	L:20	Beth A. Zinsli	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.		191	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing		195	U:Variable		Staff	Arranged
1907	MOSQUES MINOTAUR: MED. ART	(G)	206	U:6	L:25	Danielle B. Joyner	11:10-12:20 MWF
1051	GLASS, GOLD, GLORY: GOTHIC ART ARHI 101 or sophomore standing		213	U:6	L:20	Danielle B. Joyner	08:30-09:40 MWF WRIS 224
1055	ART AVANT-GARDE: 1900-1960 ARHI 101 or sophomore standing		242	U:6	L:20	Elizabeth Carlson	01:50-03:00 MWF
1053	EAST ASIAN MODERN CITY ARHI 101 or 175 or sophomore standing	(G)		U:6 s-listed as EAST 285	L:20	Nancy Lin	12:30-01:40 MWF

ARHI	Art History			as of 17-Jur	n-2021 03:37 PM	Winter Term 2021
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	391	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	395	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	595	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	599	U:Variable		Staff	Arranged
1052	SENIOR RESEARCH SEMINAR Senior standing, and one 400-level art history course or consent of the instructor	680	U:6	L:15	Nancy Lin	09:00-10:50 TR
CNTR	TUTORIAL IN ART HISTORY Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	695	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST Counter Registration Required.	699	U:Variable		Staff	Arranged
ARHI	Art History			as of 17-Jur	n-2021 03:37 PM	Spring Term 2021
3056	INTRODUCTION TO ART HISTORY	101	U:6	L:35	Maney Lin	11:10-12:20 MWF
3030	INTRODUCTION TO ACT THOTOICE	101	0.0	L.00	Nancy Lin	
	DIRECTED STUDY IN ART HISTORY Counter Registration Required.	191	U:Variable	2.33	Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY			2.00	·	
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY	191	U:Variable	L:20	Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY	191 195	U:Variable U:Variable		Staff	Arranged Arranged
CNTR CNTR 4005	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY	191 195 215	U:Variable U:Variable U:6	L:20	Staff Staff Danielle B. Joyner	Arranged Arranged 12:30-02:20 TR WRIS 224
CNTR 4005 3256 3960	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre.	191 195 215 240 247	U:Variable U:Variable U:6	L:20	Staff Staff Danielle B. Joyner Elizabeth Carlson	Arranged Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224
CNTR 4005 3256 3960	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre. LATIN AMERICAN VISUAL ART (G,S)	191 195 215 240 247 275 Cross 286	U:Variable U:Variable U:6 U:6 U:6	L:20 L:20	Staff Staff Danielle B. Joyner Elizabeth Carlson Helen M. Walter	Arranged Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224 Arranged
CNTR 4005 3256 3960 3025 3057	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre. LATIN AMERICAN VISUAL ART (G,S) One 300-level course in Spanish or consent of instructor POLITICS MOD CNTMP CHINESE ART (G)	191 195 215 240 247 275 Cross 286	U:Variable U:6	L:20 L:20 L:15	Staff Staff Danielle B. Joyner Elizabeth Carlson Helen M. Walter Gustavo C. Fares	Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224 Arranged 12:30-02:20 TR
CNTR 4005 3256 3960 3025 3057 CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre. LATIN AMERICAN VISUAL ART (G,S) One 300-level course in Spanish or consent of instructor POLITICS MOD CNTMP CHINESE ART (G) ARHI 101 or 175 or sophomore standing TUTORIAL IN ART HISTORY	191 195 215 240 247 275 Cross	U:Variable U:6 U:6 U:6 U:6 U:6 U:6 U:6 S-listed as SPAN 425 U:6 S-listed as EAST 286	L:20 L:20 L:15	Staff Staff Danielle B. Joyner Elizabeth Carlson Helen M. Walter Gustavo C. Fares Nancy Lin	Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224 Arranged 12:30-02:20 TR
CNTR 4005 3256 3960 3025 3057 CNTR CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre. LATIN AMERICAN VISUAL ART (G,S) One 300-level course in Spanish or consent of instructor POLITICS MOD CNTMP CHINESE ART (G) ARHI 101 or 175 or sophomore standing TUTORIAL IN ART HISTORY Counter Registration Required. TUTORIAL IN ART HISTORY	191 195 215 240 247 275 Cross 286 Cross 390	U:Variable U:6 U:6 U:6 U:6 U:6 U:6 U:6 -listed as SPAN 425 U:6 -listed as EAST 286 U:Variable	L:20 L:20 L:15	Staff Staff Danielle B. Joyner Elizabeth Carlson Helen M. Walter Gustavo C. Fares Nancy Lin Staff	Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224 Arranged 12:30-02:20 TR 01:50-03:00 MWF
CNTR 4005 3256 3960 3025 3057 CNTR CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre. LATIN AMERICAN VISUAL ART (G,S) One 300-level course in Spanish or consent of instructor POLITICS MOD CNTMP CHINESE ART (G) ARHI 101 or 175 or sophomore standing TUTORIAL IN ART HISTORY Counter Registration Required. TUTORIAL IN ART HISTORY Counter Registration Required. DIRECTED STUDY IN ART HISTORY	191 195 215 240 247 275 Cross 390 390	U:Variable U:6 U:6 U:6 U:6 U:6 U:6 U:6 U:6 -listed as SPAN 425 U:6 L-listed as EAST 286 U:Variable U:Variable	L:20 L:20 L:15	Staff Staff Danielle B. Joyner Elizabeth Carlson Helen M. Walter Gustavo C. Fares Nancy Lin Staff Staff	Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224 Arranged 12:30-02:20 TR 01:50-03:00 MWF
CNTR 4005 3256 3960 3025 3057 CNTR CNTR CNTR CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre. LATIN AMERICAN VISUAL ART (G,S) One 300-level course in Spanish or consent of instructor POLITICS MOD CNTMP CHINESE ART (G) ARHI 101 or 175 or sophomore standing TUTORIAL IN ART HISTORY Counter Registration Required. TUTORIAL IN ART HISTORY Counter Registration Required. DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY	191 195 215 240 247 275 Cross 390 390 391	U:Variable U:G U:6 U:6 U:6 U:6 U:6 U:6 -listed as SPAN 425 U:6 -listed as EAST 286 U:Variable U:Variable U:Variable	L:20 L:20 L:15	Staff Staff Danielle B. Joyner Elizabeth Carlson Helen M. Walter Gustavo C. Fares Nancy Lin Staff Staff Staff	Arranged Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224 Arranged 12:30-02:20 TR 01:50-03:00 MWF Arranged Arranged
CNTR 4005 3256 3960 3025 3057 CNTR CNTR CNTR CNTR CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre. LATIN AMERICAN VISUAL ART (G,S) One 300-level course in Spanish or consent of instructor POLITICS MOD CNTMP CHINESE ART (G) ARHI 101 or 175 or sophomore standing TUTORIAL IN ART HISTORY Counter Registration Required. TUTORIAL IN ART HISTORY Counter Registration Required. DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing INDEPENDENT STUDY IN ART HIST	191 195 215 240 247 275 Cross 390 390 391	U:Variable U:Variable U:6	L:20 L:20 L:15	Staff Staff Danielle B. Joyner Elizabeth Carlson Helen M. Walter Gustavo C. Fares Nancy Lin Staff Staff Staff Staff	Arranged Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224 Arranged 12:30-02:20 TR 01:50-03:00 MWF Arranged Arranged Arranged
CNTR 4005 3256 3960 3025 3057 CNTR CNTR CNTR CNTR CNTR CNTR	DIRECTED STUDY IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing PARCHMENT, POWER & PLAY ARHI 101 or sophomore standing ART OF THE 19TH CENTURY ARHI 101 or sophomore standing CONTEMPORARY ART IN LONDON Must be attending the Lawrence London Centre. LATIN AMERICAN VISUAL ART (G,S) One 300-level course in Spanish or consent of instructor POLITICS MOD CNTMP CHINESE ART (G) ARHI 101 or 175 or sophomore standing TUTORIAL IN ART HISTORY Counter Registration Required. TUTORIAL IN ART HISTORY Counter Registration Required. INTERNSHIP IN ART HISTORY Sophomore standing INDEPENDENT STUDY IN ART HIST Counter Registration Required.	191 195 215 240 247 275 Cross 390 390 391 395 399	U:Variable U:6 U:6 U:6 U:6 U:6 U:6 U:6 U:6 U:6 -listed as SPAN 425 U:6 -listed as EAST 286 U:Variable U:Variable U:Variable U:Variable U:Variable	L:20 L:20 L:15	Staff Staff Danielle B. Joyner Elizabeth Carlson Helen M. Walter Gustavo C. Fares Nancy Lin Staff Staff Staff Staff Staff	Arranged Arranged 12:30-02:20 TR WRIS 224 09:50-11:00 MWF WRIS 224 Arranged 12:30-02:20 TR 01:50-03:00 MWF Arranged Arranged Arranged Arranged Arranged

ARHI	Art History			as of 17-Jun-2021 03:37 PM	Spring Term 2021
CNTR INTERNS Sophomore	SHIP IN ART HISTORY standing	595	U:Variable	Staff	Arranged
	IDENT STUDY IN ART HIST gistration Required.	599	U:Variable	Staff	Arranged
	L IN ART HISTORY gistration Required.	690	U:Variable	Staff	Arranged
	ED STUDY IN ART HISTORY gistration Required.	691	U:Variable	Staff	Arranged
CNTR INTERNS Sophomore	SHIP IN ART HISTORY standing	695	U:Variable	Staff	Arranged
	IDENT STUDY IN ART HIST gistration Required.	699	U:Variable	Staff	Arranged