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|-------------|---------------------|----------------------------|--|--|-----------------------|--|
| <b>FIST</b> | <b>Film Studies</b> | as of 17-Jun-2021 03:37 PM |  |  | <b>Fall Term 2020</b> |  |
|-------------|---------------------|----------------------------|--|--|-----------------------|--|

|   |            |                                 |          |                        |                 |          |
|---|------------|---------------------------------|----------|------------------------|-----------------|----------|
| <b>CNTR DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>191</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>5329 FILM HISTORY II</b><br>FIST 100 or consent of instructor  | <b>211</b> | U:6                             |          | Amy A. Ongiri          | 12:30-02:20 TR  |          |
| <b>5200 NEW MEDIA IN ART</b><br>ART 100 or ART 110  | <b>240</b> | U:6<br>Cross-listed as ART 240  | L:11     | Staff                  | 08:30-12:00 MW  | AGCH 013 |
| <b>5140 CINEMATICALLY SPEAKING</b> (A,S,M)<br>FREN 202 or consent of instructor. <br><br><br>This is a hybrid course.<br>However, students can opt<br>to take the course 100% remotely for full credit. | <b>302</b> | U:6<br>Cross-listed as FREN 302 | L:12     | Christopher D. Ice     | 01:50-03:00 MWF | MAIN 401 |
| <b>5916 TOP: IMAGE DESIGN</b><br>TOP: IMAGE DESIGN:<br>FIST 100 or consent of instructor<br>TOP: SMART PHONE ART PHONE: no prerequisites  | <b>318</b> | U:6<br>Cross-listed as ART 125  | L:12     | Anne Haydock           | 12:30-02:20 TR  | AGCH 013 |
| <b>6018 TOP: SMART PHONE ART PHONE</b><br>TOP: IMAGE DESIGN:<br>FIST 100 or consent of instructor<br>TOP: SMART PHONE ART PHONE: no prerequisites   | <b>318</b> | U:6<br>Cross-listed as ART 125  | L:12 APR | John A. Shimon         | Arranged        |          |
| <b>5026 INTRO TO LAT AM &amp; SPANISH FILM</b> (A,M)<br>SPAN 202, its equivalent, or consent of instructor;<br>not open to native speakers of Spanish.  | <b>330</b> | U:6<br>Cross-listed as SPAN 430 | L:15     | Rosa Tapia             | 12:30-01:40 MWF |          |
| <b>CNTR TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  | <b>390</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>CNTR DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>391</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>CNTR INDEPT STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>399</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>5928 FILM THEORY &amp; CRITICISM</b><br>FIST100 and sophomore standing   | <b>402</b> | U:6                             | L:20     | Alison C. Guenther-Pal | 12:30-02:20 TR  |          |
| <b>CNTR TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  | <b>590</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>CNTR DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>591</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>CNTR IS-ADVANCED PHOTOGRAPHY</b><br>Counter Registration Required.   | <b>599</b> | U:Variable                      |          | John A. Shimon         | Arranged        |          |
| <b>CNTR INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.   | <b>599</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>CNTR TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.  | <b>690</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>CNTR DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.  | <b>691</b> | U:Variable                      |          | Staff                  | Arranged        |          |
| <b>CNTR INDEP STUDY IN FILM STUDIES</b><br>Counter Registration Required.   | <b>699</b> | U:Variable                      |          | Staff                  | Arranged        |          |

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| <b>FIST</b> | <b>Film Studies</b> | as of 17-Jun-2021 03:37 PM |  |  | <b>Winter Term 2021</b> |  |
|-------------|---------------------|----------------------------|--|--|-------------------------|--|

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| <b>CNTR DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.   | <b>191</b> | U:Variable                     |          | Staff                  | Arranged       |          |
| <b>1973 SOUND DESIGN</b><br>FIST 120 or consent of instructor  | <b>222</b> | U:6<br>Cross-listed as ART 224 | L:8      | Anne Haydock           | 12:30-02:20 TR | AGCH 013 |
| <b>1926 INTRO TO GAME STUDIES</b> (D)  | <b>290</b> | U:6                            | L:22     | Angela M. Vanden Elzen | 09:00-10:50 TR |          |
| <b>1925 TOP: ANIMATED DOCUMENTARY</b><br>TOP: ANIMATED DOCUMENTARY- FIST 100 or consent of<br>instructor<br>TOP: SMART PHONE ART PHONE- None | <b>318</b> | U:6<br>Cross-listed as ART 125 | L:12 APR | Anne Haydock           | 02:30-04:20 TR | AGCH 013 |
| <b>CNTR TUTORIAL IN FILM STUDIES</b><br>Counter Registration Required.   | <b>390</b> | U:Variable                     |          | Staff                  | Arranged       |          |
| <b>CNTR DIRECTED STUDY IN FILM STUDIES</b><br>Counter Registration Required.   | <b>391</b> | U:Variable                     |          | Staff                  | Arranged       |          |
| <b>CNTR INDEPT STUDY IN FILM STUDIES</b><br>Counter Registration Required.   | <b>399</b> | U:Variable                     |          | Staff                  | Arranged       |          |

| FIST |   | Film Studies |     | as of 17-Jun-2021 03:37 PM               |         |                               | Winter Term 2021 |          |
|------|---|--------------|-----|--|---------|-------------------------------|------------------|----------|
| 2024 | TOP: ASIAN AMERICAN FILM  | (G,D)        | 418 | U:6                                      |         | Amy A. Ongiri                 | 12:30-02:20 TR   |          |
| 1144 | MIGRANTS & GERMAN CULTURE<br>GER 312 or consent of the instructor   | (D,A,M)      | 447 | U:6<br>Cross-listed as GER 447 ETST 382  |         | Brent Peterson                | 01:50-03:00 MWF  |          |
| CNTR | TUTORIAL IN FILM STUDIES<br>Counter Registration Required.  |              | 590 | U:Variable                               |         | Staff                         | Arranged         |          |
| CNTR | DIRECTED STUDY IN FILM STUDIES<br>Counter Registration Required.  |              | 591 | U:Variable                               |         | Staff                         | Arranged         |          |
| CNTR | INDEP STUDY IN FILM STUDIES<br>Counter Registration Required.   |              | 599 | U:Variable                               |         | Staff                         | Arranged         |          |
| 1331 | SENIOR RESEARCH SEMINAR<br>Senior standing and declared major in film studies                                       |              | 601 | U:6                                      | APR     | Amy A. Ongiri                 | Arranged         |          |
| 1330 | SENIOR PRODUCTION SEMINAR I<br>Senior standing and a declared major in film studies                                 |              | 602 | U:3                                      | APR     | Anne Haydock                  | Arranged         |          |
| CNTR | TUTORIAL IN FILM STUDIES<br>Counter Registration Required.  |              | 690 | U:Variable                               |         | Staff                         | Arranged         |          |
| CNTR | DIRECTED STUDY IN FILM STUDIES<br>Counter Registration Required.  |              | 691 | U:Variable                               |         | Staff                         | Arranged         |          |
| CNTR | INDEP STUDY IN FILM STUDIES<br>Counter Registration Required.   |              | 699 | U:Variable                               |         | Staff                         | Arranged         |          |
| FIST |   | Film Studies |     | as of 17-Jun-2021 03:37 PM               |         |                               | Spring Term 2021 |          |
| 4004 | INTRODUCTION TO FILM STUDIES<br>Sophomore Standing  |              | 100 | U:6                                      | L:21    | Anne Haydock<br>Amy A. Ongiri | 02:30-04:20 TR   | AGCH 013 |
| CNTR | DIRECTED STUDY IN FILM STUDIES<br>Counter Registration Required.  |              | 191 | U:Variable                               |         | Staff                         | Arranged         |          |
| 3240 | TOP:RUSSIAN FOLK TALES IN FILM<br>RUSS 250 or consent of instructor   | (A,M)        | 287 | U:6<br>Cross-listed as RUSS 287          |         | Victoria Kononova             | 09:50-11:00 MWF  |          |
| 3929 | TOP: ADV FILM/VIDEO PROJECTS<br>Advanced Film/Video Projects: FIST 100 and at least one 200+ level production class |              | 318 | U:6<br>Cross-listed as ART 125           | APR     | Anne Haydock                  | Arranged         |          |
| 3976 | BLACK, BROWN, & QUEER ON FILM<br>Sophomore standing or consent of instructor  | (D)          | 325 | U:6<br>Cross-listed as ETST 425 GEST 325 |         | Amy A. Ongiri                 | 12:30-02:20 TR   |          |
| 3226 | INTERMEDIATE NEW MEDIA IN ART<br>ART 240 or ART 245   | (S)          | 340 | U:6<br>Cross-listed as ART 340           | L:6     | John A. Shimon                | 08:30-12:00 MW   | AGCH 019 |
| CNTR | TUTORIAL IN FILM STUDIES<br>Counter Registration Required.  |              | 390 | U:Variable                               |         | Staff                         | Arranged         |          |
| CNTR | DIRECTED STUDY IN FILM STUDIES<br>Counter Registration Required.  |              | 391 | U:Variable                               |         | Staff                         | Arranged         |          |
| CNTR | INDEPT STUDY IN FILM STUDIES<br>Counter Registration Required.  |              | 399 | U:Variable                               |         | Staff                         | Arranged         |          |
| 3948 | FRANCOPHONE LIT & SCREEN ADAPT<br>300-level French course or consent of instructor                                  | (G)          | 464 | U:6<br>Cross-listed as FREN 464          | L:12    | Christopher D. Ice            | 11:10-12:20 MWF  | MAIN 216 |
| 3228 | ADVANCED NEW MEDIA IN ART<br>ART 340 and consent of instructor  | (S)          | 540 | U:6<br>Cross-listed as ART 540           | L:4 APR | John A. Shimon                | 08:30-12:00 MW   | AGCH 019 |
| 3029 | CONTEMPORARY FILM & FICTION<br>One 400-level course in Spanish or consent of instructor                             | (G,A,M)      | 580 | U:6<br>Cross-listed as SPAN 580          | L:15    | Rosa Tapia                    | 12:30-01:40 MWF  |          |
| CNTR | TUTORIAL IN FILM STUDIES<br>Counter Registration Required.  |              | 590 | U:Variable                               |         | Staff                         | Arranged         |          |
| CNTR | DIRECTED STUDY IN FILM STUDIES<br>Counter Registration Required.  |              | 591 | U:Variable                               |         | Staff                         | Arranged         |          |
| CNTR | INDEP STUDY IN FILM STUDIES<br>Counter Registration Required.   |              | 599 | U:Variable                               |         | Staff                         | Arranged         |          |
| 3347 | SENIOR PRODUCTION SEMINAR II<br>FIST 602, senior standing and declared major in film studies                        |              | 603 | U:3                                      | APR     | Anne Haydock                  | Arranged         |          |
| CNTR | TUTORIAL IN FILM STUDIES<br>Counter Registration Required.  |              | 690 | U:Variable                               |         | Staff                         | Arranged         |          |

**FIST****Film Studies**

as of 17-Jun-2021 03:37 PM

**Spring Term 2021****CNTR DIRECTED STUDY IN FILM STUDIES**  
Counter Registration Required.**691** U:Variable

Staff

Arranged

**CNTR INDEP STUDY IN FILM STUDIES**  
Counter Registration Required.**699** U:Variable

Staff

Arranged