

<b>CNTR DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged
<b>5248 MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Rebecca A. Perry	08:30-09:40 MWF
<b>5247 MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Gene Biringer	01:50-03:00 MWF
<b>5249 MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Ann K. Boeckman	01:50-03:00 MWF
<b>5250 MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Matt L. Ambrosio	08:30-09:40 MWF
<b>5246 MUSIC THEORY &amp; ANALYSIS 1</b> Placement Corequisites: MUTH 211, 221	<b>201</b>	U:4	APR	Ian Bates	09:50-11:00 MWF
<b>5255 AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Matt L. Ambrosio	08:30-09:40 TR
<b>5254 AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Ann K. Boeckman	01:50-03:00 TR
<b>5251 AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Ian Bates	01:50-03:00 TR
<b>5252 AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Jessica Anne Sommer	01:50-03:00 TR
<b>5253 AURAL SKILLS 1</b> Placement Corequisites: MUTH 201, 221	<b>211</b>	U:1	APR	Rebecca A. Perry	08:30-09:40 TR
<b>5256 SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna DiBella	12:30-01:40 T
<b>5261 SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna DiBella	01:50-02:35 MW
<b>5260 SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna DiBella	08:55-09:40 TR
<b>5259 SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna DiBella	09:50-10:35 MW
<b>5258 SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna DiBella	12:55-01:40 MW
<b>5257 SIGHT SINGING 1</b> Placement Corequisites: MUTH 201, 211	<b>221</b>	U:1	APR	Donna DiBella	08:55-09:40 MW
<b>5262 JAZZ THEORY &amp; AURAL TRAINING</b>	<b>240</b>	U:3	APR	Jose L. Encarnacion	09:50-11:00 TR
<b>5266 MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Matt L. Ambrosio	12:30-01:40 MWF
<b>5265 MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Jessica Anne Sommer	01:50-03:00 MWF
<b>5263 MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Rebecca A. Perry	12:30-01:40 MWF
<b>5264 MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Gene Biringer	09:50-11:00 MWF

**MUTH Music Theory**

as of 17-Jun-2021 03:37 PM

**Fall Term 2020**

<b>5267</b>	<b>MUSIC THEORY &amp; ANALYSIS 4</b> MUTH 251 Corequisites: MUTH 262, 272	<b>252</b>	U:4	APR	Ann K. Boeckman	09:50-11:00 MWF
<b>5271</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Matt L. Ambrosio	12:30-01:40 R
<b>5272</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Ann K. Boeckman	09:50-11:00 R
<b>5270</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Jessica Anne Sommer	01:50-03:00 T
<b>5268</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Rebecca A. Perry	12:30-01:40 T
<b>5269</b>	<b>AURAL SKILLS 4</b> MUTH 261 Corerequisites: MUTH 252, 272	<b>262</b>	U:1	APR	Jessica Anne Sommer	09:50-11:00 T
<b>5278</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna DiBella	09:50-11:00 T
<b>5277</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna DiBella	01:50-03:00 T
<b>5276</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna DiBella	03:10-04:20 R
<b>5275</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna DiBella	01:50-03:00 R
<b>5274</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna DiBella	09:50-11:00 R
<b>5273</b>	<b>SIGHT SINGING 4</b> MUTH 271 Corerequisites: MUTH 252, 262	<b>272</b>	U:1	APR	Donna DiBella	12:30-01:40 R
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>395</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged
<b>5915</b>	<b>TOP:TONALITY AFTER COMM PRACTI</b> MUTH 301	<b>550</b>	U:6	L:12	Ian Bates	09:00-10:50 TR
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

<b>CNTR</b>	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required	<b>195</b>	U:Variable		Staff	Arranged
<b>1253</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	Ann K. Boeckman	01:50-03:00 MWF
<b>1252</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	Rebecca A. Perry	08:30-09:40 MWF
<b>1251</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	Gene Biringner	01:50-03:00 MWF
<b>1250</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	Ian Bates	09:50-11:00 MWF
<b>1254</b>	<b>MUSIC THEORY &amp; ANALYSIS 2</b> MUTH 201 Corequisites: MUTH 212, 222	<b>202</b>	U:4	APR	Matt L. Ambrosio	08:30-09:40 MWF
<b>1259</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	Matt L. Ambrosio	08:30-09:40 TR
<b>1257</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	Rebecca A. Perry	08:30-09:40 TR
<b>1256</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	Jessica Anne Sommer	01:50-03:00 TR
<b>1255</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	Ian Bates	09:50-11:00 TR
<b>1258</b>	<b>AURAL SKILLS 2</b> MUTH 211 Corequisites: MUTH 202, 222	<b>212</b>	U:1	APR	Ann K. Boeckman	01:50-03:00 TR
<b>1264</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna DiBella	08:55-09:40 TR
<b>1263</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna DiBella	09:50-10:35 MW
<b>1265</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna DiBella	01:50-02:35 MW
<b>1260</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna DiBella	12:30-01:40 T
<b>1261</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna DiBella	08:55-09:40 MW
<b>1262</b>	<b>SIGHT SINGING 2</b> MUTH 221 Corequisites: MUTH 202, 212	<b>222</b>	U:1	APR	Donna DiBella	12:55-01:40 MW
<b>1266</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Rebecca A. Perry	12:30-01:40 MWF
<b>1270</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Ann K. Boeckman	09:50-11:00 MWF
<b>1269</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Matt L. Ambrosio	12:30-01:40 MWF
<b>1268</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252 Corequisites: MUTH 311, 321	<b>301</b>	U:4	APR	Jessica Anne Sommer	01:50-03:00 MWF
<b>1267</b>	<b>MUSIC THEORY &amp; ANALYSIS 5</b> MUTH 252	<b>301</b>	U:4	APR	Gene Biringner	09:50-11:00 MWF

	Corequisites: MUTH 311, 321					
1271	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Rebecca A. Perry	12:30-01:40 T
1275	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Ann K. Boeckman	09:50-11:00 R
1272	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Jessica Anne Sommer	09:50-11:00 T
1274	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Matt L. Ambrosio	12:30-01:40 R
1273	<b>AURAL SKILLS 5</b> MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Jessica Anne Sommer	01:50-03:00 T
1280	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	01:50-03:00 T
1281	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	09:50-11:00 T
1278	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	01:50-03:00 R
1276	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	12:30-01:40 R
1277	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	09:50-11:00 R
1279	<b>SIGHT SINGING 5</b> MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Donna DiBella	03:10-04:20 R
CNTR	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	391	U:Variable		Staff	Arranged
CNTR	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	395	U:Variable		Staff	Arranged
CNTR	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	399	U:Variable		Staff	Arranged
1282	<b>THEORY/ANALYS MUSIC SINCE 1900</b> MUTH 301	421	U:6		Ian Bates	12:30-01:40 MWF
CNTR	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	<b>DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	595	U:Variable		Staff	Arranged
CNTR	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	<b>TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	<b>DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR	<b>INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	695	U:Variable		Staff	Arranged
CNTR	<b>INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	699	U:Variable		Staff	Arranged

3278	MUSIC THEORY FOR THE NON-MAJ	100	U:3		Jessica Anne Sommer	01:50-03:00 MW
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	191	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required	195	U:Variable		Staff	Arranged
3283	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Matt L. Ambrosio	12:30-01:40 MWF
3282	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Ann K. Boeckman	01:50-03:00 MWF
3281	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Rebecca A. Perry	08:30-09:40 MWF
3280	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Gene Biringer	01:50-03:00 MWF
3279	MUSIC THEORY & ANALYSIS 3 MUTH 152 or MUTH 202 Corequisites: MUTH 261, 271	251	U:4	APR	Ian Bates	09:50-11:00 MWF
3288	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Ann K. Boeckman	01:50-03:00 TR
3286	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Jessica Anne Sommer	01:50-03:00 TR
3289	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Matt L. Ambrosio	08:30-09:40 TR
3287	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Rebecca A. Perry	08:30-09:40 TR
3285	AURAL SKILLS 3 MUTH 162 or MUTH 212 Corerequisites: MUTH 251, 271	261	U:1	APR	Ian Bates	09:50-11:00 TR
3294	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	09:50-10:35 MW
3295	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	08:55-09:40 TR
3293	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	12:55-01:40 MW
3291	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	12:30-01:40 T
3292	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	08:55-09:40 MW
3296	SIGHT SINGING 3 MUTH 172 or MUTH 222 Corequisites: MUTH 251, 261	271	U:1	APR	Donna DiBella	01:50-02:35 MW
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN MUSIC THEORY Counter Registration Required.	391	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN MUSIC THEORY Counter Registration Required.	395	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN MUSIC THEORY Counter Registration Required.	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN MUSIC THEORY Counter Registration Required.	590	U:Variable		Staff	Arranged

**MUTH Music Theory**

as of 17-Jun-2021 03:37 PM

**Spring Term 2021**

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<b>CNTR DIRECTED STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>591</b>	U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>595</b>	U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>599</b>	U:Variable	Staff	Arranged
<b>CNTR TUTORIAL IN MUSIC THEORY</b> Counter Registration Required.	<b>690</b>	U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN MUS THEORY</b> Counter Registration Required.	<b>691</b>	U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN MUSIC THEORY</b> Counter Registration Required.	<b>695</b>	U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN MUSIC THEORY</b> Counter Registration Required.	<b>699</b>	U:Variable	Staff	Arranged