ENG	English			as	of 11-Jul-2	022 04:48 PM	Fall Term 2	2021
5490	LITERATURE AND MUSIC	(S)	111	U:6	L:20	Timothy A. Spurgin	09:50 AM-11:00 AM MWF	
5148	INTRO TO CREATIVE WRITING		180	U:6	L:18	David E. McGlynn	12:40 PM-02:25 PM TR	MAIN
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		191	U:Variable		Staff	Arranged	
5152	POSTCOLONIAL WRITERS	(G)	280 Cross	U:6 -listed as ETST 280 GLST 2	L:24 280	Lena L. Khor	12:40 PM-02:25 PM TR	STEI
5149	CREATIVE WRITING:NON-FICTION ENG 180. Sophomore standing or consent of instruc	tor	350	U:6	L:18	David E. McGlynn	02:35 PM-04:20 PM TR	MAIN
5150	CREATIVE WRITING: POETRY ENG 180.		370	U:6	L:15	Melissa H. Range	03:10 PM-04:20 PM MWF	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		399	U:Variable		Staff	Arranged	
5151	STUDIES IN MEDIEVAL LITERATURE Junior standing, ENG 230, or consent of instructor		420	U:6		Garth Bond	10:25 AM-12:10 PM TR	MAIN
5496	THE ENGLISH NOVEL Junior standing, ENG 240, or consent of instructor	(S)	465	U:6	L:20	Timothy A. Spurgin	01:50 PM-03:00 PM MWF	
5156	CONTMP AFRICN-AMER WOMEN POETS ENG 250, ENG 260, or junior standing; or consent of instructor	S (D)	506 Cross	U:6 -listed as ETST 506 GEST	L:20 506	Melissa H. Range	09:50 AM-11:00 AM MWF	
5159	TOP: CHILDREN'S RIGHTS AND LIT Junior standing or consent of instructor	(G)	517	U:6	L:15	Lena L. Khor	01:50 PM-03:00 PM MWF	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.		699	U:Variable		Staff	Arranged	
ENG	English			as	of 11-Jul-2	022 04:48 PM	Winter Term 2	2022
2084	LITERATURE AND MUSIC	(S)	111	U:6	L:20	Timothy A. Spurgin	09:50 AM-11:00 AM MWF	
1147	READING LITERATURE	(W)	150	U:6	L:20	Lena L. Khor	01:50 PM-03:00 PM MWF	
2086	INTRO TO CREATIVE WRITING		180	U:6	L:18	David E. McGlynn	12:40 PM-02:25 PM TR	MAIN
1148	INTRO TO CREATIVE WRITING		180	U:6	L:18	Melissa H. Range	08:30 AM-10:15 AM TR	MAIN
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.		191	U:Variable		Staff	Arranged	
1254	LITERARY LONDON Must be attending Lawrence London Centre		203	U:6		Adrian Chapman	Arranged	
1149	BRITISH WRITERS I		230	U:6	L:25	Garth Bond	10:25 AM-12:10 PM TR	MAIN
1150	AFRICAN AMERICAN WRITERS	(D)	260 Cross	U:6 -listed as ETST 360	L:25	Karen A. Hoffmann	01:50 PM-03:00 PM MWF	
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.		390	U:Variable		Staff	Arranged	

ENG	English			as of 11-Jul-	2022 04:48 PM	Winter Term 2022
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	391	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	399	U:Variable		Staff	Arranged
1152	TOP: SHAKESPEARE (W) Two 100- or 200- level courses in ENG or sophomore standing	401	U:6	L:18	Garth Bond	02:35 PM-04:20 PM TR MAIN
1153	SAMUEL RICHARDSON'S CLARISSA Junior standing or ENG 230, or consent of the instructor.	452	U:6	L:18	Celia B. Barnes	03:10 PM-04:20 PM MWF
1155	19TH C AMERICAN WOMEN WRITERS (D) Junior standing, an intermediate course in English, or consent of instructor.	476 Cross	U:6 -listed as GEST 476	L:20	Melissa H. Range	12:40 PM-02:25 PM TR MAIN
1162	ADV CREATIVE WRTNG: NONFICTION ENG 350 or ENG 360	550	U:6	L:12	David E. McGlynn	02:35 PM-04:20 PM TR MAIN
1163	ADV CREATIVE WRITING: POETRY ENG 370 or consent of instructor	565	U:6	L:12	Charles Austin Segrest	03:10 PM-04:20 PM MWF
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	599	U:Variable		Staff	Arranged
1164	SENIOR SEMINAR IN ENGLISH Majors only, junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above	600	U:6	L:12	Karen A. Hoffmann	11:10 AM-12:20 PM MWF
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	699	U:Variable		Staff	Arranged
ENG		699	U:Variable	as of 11-Jul-	Staff 2022 04:48 PM	Spring Term 2022
	Counter Registration Required.	112	U:Variable U:6	as of 11-Jul-		Ç
ENG 3469	Counter Registration Required. English				2022 04:48 PM	Spring Term 2022
ENG 3469 3139	Counter Registration Required. English LIT AND TRUTH: UNRELIABLE NARR	112 150	U:6	L:25	2022 04:48 PM Claire E. Kervin	Spring Term 2022 01:50 PM-03:00 PM MWF
3469 3139 3210	English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON	112 150	U:6 U:6	L:25	2022 04:48 PM Claire E. Kervin Celia B. Barnes	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF
3469 3139 3210 3140	Counter Registration Required. English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON Must be attending Lawrence London Centre	112 150 170 Cross	U:6 U:6 U:6 -listed as THAR 170	L:25 L:20	2022 04:48 PM Claire E. Kervin Celia B. Barnes Gemma A. Miller	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF Arranged
3469 3139 3210 3140 CNTR	Counter Registration Required. English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON Must be attending Lawrence London Centre INTRO TO CREATIVE WRITING DIRECTED STUDY IN ENGLISH	112 150 170 Cross	U:6 U:6 U:6 -listed as THAR 170 U:6	L:25 L:20	2022 04:48 PM Claire E. Kervin Celia B. Barnes Gemma A. Miller Charles Austin Segrest	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF Arranged 09:50 AM-11:00 AM MWF
3469 3139 3210 3140 CNTR 3141	Counter Registration Required. English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON Must be attending Lawrence London Centre INTRO TO CREATIVE WRITING DIRECTED STUDY IN ENGLISH Counter Registration Required.	112 150 170 Cross 180	U:6 U:6 U:6 -listed as THAR 170 U:6 U:Variable	L:25 L:20 L:18	2022 04:48 PM Claire E. Kervin Celia B. Barnes Gemma A. Miller Charles Austin Segrest Staff	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF Arranged 09:50 AM-11:00 AM MWF Arranged
3469 3139 3210 3140 CNTR 3141	English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON Must be attending Lawrence London Centre INTRO TO CREATIVE WRITING DIRECTED STUDY IN ENGLISH Counter Registration Required. BRITISH WRITERS II	112 150 170 Cross 180 191 240 250	U:6 U:6 U:6 -listed as THAR 170 U:6 U:Variable U:6	L:25 L:20 L:18 L:25 L:25	2022 04:48 PM Claire E. Kervin Celia B. Barnes Gemma A. Miller Charles Austin Segrest Staff Timothy A. Spurgin	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF Arranged 09:50 AM-11:00 AM MWF Arranged 09:50 AM-11:00 AM MWF
3469 3139 3210 3140 CNTR 3141 3142 3015	English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON Must be attending Lawrence London Centre INTRO TO CREATIVE WRITING DIRECTED STUDY IN ENGLISH Counter Registration Required. BRITISH WRITERS II AMERICAN WRITERS GREEK & ROMAN DRAMA IN TRANS	112 150 170 Cross 180 191 240 250	U:6 U:6 U:6 -listed as THAR 170 U:6 U:Variable U:6 U:6	L:25 L:20 L:18 L:25 L:25	2022 04:48 PM Claire E. Kervin Celia B. Barnes Gemma A. Miller Charles Austin Segrest Staff Timothy A. Spurgin David E. McGlynn	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF Arranged 09:50 AM-11:00 AM MWF Arranged 09:50 AM-11:00 AM MWF 12:40 PM-02:25 PM TR MAIN
ENG 3469 3139 3210 3140 CNTR 3141 3142 3015 3143	English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON Must be attending Lawrence London Centre INTRO TO CREATIVE WRITING DIRECTED STUDY IN ENGLISH Counter Registration Required. BRITISH WRITERS II AMERICAN WRITERS GREEK & ROMAN DRAMA IN TRANS Sophomore standing or consent of instructor CREATIVE WRITING: FICTION	112 150 170 Cross 180 191 240 250 263 Cross	U:6 U:6 U:6 -listed as THAR 170 U:6 U:Variable U:6 U:6 U:6	L:25 L:20 L:18 L:25 L:25	2022 04:48 PM Claire E. Kervin Celia B. Barnes Gemma A. Miller Charles Austin Segrest Staff Timothy A. Spurgin David E. McGlynn Randall McNeill	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF Arranged 09:50 AM-11:00 AM MWF Arranged 09:50 AM-11:00 AM MWF 12:40 PM-02:25 PM TR MAIN 11:10 AM-12:20 PM MWF
3469 3139 3210 3140 CNTR 3141 3142 3015 3143 CNTR	English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON Must be attending Lawrence London Centre INTRO TO CREATIVE WRITING DIRECTED STUDY IN ENGLISH Counter Registration Required. BRITISH WRITERS II AMERICAN WRITERS GREEK & ROMAN DRAMA IN TRANS Sophomore standing or consent of instructor CREATIVE WRITING: FICTION ENG 180. Sophomore standing or consent of instructor TUTORIAL IN ENGLISH	112 150 170 Cross 180 191 240 250 263 Cross 360	U:6 U:6 U:6 -listed as THAR 170 U:6 U:Variable U:6 U:6 U:6 U:6 U:6 U:6	L:25 L:20 L:18 L:25 L:25	2022 04:48 PM Claire E. Kervin Celia B. Barnes Gemma A. Miller Charles Austin Segrest Staff Timothy A. Spurgin David E. McGlynn Randall McNeill David E. McGlynn	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF Arranged 09:50 AM-11:00 AM MWF Arranged 09:50 AM-11:00 AM MWF 12:40 PM-02:25 PM TR MAIN 11:10 AM-12:20 PM MWF
ENG 3469 3139 3210 3140 CNTR 3141 3142 3015 3143 CNTR CNTR	English LIT AND TRUTH: UNRELIABLE NARR READING LITERATURE (W) SHAKESPEARE IN LONDON Must be attending Lawrence London Centre INTRO TO CREATIVE WRITING DIRECTED STUDY IN ENGLISH Counter Registration Required. BRITISH WRITERS II AMERICAN WRITERS GREEK & ROMAN DRAMA IN TRANS Sophomore standing or consent of instructor CREATIVE WRITING: FICTION ENG 180. Sophomore standing or consent of instructor TUTORIAL IN ENGLISH Counter Registration Required. DIRECTED STUDY IN ENGLISH	112 150 170 Cross 180 191 240 250 263 Cross 360 390	U:6 U:6 U:6 -listed as THAR 170 U:6 U:Variable U:6 U:6 -listed as CLAS 363 TI U:6 U:Variable	L:25 L:20 L:18 L:25 L:25	2022 04:48 PM Claire E. Kervin Celia B. Barnes Gemma A. Miller Charles Austin Segrest Staff Timothy A. Spurgin David E. McGlynn Randall McNeill David E. McGlynn Staff	Spring Term 2022 01:50 PM-03:00 PM MWF 11:10 AM-12:20 PM MWF Arranged 09:50 AM-11:00 AM MWF Arranged 09:50 AM-11:00 AM MWF 12:40 PM-02:25 PM TR MAIN 11:10 AM-12:20 PM MWF 02:35 PM-04:20 PM TR MAIN Arranged

ENG	English			as of 11-Jul-2	2022 04:48 PM	Spring Term 2022
3144	REVOLUTIONARY 18TH CENTURY (D) Junior standing, ENG 230, or consent of instructor	451	U:6	L:18	Celia B. Barnes	03:10 PM-04:20 PM MWF
3148	JOYCE'S ULYSSES Junior standing or consent of instructor	481	U:6		Timothy A. Spurgin	01:50 PM-03:00 PM MWF
3146	LIT OF THE HARLEM RENAISSANCE (D) Junior standing, ENG 250 or 260, or consent of instructor	510 Cross	U:6 s-listed as ETST 561	L:20	Karen A. Hoffmann	11:10 AM-12:20 PM MWF
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	591	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	599	U:Variable		Staff	Arranged
3409	SENIOR SEM CREATIVE WRITING Majors only, junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above, and two workshops numbered 500 or above.	601	U:6	L:18	Charles Austin Segrest	10:25 AM-12:10 PM TR MAIN
CNTR	TUTORIAL IN ENGLISH Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ENGLISH Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ENGLISH Counter Registration Required.	699	U:Variable		Staff	Arranged