

**ENG English** as of 11-Jul-2022 04:48 PM **Fall Term 2021**

<b>5490</b>	<b>LITERATURE AND MUSIC</b>	(S)	<b>111</b>	U:6	L:20	Timothy A. Spurgin	09:50 AM-11:00 AM MWF	
<b>5148</b>	<b>INTRO TO CREATIVE WRITING</b>		<b>180</b>	U:6	L:18	David E. McGlynn	12:40 PM-02:25 PM TR	MAIN
<b>CNTR</b>	<b>DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff	Arranged	
<b>5152</b>	<b>POSTCOLONIAL WRITERS</b>	(G)	<b>280</b>	U:6 Cross-listed as ETST 280 GLST 280	L:24	Lena L. Khor	12:40 PM-02:25 PM TR	STEI
<b>5149</b>	<b>CREATIVE WRITING:NON-FICTION</b> ENG 180. Sophomore standing or consent of instructor		<b>350</b>	U:6	L:18	David E. McGlynn	02:35 PM-04:20 PM TR	MAIN
<b>5150</b>	<b>CREATIVE WRITING: POETRY</b> ENG 180.		<b>370</b>	U:6	L:15	Melissa H. Range	03:10 PM-04:20 PM MWF	
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.		<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>399</b>	U:Variable		Staff	Arranged	
<b>5151</b>	<b>STUDIES IN MEDIEVAL LITERATURE</b> Junior standing, ENG 230, or consent of instructor		<b>420</b>	U:6		Garth Bond	10:25 AM-12:10 PM TR	MAIN
<b>5496</b>	<b>THE ENGLISH NOVEL</b>	(S)	<b>465</b>	U:6	L:20	Timothy A. Spurgin	01:50 PM-03:00 PM MWF	
<b>5156</b>	<b>CONTMP AFRICN-AMER WOMEN POETS (D)</b> ENG 250, ENG 260, or junior standing; or consent of instructor		<b>506</b>	U:6 Cross-listed as ETST 506 GEST 506	L:20	Melissa H. Range	09:50 AM-11:00 AM MWF	
<b>5159</b>	<b>TOP: CHILDREN'S RIGHTS AND LIT</b> Junior standing or consent of instructor	(G)	<b>517</b>	U:6	L:15	Lena L. Khor	01:50 PM-03:00 PM MWF	
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>590</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.		<b>591</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>599</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>690</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.		<b>691</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.		<b>699</b>	U:Variable		Staff	Arranged	

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<b>2084</b>	<b>LITERATURE AND MUSIC</b>	(S)	<b>111</b>	U:6	L:20	Timothy A. Spurgin	09:50 AM-11:00 AM MWF	
<b>1147</b>	<b>READING LITERATURE</b>	(W)	<b>150</b>	U:6	L:20	Lena L. Khor	01:50 PM-03:00 PM MWF	
<b>2086</b>	<b>INTRO TO CREATIVE WRITING</b>		<b>180</b>	U:6	L:18	David E. McGlynn	12:40 PM-02:25 PM TR	MAIN
<b>1148</b>	<b>INTRO TO CREATIVE WRITING</b>		<b>180</b>	U:6	L:18	Melissa H. Range	08:30 AM-10:15 AM TR	MAIN
<b>CNTR</b>	<b>DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.		<b>191</b>	U:Variable		Staff	Arranged	
<b>1254</b>	<b>LITERARY LONDON</b> Must be attending Lawrence London Centre		<b>203</b>	U:6		Adrian Chapman	Arranged	
<b>1149</b>	<b>BRITISH WRITERS I</b>		<b>230</b>	U:6	L:25	Garth Bond	10:25 AM-12:10 PM TR	MAIN
<b>1150</b>	<b>AFRICAN AMERICAN WRITERS</b>	(D)	<b>260</b>	U:6 Cross-listed as ETST 360	L:25	Karen A. Hoffmann	01:50 PM-03:00 PM MWF	
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.		<b>390</b>	U:Variable		Staff	Arranged	

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<b>CNTR DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged
<b>1152 TOP: SHAKESPEARE</b> (W) Two 100- or 200- level courses in ENG or sophomore standing	<b>401</b>	U:6	L:18	Garth Bond	02:35 PM-04:20 PM TR MAIN
<b>1153 SAMUEL RICHARDSON'S CLARISSA</b> Junior standing or ENG 230, or consent of the instructor.	<b>452</b>	U:6	L:18	Celia B. Barnes	03:10 PM-04:20 PM MWF
<b>1155 19TH C AMERICAN WOMEN WRITERS</b> (D) Junior standing, an intermediate course in English, or consent of instructor.	<b>476</b>	U:6	L:20	Melissa H. Range	12:40 PM-02:25 PM TR MAIN
<b>1162 ADV CREATIVE WRITNG: NONFICTION</b> ENG 350 or ENG 360	<b>550</b>	U:6	L:12	David E. McGlynn	02:35 PM-04:20 PM TR MAIN
<b>1163 ADV CREATIVE WRITING: POETRY</b> ENG 370 or consent of instructor	<b>565</b>	U:6	L:12	Charles Austin Segrest	03:10 PM-04:20 PM MWF
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged
<b>1164 SENIOR SEMINAR IN ENGLISH</b> Majors only, junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above	<b>600</b>	U:6	L:12	Karen A. Hoffmann	11:10 AM-12:20 PM MWF
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged

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<b>3469 LIT AND TRUTH: UNRELIABLE NARR</b>	<b>112</b>	U:6	L:25	Claire E. Kervin	01:50 PM-03:00 PM MWF
<b>3139 READING LITERATURE</b> (W)	<b>150</b>	U:6	L:20	Celia B. Barnes	11:10 AM-12:20 PM MWF
<b>3210 SHAKESPEARE IN LONDON</b> Must be attending Lawrence London Centre	<b>170</b>	U:6		Gemma A. Miller	Arranged
<b>3140 INTRO TO CREATIVE WRITING</b>	<b>180</b>	U:6	L:18	Charles Austin Segrest	09:50 AM-11:00 AM MWF
<b>CNTR DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.	<b>191</b>	U:Variable		Staff	Arranged
<b>3141 BRITISH WRITERS II</b>	<b>240</b>	U:6	L:25	Timothy A. Spurgin	09:50 AM-11:00 AM MWF
<b>3142 AMERICAN WRITERS</b>	<b>250</b>	U:6	L:25	David E. McGlynn	12:40 PM-02:25 PM TR MAIN
<b>3015 GREEK &amp; ROMAN DRAMA IN TRANS</b> Sophomore standing or consent of instructor	<b>263</b>	U:6		Randall McNeill	11:10 AM-12:20 PM MWF
<b>3143 CREATIVE WRITING: FICTION</b> ENG 180. Sophomore standing or consent of instructor	<b>360</b>	U:6	L:18	David E. McGlynn	02:35 PM-04:20 PM TR MAIN
<b>CNTR TUTORIAL IN ENGLISH</b> Counter Registration Required.	<b>390</b>	U:Variable		Staff	Arranged
<b>CNTR DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.	<b>391</b>	U:Variable		Staff	Arranged
<b>CNTR INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.	<b>399</b>	U:Variable		Staff	Arranged
<b>3145 MILTON AND THE 17TH CENTURY</b> Junior standing, ENG 230, or consent of instructor	<b>440</b>	U:6		Garth Bond	12:40 PM-02:25 PM TR MAIN

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<b>3144</b>	<b>REVOLUTIONARY 18TH CENTURY</b> (D) Junior standing, ENG 230, or consent of instructor	<b>451</b>	U:6	L:18	Celia B. Barnes	03:10 PM-04:20 PM MWF
<b>3148</b>	<b>JOYCE'S ULYSSES</b> Junior standing or consent of instructor	<b>481</b>	U:6		Timothy A. Spurgin	01:50 PM-03:00 PM MWF
<b>3146</b>	<b>LIT OF THE HARLEM RENAISSANCE</b> (D) Junior standing, ENG 250 or 260, or consent of instructor	<b>510</b>	U:6 Cross-listed as ETST 561	L:20	Karen A. Hoffmann	11:10 AM-12:20 PM MWF
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.	<b>590</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.	<b>591</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.	<b>599</b>	U:Variable		Staff	Arranged
<b>3409</b>	<b>SENIOR SEM CREATIVE WRITING</b> Majors only; junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above, and two workshops numbered 500 or above.	<b>601</b>	U:6	L:18	Charles Austin Segrest	10:25 AM-12:10 PM TR MAIN
<b>CNTR</b>	<b>TUTORIAL IN ENGLISH</b> Counter Registration Required.	<b>690</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>DIRECTED STUDY IN ENGLISH</b> Counter Registration Required.	<b>691</b>	U:Variable		Staff	Arranged
<b>CNTR</b>	<b>INDEPENDENT STUDY IN ENGLISH</b> Counter Registration Required.	<b>699</b>	U:Variable		Staff	Arranged