

FIST Film Studies as of 11-Jul-2022 04:48 PM **Fall Term 2021**

5402	INTRODUCTION TO FILM STUDIES		100	U:6	L:24	Anne Haydock Megan G. Boyd	12:40 PM-02:25 PM TR
6047	INTRO TO COMPUTER DESIGN		105	U:6 Cross-listed as ART 105	L:15 APR	Benjamin Rinehart	01:00 PM-04:00 PM MW
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged
6046	FILM HISTORY I FIST 100 or consent of instructor		210	U:6	L:24	Megan G. Boyd	01:50 PM-03:00 PM MWF
6048	PHOTOGRAPHY Any 100-level Studio Art course		231	U:6 Cross-listed as ART 230	L:10 APR	John A. Shimon	01:00 PM-04:00 PM MW
5285	NEW MEDIA IN ART ART 100 or ART 110	(S)	240	U:6 Cross-listed as ART 240	L:14	John A. Shimon	08:30 AM-11:30 AM MW
5146	CINEMATICALY SPEAKING FREN 202 or consent of instructor	(A,S,M)	302	U:6 Cross-listed as FREN 302	L:12	Christopher D. Ice	01:50 PM-03:00 PM MWF
5400	AVANT-DOC FIST 100 or consent of instructor		370	U:6 Cross-listed as ART 372	L:12	Anne Haydock	10:25 AM-12:10 PM TR
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged

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CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged
1292	INTERARTS: INSTALLATIONS FIST 100, ART 100, ART 105, or ART 110, or consent of instructor		245	U:3 Cross-listed as ART 245	L:11	John A. Shimon	01:00 PM-04:00 PM M
1421	TOP: LOVE&SEX IN RUSSIAN FILM RUSS 250 or consent of instructor	(A,M)	287	U:6 Cross-listed as RUSS 287		Victoria Kononova	09:50 AM-11:00 AM MWF
1434	INTRO TO GAME STUDIES	(D)	290	U:6	L:20	Angela M. Vanden Elzen Jose A. Lozano	10:25 AM-12:10 PM TR
1437	TOP: FOUND FOOTAGE FIST 100 or consent of instructor.		318	U:6 Cross-listed as ART 318	L:10	Anne Haydock	12:40 PM-02:25 PM TR
1288	INTERMEDIATE NEW MEDIA IN ART ART 240 or ART 245		340	U:6 Cross-listed as ART 340	L:9	John A. Shimon	08:30 AM-11:30 AM MW
1436	ARTISANAL ANIMATION FIST 100 or consent of instructor		380	U:6	L:12	Anne Haydock	10:25 AM-12:10 PM TR
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged

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1290	ADVANCED NEW MEDIA IN ART ART 340 and consent of instructor	540 U:6 Cross-listed as ART 540	L:5	APR	John A. Shimon	08:30 AM-11:30 AM MW
1458	CONTEMPORARY FILM & FICTION (G,A,M) One 400-level course in Spanish or consent of instructor	580 U:6 Cross-listed as SPAN 580	L:15		Rosa Tapia	01:50 PM-03:00 PM MWF
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	590 U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	591 U:Variable			Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	599 U:Variable			Staff	Arranged
2075	SENIOR RESEARCH SEMINAR Senior standing and declared major in film studies	601 U:6		APR	Megan G. Boyd	Arranged
1435	SENIOR PRODUCTION SEMINAR I Senior standing and a declared major in film studies	602 U:3		APR	Anne Haydock	Arranged
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	690 U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691 U:Variable			Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	699 U:Variable			Staff	Arranged

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4036	INTRO TO COMPUTER DESIGN	105 U:6 Cross-listed as ART 105	L:15	APR	Benjamin Rinehart	01:00 PM-04:00 PM MW
3496	TOP: ART PHONE SMART PHONE	110 U:3 Cross-listed as ART 125			John A. Shimon	08:30 AM-11:30 AM M
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	191 U:Variable			Staff	Arranged
4032	FILM HISTORY II FIST 100 or consent of instructor	211 U:6	L:24		Megan G. Boyd	01:50 PM-03:00 PM MWF
3106	MASCULINITY IN AMERICAN FILM (D) Sophomore level or above	300 U:6 Cross-listed as HIST 300 GEST 323	L:18		Paul M. Cohen	03:10 PM-04:20 PM MWF
3390	TOP: 16MM FILMMAKING FIST 100 or consent of instructor.	318 U:6 Cross-listed as ART 318	L:10		Anne Haydock	10:25 AM-12:10 PM TR
3373	TOP: ANDREI TARKOVSKY	320 U:6 Cross-listed as RUSS 320			Peter John Thomas	03:10 PM-04:20 PM MWF
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	390 U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	391 U:Variable			Staff	Arranged
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.	399 U:Variable			Staff	Arranged
3109	MASCULINITY IN AMERICAN FILM (D,W) Junior standing or above	400 U:6 Cross-listed as HIST 400 GEST 423	L:7		Paul M. Cohen	03:10 PM-04:20 PM MWF
3455	FILM THEORY & CRITICISM FIST100 and sophomore standing	402 U:6	L:20		Alison C. Guenther-Pal	12:40 PM-02:25 PM TR MAIN
3493	GENDER & IDENTITIES VIDEOGAMES (D) FIST290, GEST100 or instructor approval	404 U:6 Cross-listed as GEST 404			Angela M. Vanden Elzen	11:10 AM-12:20 PM MWF
4033	TOP: AMERICAN FILM COMEDY FIST 100 or consent of instructor	420 U:6			Megan G. Boyd	02:35 PM-04:20 PM TR
3270	BORROWED MUSIC IN THE MOVIES MUCO 212 or MUCO 202	422 U:6 Cross-listed as MUCO 422	L:13		Julie McQuinn	01:50 PM-03:00 PM MWF
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.	590 U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	591 U:Variable			Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.	599 U:Variable			Staff	Arranged

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3389 SENIOR PRODUCTION SEMINAR II FIST 602, senior standing and declared major in film studies	603 U:3	APR	Anne Haydock	Arranged
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	690 U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691 U:Variable		Staff	Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	699 U:Variable		Staff	Arranged