5455 D R 75254 H R 75255 B R 7 75256 B R R 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ALINESE GAMELAN MUSIC legistration occurs through the ensemble request process in oyager.  ANCE COLLECTIVE ENSEMBLE legistration occurs through the ensemble request process in oyager. An audition may be required.  INBRID VOCAL ENSEMBLE 	205 212 217 220	U:1 U:1 U:1 U:1 U:1 U:1		APR APR APR APR APR	I Dewa Ketut Alit Adnyana Margaret S. Paek Phillip A. Swan Carl A. Rath Marty D. Erickson	08:00 PM-09:30 PM W 05:15 PM-06:45 PM F Arranged 03:10 PM-04:20 PM TR Arranged 04:30 PM-05:30 PM T	
5255 H R 5255 B R 7 5256 B R R V 7 5257 H R	egistration occurs through the ensemble request process in oyager. An audition may be required. <b>IVBRID VOCAL ENSEMBLE</b> legistration occurs through the ensemble request process in oyager. An audition may be required. <b>IVASSOON ENSEMBLE</b> legistration occurs through the ensemble request process in oyager. An audition may be required. <b>IVENSE ENSEMBLE</b> legistration occurs through the ensemble request process in oyager. An audition may be required. <b>IVENSE ENSEMBLE</b> legistration occurs through the ensemble request process in oyager. An audition may be required. <b>IVENSEMBLE</b> legistration occurs through the ensemble request process in oyager. An audition may be required. <b>IVENSEMBLE</b> legistration occurs through the ensemble request process in oyager. An audition may be required.	212 217 220	U:1 U:1 U:1		APR APR	Phillip A. Swan Carl A. Rath	03:10 PM-04:20 PM TR Arranged	
5255 B R V( 5256 B R V( 5257 H R	egistration occurs through the ensemble request process in oyager. An audition may be required. ASSOON ENSEMBLE egistration occurs through the ensemble request process in oyager. An audition may be required. ARASS ENSEMBLE egistration occurs through the ensemble request process in oyager. An audition may be required. ADRN ENSEMBLE egistration occurs through the ensemble request process in oyager. An audition may be required. ARASS ENSEMBLE egistration occurs through the ensemble request process in oyager. An audition may be required.	217 220	U:1 U:1		APR	Carl A. Rath	Arranged	
5256 B R <sup>2</sup> V( 5257 H R	egistration occurs through the ensemble request process in oyager. An audition may be required. <b>RASS ENSEMBLE</b> legistration occurs through the ensemble request process in oyager. An audition may be required. <b>IORN ENSEMBLE</b> legistration occurs through the ensemble request process in oyager. An audition may be required. <b>ROMBONE ENSEMBLE</b> legistration occurs through the ensemble request process in	220	U:1				J.	
R Vo 5257 H R	egistration occurs through the ensemble request process in oyager. An audition may be required. IORN ENSEMBLE legistration occurs through the ensemble request process in oyager. An audition may be required. ROMBONE ENSEMBLE legistration occurs through the ensemble request process in				APR	Marty D. Erickson	04:30 PM-05:30 PM T	
R	egistration occurs through the ensemble request process in oyager. An audition may be required. <b>ROMBONE ENSEMBLE</b> egistration occurs through the ensemble request process in	224	U:1					MUSI
	egistration occurs through the ensemble request process in				APR	Ann Ellsworth	Arranged	
R		225	U:1		APR	Tim Albright Michael Clayville	08:00 PM-09:30 PM W	
R	ERCUSSION ENSEMBLE egistration occurs through the ensemble request process in oyager. An audition may be required.	230	U:1		APR	Dane M. Richeson	12:30 PM-01:40 PM M 07:00 PM-09:00 PM T 04:30 PM-05:40 PM W	SHAT SHAT
R	CINKAVIWO egistration occurs through the ensemble request process in oyager. An audition may be required.	231	U:1		APR	Dane M. Richeson	Arranged	
R	AMBO TOKÉ egistration occurs through the ensemble request process in oyager. An audition may be required.	232	U:1	L:0		Dane M. Richeson	Arranged	
R	AMBISTAS egistration occurs through the ensemble request process in oyager. An audition may be required.	233	U:1		APR	Dane M. Richeson	Arranged	
R	MPROVISATION GROUP egistration occurs through the ensemble request process in oyager. An audition may be required.	235	U:1		APR	Matthew L. Turner	07:15 PM-09:15 PM M	SHAT
R	HAMBER MUSIC egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1		APR	Michael D. Mizrahi	Arranged	
R	HAMBER MUSIC 1 egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged	
R	HAMBER MUSIC 2 egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged	
R	HAMBER MUSIC 3 egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged	
R	HAMBER MUSIC 4 egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged	
R	HAMBER MUSIC egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1		APR	Matthew L. Turner	Arranged	
R	HAMBER MUSIC egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1		APR	Stephen M. Sieck	Arranged	
R	HAMBER MUSIC egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1		APR	Nora A. Lewis	Arranged	
R	HAMBER MUSIC egistration occurs through the ensemble request process in oyager. An audition may be required.	245	U:1	L:0		Staff	Arranged	

## MUEN Music Ensemble Performance

as of 11-Jul-2022 04:48 PM

Fall Term 2021

NUE	Music Ensemble Perfo	rma	nce	as of TT-Jul-2	2022 04:48 PM	Fall Term 2021
6258	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Andrew Mast	Arranged
6255	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Michael Clayville	Arranged
6225	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Tim Albright	Arranged
6227	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew R. Arau	Arranged
6229	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Horacio Contreras	Arranged
6230	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	John Daniel	Arranged
6232	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Loren Dempster	Arranged
6234	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Marty D. Erickson	Arranged
6235	CHAMBER MUSIC V Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Samantha George	Arranged
6236	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Wen-Lei Gu	Arranged
6237	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Stev en Jordheim	Arranged
6238	CHAMBER MUSIC 1 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Suzanne Jordheim	Arranged
6239	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Catherine C. Kautsky	Arranged
6241	FLUTE ENSEMBLE (CM) Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Erin Lesser Suzanne Jordheim	Arranged
6242	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
6243	<b>CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
6244	<b>CHAMBER MUSIC C</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
6245	<b>CHAMBER MUSIC D</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Matthew C. Michelic	Arranged
6246	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	APR	Michael D. Mizrahi	Arranged
6254	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Mark Urness	Arranged
6253	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	Matthew L. Turner	Arranged
6231	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	APR	John Daniel	Arranged

MUE	N Music Ensemble Perfo	rma	nce	as of 1	1-Jul-2	2022 04:48 PM	Fall Term 2021
6228	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Bill Carrothers	Arranged
6226	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Tim Albright	Arranged
MUEN	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:0		Staff	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Esteli Gomez	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Phillip A. Swan	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Anthony P. Padilla	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			John T. Gates	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0		Staff	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Kristin L. Roach	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Stev en Paul Spears	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Samantha George	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Matthew C. Michelic	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Stephen M. Sieck	Arranged
5267	VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required.	270	U:1		APR	Stephen M. Sieck	05:45 PM-06:45 PM T CHAP 05:45 PM-06:45 PM R SHAT
5456	CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	272	U:1		APR	Phillip A. Swan Stephen M. Sieck	03:15 PM-04:15 PM M SHAT 04:35 PM-05:35 PM T CHAP 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R SHAT
5457	<b>CONCERT CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	275	U:1		APR	Stephen M. Sieck Phillip A. Swan	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T SHAT 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R

MUE	Music Ensemble Perfor	ma	nce	as of 11-Jul-2	2022 04:48 PM	Fall Term	2021
	OPERA PRODUCTION Registration occurs through the ensemble request process in Voyager.	278	U:1	APR	Lauren C Carlton	Arranged	
	MAINSTAGE OPERA PREPARATION Registration occurs through the ensemble request process in Voyager. An audition may be required.	282	U:1	APR	Kristin L. Roach	05:50 PM-06:50 PM M 05:30 PM-06:30 PM W 03:10 PM-05:20 PM F	MUSI SHAT
	OPERA SCENES Registration occurs through the ensemble request process in Voyager. An audition may be required.	284	U:1	APR	Lauren C Carlton	07:00 PM-10:00 PM TR	
	WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	285	U:1	APR	Andrew Mast	04:40 PM-05:50 PM T 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F	SHAT CHAP
	SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	287	U:1	APR	Andrew Mast Matthew R. Arau	04:50 PM-06:40 PM M 04:40 PM-06:00 PM W	
	SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required.	290	U:1	L:103 APR	Mark Dupere	04:50 PM-06:20 PM M 02:35 PM-04:00 PM TR 06:10 PM-08:00 PM T 04:20 PM-05:20 PM W 06:10 PM-07:50 PM R	SHAT SHAT
	JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	293	U:1		Tim Albright	03:10 PM-04:20 PM TR	
	JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	295	U:1	APR	Patricia A. Darling	03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R	SHAT
	ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	430	U:1	APR	Stev en Jordheim	Arranged	
	ADVANCED CHAMBER MUS STUDIES Q Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Erin Lesser	Arranged	
	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	APR	Marty D. Erickson	Arranged	
	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1		Nora A. Lewis	Arranged	
	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	L:0	Staff	Arranged	
MUE	N Music Ensemble Perfor	ma	nce	as of 11-Jul-2	2022 04:48 PM	Winter Term	2022
	BALINESE GAMELAN MUSIC Registration occurs through the ensemble request process in Voyager. this class meets 8:00-9:30 PM Wed and 5:15-6:45 PM Fri		U:1	L:0	I Dewa Ketut Alit Adnyana	08:00 PM-09:30 PM W 05:15 PM-06:45 PM F	
	DANCE COLLECTIVE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	205	U:1	L:0	Margaret S. Paek	Arranged	
	HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	212	U:1	L:0	Phillip A. Swan	03:10 PM-04:20 PM TR	
	FLUTE ENSEMBLE Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term.	213	U:1	L:0	Erin Lesser Suzanne Jordheim	Arranged	
	BASSOON ENSEMBLE Registration occurs through the ensemble request process in	217	U:1	L:0	Carl A. Rath	Arranged	
	Voyager. An audition may be required.						

MUE	Music Ensemble Perfo	rma	nce	as of 11-Jul	I-2022 04:48 PM	Winter Term 2022
	HORN ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	224	U:1	L:0	Ann Ellsworth	Arranged
	TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	225	U:1	L:0	Tim Albright Michael Clayville	08:00 PM-09:30 PM W
	PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	230	U:1	L:0	Dane M. Richeson	12:30 PM-01:40 PM M SHAT 07:00 PM-09:00 PM T SHAT 04:30 PM-05:40 PM W
	KINKAVIWO Registration occurs through the ensemble request process in Voyager. An audition may be required.	231	U:1	L:0	Dane M. Richeson	Arranged
	TAMBO TOKÉ Registration occurs through the ensemble request process in Voyager. An audition may be required.	232	U:1	L:0	Dane M. Richeson	Arranged
	SAMBISTAS Registration occurs through the ensemble request process in Voyager. An audition may be required.	233	U:1	L:0	Dane M. Richeson	Arranged
	IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required.	235	U:1	L:0	Matthew L. Turner	07:15 PM-09:15 PM M SHAT
	CHAMBER MUSIC R Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Michael Clayville	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Horacio Contreras	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	John Daniel	Arranged
	CHAMBER MUSIC 2 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Loren Dempster	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Loren Dempster	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Ann Ellsworth	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Marty D. Erickson	Arranged
	CHAMBER MUSIC Q Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Samantha George	Arranged
	CHAMBER MUSIC V Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Samantha George	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Wen-Lei Gu	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Stev en Jordheim	Arranged
	CHAMBER MUSIC 1 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Suzanne Jordheim	Arranged
	CHAMBER MUSIC Q Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Erin Lesser	Arranged
	<b>CHAMBER MUSIC T</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Erin Lesser	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in	245	U:1	L:0	Nora A. Lewis	Arranged

MUE	Music Ensemble Perfo	rma	nce	as of 11-Jul	-2022 04:48 PM	Winter Term 2022
	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Matthew C. Michelic	Arranged
	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Matthew C. Michelic	Arranged
	CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Matthew C. Michelic	Arranged
	CHAMBER MUSIC D Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Matthew C. Michelic	Arranged
	CHAMBER MUSIC E Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Matthew C. Michelic	Arranged
	CHAMBER MUSIC S Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Matthew C. Michelic	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Michael D. Mizrahi	Arranged
	CHAMBER MUSIC 1 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Anthony P. Padilla	Arranged
	CHAMBER MUSIC 2 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Anthony P. Padilla	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Matthew L. Turner	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Emily J. Dupere	Arranged
	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Tim Albright	Arranged
	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Tim Albright	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Miki Aoki	Arranged
	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Matthew R. Arau	Arranged
	CHAMBER MUSIC N Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0	Michael Clayville	Arranged
	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:0	Mark Urness	Arranged
	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:0	Tim Albright	Arranged
	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:0	Bill Carrothers	Arranged
	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:0	Matthew L. Turner	Arranged
	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:0	John Daniel	Arranged
	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:0	Staff	Arranged

MUE	Music Ensemble Perfo	rma	nce	as of 11-Ju	ıl-2022 04:48 PM	Winter Term 2022
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Stev en Paul Spears	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Horacio Contreras	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Kristin L. Roach	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Wen-Lei Gu	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Karen Leigh-Post	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Stephen M. Sieck	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Tim Albright	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Staff	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	John T. Gates	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	John T. Holiday	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Esteli Gomez	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Phillip A. Swan	Arranged
	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0	Samantha George	Arranged
	VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required.	270	U:1	L:0	Stephen M. Sieck	05:45 PM-06:45 PM T CHAP 05:45 PM-06:45 PM R SHAT
	CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	272	U:1	L:0	Phillip A. Swan Stephen M. Sieck	03:15 PM-04:15 PM M SHAT 04:35 PM-05:35 PM T CHAP 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R SHAT

	Music Ensemble Perfor	ma	nce		ıl-2022 04:48 PM	Winter Term	202
R	CONCERT CHOIR tegistration occurs through the ensemble request process in oyager. An audition may be required.	275	U:1	L:0	Stephen M. Sieck Phillip A. Swan	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R	SHA
R	PPERA PRODUCTION egistration occurs through the ensemble request process in oyager.	278	U:1		Copeland Woodruff	Arranged	
R	INNSTAGE OPERA PERFORMANCE legistration occurs through the ensemble request process in oyager. An audition may be required.	283	U:1	L:0	Copeland Woodruff Kristin L. Roach	Arranged	
R	VIND ENSEMBLE tegistration occurs through the ensemble request process in oyager. An audition may be required.	285	U:1	L:0	Andrew Mast	04:40 PM-05:50 PM T 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F	SHA CHA
R	EXMPHONIC BAND egistration occurs through the ensemble request process in oyager. An audition may be required.	287	U:1	L:0	Matthew R. Arau	04:50 PM-06:40 PM M 04:40 PM-06:00 PM W	
R	EXMPHONY ORCHESTRA legistration occurs through the ensemble request process in oyager. An audition may be required.	290	U:1	L:0	Mark Dupere	04:50 PM-06:20 PM M 02:35 PM-04:00 PM TR 06:10 PM-08:00 PM T 04:30 PM-05:30 PM W 06:10 PM-07:50 PM R	SHA SHA
R	AZZ BAND egistration occurs through the ensemble request process in oyager. An audition may be required.	293	U:1	L:0	John Daniel	03:10 PM-04:20 PM TR	
R	AZZ ENSEMBLE Registration occurs through the ensemble request process in loyager. An audition may be required.	295	U:1	L:0	Patricia A. Darling	03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R	SH
C R	DV SAXOPHONE QUARTET STUDIES consent of instructor and students applied teacher tegistration occurs through the ensemble request process in oyager. An audition may be required.	430	U:1	L:0	Stev en Jordheim	Arranged	
R	DVANCED CHAMBER MUSIC STUDIES tegistration occurs through the ensemble request process in oyager. An audition may be required.	440	U:1	L:0	Ann Ellsworth	Arranged	
R	DVANCED CHAMBER MUSIC STUDIES tegistration occurs through the ensemble request process in oyager. An audition may be required.	440	U:1	L:0	Horacio Contreras	Arranged	
R	DVANCED CHAMBER MUSIC STUDIES tegistration occurs through the ensemble request process in oyager. An audition may be required.	440	U:1	L:0	Staff	Arranged	
UEN	Music Ensemble Perfor	ma	nce	as of 11-Ju	ıl-2022 04:48 PM	Spring Term	202
R V <	BALINESE GAMELAN MUSIC legistration occurs through the ensemble request process in loyager. > em> <b>This class meets 8:00-9:30 PM Wed and 5:15-6:45 PM ri </b>	<b>203</b>	U:1	L:0	I Dewa Ketut Alit Adnyana	08:00 PM-09:30 PM W 05:15 PM-06:45 PM F	
R	DANCE COLLECTIVE ENSEMBLE Registration occurs through the ensemble request process in loyager. An audition may be required.	205	U:1	L:0	Margaret S. Paek	Arranged	
R	IYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in loyager. An audition may be required.	212	U:1	L:0	Staff	03:10 PM-04:20 PM TR	
S re	LUTE ENSEMBLE tudents may not register for ensemble study using Voyager; egistration will be handled by ensemble directors at the eginning of each term.	213	U:1	L:0	Erin Lesser Suzanne Jordheim	Arranged	
R	BASSOON ENSEMBLE Registration occurs through the ensemble request process in loyager. An audition may be required.	217	U:1	L:0	Carl A. Rath	Arranged	
	RASS ENSEMBLE	220	U:1	L:0	Marty D. Erickson	04:30 PM-05:30 PM T	MUS
R	tegistration occurs through the ensemble request process in oyager. An audition may be required.			L.0			

MUE					1-0ul-2	2022 04:48 PM	Spring Term	2024
MUEN	TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	225	U:1	L:0		Tim Albright Michael Clayville	08:00 PM-09:30 PM W	
MUEN	<b>PERCUSSION ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	230	U:1	L:0		Staff	12:30 PM-01:40 PM M 07:00 PM-09:00 PM T 04:30 PM-05:40 PM W	SHA <sup>-</sup> SHAT
3249	KINKAVIWO Registration occurs through the ensemble request process in Voyager. An audition may be required.	231	U:1		APR	Gregory A. Riss	Arranged	
NUEN	TAMBO TOKÉ Registration occurs through the ensemble request process in Voyager. An audition may be required.	232	U:1	L:0		Gregory A. Riss	Arranged	
3251	SAMBISTAS Registration occurs through the ensemble request process in Voyager. An audition may be required.	233	U:1		APR	Gregory A. Riss	Arranged	
NUEN	IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required.	235	U:1	L:0		Matthew L. Turner	07:15 PM-09:15 PM M	SHA
4328	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Wen-Lei Gu	Arranged	
4329	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Stev en Jordheim	Arranged	
4330	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Catherine C. Kautsky	Arranged	
1331	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Erin Lesser	Arranged	
4332	CHAMBER MUSIC M Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Erin Lesser	Arranged	
4333	CHAMBER MUSIC Q Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Erin Lesser	Arranged	
4335	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Nora A. Lewis	Arranged	
4336	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Michael D. Mizrahi	Arranged	
4337	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged	
4338	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged	
1339	<b>CHAMBER MUSIC 3</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged	
1340	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Leila A. Ramagopal Pertl	Arranged	
1341	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Gregory A. Riss	Arranged	
1342	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Matthew L. Turner	Arranged	
345	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Mark Urness	Arranged	
1352	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Frank W. Babbitt	Arranged	

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4358	CHAMBER MUSIC 4 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged
4359	CHAMBER MUSIC 4 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Anthony P. Padilla	Arranged
MUEN	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1	L:0		Staff	Arranged
1296	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Tim Albright	Arranged
4297	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Tim Albright	Arranged
4305	CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Tim Albright	Arranged
1307	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Matthew R. Arau	Arranged
1308	CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	David Bell	Arranged
4309	CHAMBER MUSIC Q Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	David Bell	Arranged
4311	CHAMBER MUSIC R Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Michael Clayville	Arranged
4312	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Michael Clayville	Arranged
4313	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged
1314	CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged
1315	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Horacio Contreras	Arranged
1316	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	John Daniel	Arranged
318	CHAMBER MUSIC 1 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Loren Dempster	Arranged
1319	CHAMBER MUSIC 2 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Loren Dempster	Arranged
4320	CHAMBER MUSIC 3 Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Loren Dempster	Arranged
4322	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Ann Ellsworth	Arranged
4323	CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Marty D. Erickson	Arranged
1324	CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Samantha George	Arranged
325	CHAMBER MUSIC G Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Samantha George	Arranged

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4326	CHAMBER MUSIC I Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Samantha George	Arranged
4327	<b>CHAMBER MUSIC R</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245	U:1		APR	Samantha George	Arranged
4344	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Mark Urness	Arranged
4343	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Matthew L. Turner	Arranged
4317	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	John Daniel	Arranged
4310	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Bill Carrothers	Arranged
4306	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1		APR	Tim Albright	Arranged
MUEN	JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	248	U:1	L:C	)	Staff	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Stev en Paul Spears	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			John T. Holiday	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Samantha George	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Karen Leigh-Post	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Tim Albright	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			John T. Gates	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Frank W. Babbitt	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Michael D. Mizrahi	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Esteli Gomez	Arranged
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to	250	U:1			Stephen M. Sieck	Arranged

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	register. Counter Registration Required.							
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Anthony P. Padilla	Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1			Kristin L. Roach	Arranged	
CNTR	SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250	U:1	L:0		Staff	Arranged	
MUEN	VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required.	270	U:1	L:0		Stephen M. Sieck	05:45 PM-06:45 PM T 05:45 PM-06:45 PM R	CHAP SHAT
MUEN	CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required.	272	U:1	L:0		Stephen M. Sieck	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:30 PM-05:35 PM R	SHAT CHAP SHAT
MUEN	<b>CONCERT CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	275	U:1	L:0		Stephen M. Sieck	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R	SHAT
MUEN	<b>OPERA PRODUCTION</b> Registration occurs through the ensemble request process in Voyager.	278	U:1			Lauren C Carlton	Arranged	
MUEN	OPERA SCENES Registration occurs through the ensemble request process in Voyager. An audition may be required.	284	U:1	L:0		Lauren C Carlton Kristin L. Roach	07:00 PM-10:00 PM M 07:00 PM-10:00 PM R	SHAT SHAT
MUEN	WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	285	U:1	L:0		Andrew Mast	04:40 PM-05:50 PM T 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F	SHAT CHAP
MUEN	<b>SYMPHONIC BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	287	U:1	L:0		Matthew R. Arau	04:50 PM-06:40 PM M 04:40 PM-06:00 PM W	
MUEN	SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required.	290	U:1	L:0		Andrew Mast	04:50 PM-06:20 PM M 02:35 PM-04:00 PM TR 06:10 PM-08:00 PM T 04:30 PM-05:30 PM W 06:10 PM-07:50 PM R	SHAT SHAT
MUEN	JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required.	293	U:1	L:0		Mark Urness	03:10 PM-04:20 PM TR	
MUEN	JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required.	295	U:1	L:0		Patricia A. Darling	03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R	SHAT
MUEN	ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	430	U:1	L:0		Stev en Jordheim	Arranged	
MUEN	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1			Nora A. Lewis	Arranged	
4321	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1		APR	Ann Ellsworth	Arranged	
MUEN	ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required.	440	U:1	L:0		Staff	Arranged	