

5338	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	191	U:Variable		Staff	Arranged
5909	INTERNSHIP IN INDIV PERF INSTR	195	U:Variable	APR	Staff	Arranged
5340	PIANO	301	U:Variable	APR	Anthony P. Padilla	Arranged
5341	PIANO	301	U:Variable	APR	Michael D. Mizrahi	Arranged
5339	PIANO	301	U:Variable	APR	Catherine C. Kautsky	Arranged
5342	ORGAN	302	U:Variable	APR	Daniel E. Schwandt	Arranged
5347	VOICE	303	U:Variable	APR	Steven Paul Spears	Arranged
5343	VOICE	303	U:Variable	APR	John T. Gates	Arranged
5344	VOICE	303	U:Variable	APR	Esteli Gomez	Arranged
5345	VOICE	303	U:Variable	APR	Karen Leigh-Post	Arranged
5346	VOICE	303	U:Variable	APR	John T. Holiday	Arranged
5350	VIOLIN	304	U:Variable	APR	Wen-Lei Gu	Arranged
5349	VIOLIN	304	U:Variable	APR	Samantha George	Arranged
5351	VIOLA	305	U:Variable	APR	Matthew C. Michelic	Arranged
5353	CELLO	306	U:Variable	APR	Loren Dempster	Arranged
5352	CELLO	306	U:Variable	APR	Horacio Contreras	Arranged
5354	DOUBLEBASS	307	U:Variable	APR	Mark Urness	Arranged
5355	GUITAR	308	U:Variable	APR	Nathan Wysock	Arranged
5356	GUITAR	308	U:Variable	APR	Steve Peplin	Arranged
5358	FLUTE	309	U:Variable	APR	Erin Lesser	Arranged
5357	FLUTE	309	U:Variable	APR	Suzanne Jordheim	Arranged
5359	OBOE	310	U:Variable	APR	Nora A. Lewis Leslie Outland Michelic	Arranged
5360	CLARINET	311	U:Variable	APR	Orlando Pimentel David Bell	Arranged
5361	SAXOPHONE	312	U:Variable	APR	Steven Jordheim	Arranged
5362	BASSOON	313	U:Variable	APR	Carl A. Rath	Arranged
5363	HORN	314	U:Variable	APR	Ann Ellsworth	Arranged
5364	TRUMPET	315	U:Variable	APR	Jeffrey M. Stannard	Arranged

5365	TRUMPET	315	U:Variable	APR	John Daniel	Arranged
5366	TROMBONE	316	U:Variable	APR	Tim Albright	Arranged
5367	EUPHONIUM	317	U:Variable	APR	Marty D. Erickson	Arranged
5368	TUBA	318	U:Variable	APR	Marty D. Erickson	Arranged
5369	HARPSICHORD	319	U:Variable	APR	Staff	Arranged
5370	PERCUSSION	320	U:Variable	APR	Dane M. Richeson	Arranged
5371	HARP	321	U:Variable	APR	Leila A. Ramagopal Pertl	Arranged
5380	JAZZ STUDIES	329	U:Variable	APR	Bill Carrothers	Arranged
5377	JAZZ STUDIES	329	U:Variable	APR	John Daniel	Arranged
5376	JAZZ STUDIES	329	U:Variable	APR	Mark Urness	Arranged
5374	JAZZ STUDIES	329	U:Variable	APR	Patricia A. Darling	Arranged
5373	JAZZ STUDIES	329	U:Variable	APR	Steve Peplin	Arranged
5372	JAZZ STUDIES	329	U:Variable	APR	Staff	Arranged
5378	JAZZ STUDIES	329	U:Variable	APR	Tim Albright	Arranged
5379	JAZZ STUDIES	329	U:Variable	APR	Janet Planet	Arranged
5375	JAZZ STUDIES	329	U:Variable	APR	Matthew L. Turner	Arranged
5381	TAUBMAN APPROACH - PIANO	354	U:Variable	APR	Anna R. Reiser	Arranged
5251	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard Brian G. Pertl	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

1371	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	191	U:Variable		Staff	Arranged
1941	INTERNSHIP IN INDIV PERF INSTR	195	U:Variable	APR	Staff	Arranged
1374	PIANO	301	U:Variable	APR	Michael D. Mizrahi	Arranged
1373	PIANO	301	U:Variable	APR	Anthony P. Padilla	Arranged
1372	PIANO	301	U:Variable	APR	Miki Aoki	Arranged
1375	ORGAN	302	U:Variable	APR	Daniel E. Schwandt	Arranged
1377	VOICE	303	U:Variable	APR	Esteli Gomez	Arranged
1381	VOICE	303	U:Variable	APR	Cameo T. Humes	Arranged
1380	VOICE	303	U:Variable	APR	Steven Paul Spears	Arranged
1379	VOICE	303	U:Variable	APR	John T. Holiday	Arranged
1378	VOICE	303	U:Variable	APR	Karen Leigh-Post	Arranged
1376	VOICE	303	U:Variable	APR	John T. Gates	Arranged
1382	VIOLIN	304	U:Variable	APR	Samantha George	Arranged
1383	VIOLIN	304	U:Variable	APR	Wen-Lei Gu	Arranged
1384	VIOLA	305	U:Variable	APR	Matthew C. Michelic	Arranged
1386	CELLO	306	U:Variable	APR	Loren Dempster	Arranged
1385	CELLO	306	U:Variable	APR	Horacio Contreras	Arranged
1387	DOUBLEBASS	307	U:Variable	APR	Mark Urness	Arranged
1388	GUITAR	308	U:Variable	APR	Nathan Wysock	Arranged
1389	GUITAR	308	U:Variable	APR	Steve Peplin	Arranged
1391	FLUTE	309	U:Variable	APR	Erin Lesser	Arranged
1390	FLUTE	309	U:Variable	APR	Suzanne Jordheim	Arranged
1392	OBOE	310	U:Variable	APR	Nora A. Lewis	Arranged
1393	CLARINET	311	U:Variable	APR	David Bell	Arranged
1394	SAXOPHONE	312	U:Variable	APR	Steven Jordheim	Arranged
1395	BASSOON	313	U:Variable	APR	Carl A. Rath	Arranged
1396	HORN	314	U:Variable	APR	Ann Ellsworth	Arranged
1398	TRUMPET	315	U:Variable	APR	John Daniel	Arranged

MUIN Applied Music Indiv Instruct as of 11-Jul-2022 04:48 PM **Winter Term 2022**

1397	TRUMPET	315	U:Variable	APR	Jeffrey M. Stannard	Arranged
1399	TROMBONE	316	U:Variable	APR	Tim Albright	Arranged
1400	EUPHONIUM	317	U:Variable	APR	Marty D. Erickson	Arranged
1401	TUBA	318	U:Variable	APR	Marty D. Erickson	Arranged
1402	HARPSICHORD	319	U:Variable	APR	Staff	Arranged
1403	PERCUSSION	320	U:Variable	APR	Dane M. Richeson	Arranged
1404	HARP	321	U:Variable	APR	Leila A. Ramagopal Pertl	Arranged
1407	JAZZ STUDIES	329	U:Variable	APR	Patricia A. Darling	Arranged
1408	JAZZ STUDIES	329	U:Variable	APR	Matthew L. Turner	Arranged
1409	JAZZ STUDIES	329	U:Variable	APR	Mark Urness	Arranged
1412	JAZZ STUDIES	329	U:Variable	APR	Janet Planet	Arranged
1411	JAZZ STUDIES	329	U:Variable	APR	Tim Albright	Arranged
1406	JAZZ STUDIES	329	U:Variable	APR	Steve Peplin	Arranged
1405	JAZZ STUDIES	329	U:Variable	APR	Staff	Arranged
1410	JAZZ STUDIES	329	U:Variable	APR	John Daniel	Arranged
1413	JAZZ STUDIES	329	U:Variable	APR	Bill Carrothers	Arranged
1414	TAUBMAN APPROACH - PIANO	354	U:Variable	APR	Anna R. Reiser	Arranged
1258	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

MUIN Applied Music Indiv Instruct as of 11-Jul-2022 04:48 PM **Spring Term 2022**

3324	ELEMENTARY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
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CNTR	DIRECTED STUDY IN IND PERF INS	191	U:Variable		Staff	Arranged
	Counter Registration Required					
3896	INTERNSHIP IN INDIV PERF INSTR	195	U:Variable	APR	Staff	Arranged
3325	PIANO	301	U:Variable	APR	Catherine C. Kautsky	Arranged
3326	PIANO	301	U:Variable	APR	Anthony P. Padilla	Arranged
3327	PIANO	301	U:Variable	APR	Michael D. Mizrahi	Arranged
3328	ORGAN	302	U:Variable	APR	Daniel E. Schwandt	Arranged
3329	VOICE	303	U:Variable	APR	John T. Gates	Arranged
3331	VOICE	303	U:Variable	APR	Karen Leigh-Post	Arranged
3332	VOICE	303	U:Variable	APR	John T. Holiday	Arranged
3333	VOICE	303	U:Variable	APR	Steven Paul Spears	Arranged
3334	VOICE	303	U:Variable	APR	Cameo T. Humes	Arranged
3330	VOICE	303	U:Variable	APR	Esteli Gomez	Arranged
3335	VIOLIN	304	U:Variable	APR	Samantha George	Arranged
3336	VIOLIN	304	U:Variable	APR	Wen-Lei Gu	Arranged
3337	VIOLA	305	U:Variable	APR	Frank W. Babbitt	Arranged
3339	CELLO	306	U:Variable	APR	Loren Dempster	Arranged
3338	CELLO	306	U:Variable	APR	Horacio Contreras	Arranged
3340	DOUBLEBASS	307	U:Variable	APR	Mark Urness	Arranged
3341	GUITAR	308	U:Variable	APR	Nathan Wysock	Arranged
3342	GUITAR	308	U:Variable	APR	Steve Peplin	Arranged
3344	FLUTE	309	U:Variable	APR	Erin Lesser	Arranged
3343	FLUTE	309	U:Variable	APR	Suzanne Jordheim	Arranged
3345	OBOE	310	U:Variable	APR	Nora A. Lewis	Arranged
3346	CLARINET	311	U:Variable	APR	David Bell	Arranged
3347	SAXOPHONE	312	U:Variable	APR	Steven Jordheim	Arranged
3348	BASSOON	313	U:Variable	APR	Carl A. Rath	Arranged
3349	HORN	314	U:Variable	APR	Ann Ellsworth	Arranged
3350	TRUMPET	315	U:Variable	APR	Jeffrey M. Stannard	Arranged
3351	TRUMPET	315	U:Variable	APR	John Daniel	Arranged

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3352	TROMBONE	316	U:Variable	APR	Tim Albright	Arranged
3353	EUPHONIUM	317	U:Variable	APR	Marty D. Erickson	Arranged
3354	TUBA	318	U:Variable	APR	Marty D. Erickson	Arranged
3355	HARPSICHORD	319	U:Variable	APR	Staff	Arranged
3356	PERCUSSION	320	U:Variable	APR	Gregory A. Riss	Arranged
3357	HARP	321	U:Variable	APR	Leila A. Ramagopal Pertl	Arranged
3363	JAZZ STUDIES	329	U:Variable	APR	John Daniel	Arranged
3365	JAZZ STUDIES	329	U:Variable	APR	Janet Planet	Arranged
3366	JAZZ STUDIES	329	U:Variable	APR	Bill Carrothers	Arranged
3364	JAZZ STUDIES	329	U:Variable	APR	Tim Albright	Arranged
3358	JAZZ STUDIES	329	U:Variable	APR	Staff	Arranged
3359	JAZZ STUDIES	329	U:Variable	APR	Steve Peplin	Arranged
3360	JAZZ STUDIES	329	U:Variable	APR	Patricia A. Darling	Arranged
3361	JAZZ STUDIES	329	U:Variable	APR	Matthew L. Turner	Arranged
3362	JAZZ STUDIES	329	U:Variable	APR	Mark Urness	Arranged
3367	TAUBMAN APPROACH - PIANO	354	U:Variable	APR	Anna R. Reiser	Arranged
3215	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged