

| MURP Music Repertoire-Perf Study |                                                                                                                                                                                                                   | as of 11-Jul-2022 04:48 PM |            |          |          | Fall Term 2021                                                                        |                                                   |
|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|------------|----------|----------|---------------------------------------------------------------------------------------|---------------------------------------------------|
| 5387                             | <b>ELEMENTARY PIANO</b><br>Credit awarded upon completion of three terms of study                                                                                                                                 | 101                        | U:2        | L:9      | APR      | Mary F. Van De Loo                                                                    | Arranged                                          |
| 5388                             | <b>ELEMENTARY GUITAR</b>                                                                                                                                                                                          | 102                        | U:2        | L:10     |          | Nathan Wysock                                                                         | Arranged                                          |
| 5419                             | <b>TOP: AMERICAN ROOTS MUSIC</b>                                                                                                                                                                                  | 121                        | U:3        |          |          | Brian G. Pertl<br>Cory Chisel                                                         | 12:40 PM-02:25 PM TR MUSI                         |
| 5389                             | <b>INTERMEDIATE PIANO</b><br>MURP 101                                                                                                                                                                             | 151                        | U:2        | L:9      | APR      | Mary F. Van De Loo                                                                    | Arranged                                          |
| CNTR                             | <b>DIRECTED STUDY IN MUS REP&amp;PERF</b><br>Counter Registration Required                                                                                                                                        | 191                        | U:Variable |          |          | Staff                                                                                 | Arranged                                          |
| CNTR                             | <b>INTERNSHIP IN MUS REP &amp; PERF</b><br>Counter Registration Required                                                                                                                                          | 195                        | U:Variable |          |          | Staff                                                                                 | Arranged                                          |
| 5390                             | <b>BASIC KEYBOARD SKILLS I</b>                                                                                                                                                                                    | 201                        | U:1        |          | APR      | Mary F. Van De Loo<br>Ann K. Boeckman<br>Nell Jorgensen Buchman<br>Catherine S. Walby | Arranged                                          |
| 5391                             | <b>BASIC KEYBOARD SKILLS II</b>                                                                                                                                                                                   | 202                        | U:1        |          | APR      | Mary F. Van De Loo<br>Ann K. Boeckman<br>Nell Jorgensen Buchman<br>Catherine S. Walby | Arranged                                          |
| 5392                             | <b>BASIC KEYBOARD SKILLS III</b>                                                                                                                                                                                  | 203                        | U:1        |          | APR      | Mary F. Van De Loo<br>Ann K. Boeckman<br>Nell Jorgensen Buchman<br>Catherine S. Walby | Arranged                                          |
| 5393                             | <b>EDUCATORS' KEYBOARD SKILLS</b><br>MURP 203 or equivalent                                                                                                                                                       | 223                        | U:1        | L:9      |          | Mary F. Van De Loo<br>Catherine S. Walby                                              | 08:30 AM-09:40 AM T MUSI                          |
| 5394                             | <b>INTRODUCTION TO VOCAL STUDIES</b><br>Concurrent registration in voice lessons                                                                                                                                  | 271                        | U:1        |          |          | John T. Gates                                                                         | 04:30 PM-05:40 PM M MUSI                          |
| 5395                             | <b>FRENCH SINGING DICTION</b><br>Concurrent registration in voice lessons                                                                                                                                         | 275                        | U:1        |          |          | Steven Paul Spears                                                                    | 04:30 PM-05:40 PM M MUSI                          |
| 5246                             | <b>ALEXANDER TECHNIQUE I</b><br>Instructor approval is required.<br>The instructor will talk<br>with each student about the hands-on aspects of the<br>technique and the code of ethics that governs the<br>work. | 310                        | U:3        | S/U Only | L:24 APR | Kathy Privatt                                                                         | 10:25 AM-12:10 PM TR                              |
| 5396                             | <b>FRETD HARMONY CLAS GUITAR</b><br>Sophomore standing                                                                                                                                                            | 315                        | U:1        |          |          | Nathan Wysock                                                                         | Arranged                                          |
| 5510                             | <b>FUNCTIONAL JAZZ PIANO</b><br>MUCA 222 or consent of the instructor                                                                                                                                             | 320                        | U:3        | L:9      |          | Patricia A. Darling                                                                   | Arranged                                          |
| 5465                             | <b>ACTING FOR SINGERS 1</b><br>Two terms of MUIN 303 and instructor approval                                                                                                                                      | 361                        | U:3        | L:10     | APR      | Lauren C Carlton                                                                      | 11:10 AM-12:20 PM MWF<br>12:40 PM-02:25 PM R SHAT |
| CNTR                             | <b>TUTORIAL IN MUS REP &amp; PERF</b><br>Counter Registration Required.                                                                                                                                           | 390                        | U:Variable |          |          | Staff                                                                                 | Arranged                                          |
| CNTR                             | <b>DIRECTED STUDY IN MUS REP&amp;PERF</b><br>Counter Registration Required                                                                                                                                        | 391                        | U:Variable |          |          | Staff                                                                                 | Arranged                                          |
| CNTR                             | <b>INTERNSHIP IN MUS REP &amp; PERF</b><br>Counter Registration Required                                                                                                                                          | 395                        | U:Variable |          |          | Staff                                                                                 | Arranged                                          |
| CNTR                             | <b>INDEP STUDY IN MUS REP &amp; PERF</b>                                                                                                                                                                          | 399                        | U:Variable |          |          | Staff                                                                                 | Arranged                                          |
| 5399                             | <b>COLLABORATIVE PIANO: VOCAL</b>                                                                                                                                                                                 | 420                        | U:3        |          | APR      | Anthony P. Padilla                                                                    | Arranged                                          |
| CNTR                             | <b>TUTORIAL IN MUS REP &amp; PERF</b><br>Counter Registration Required.                                                                                                                                           | 590                        | U:Variable |          |          | Staff                                                                                 | Arranged                                          |
| CNTR                             | <b>DIRECTED STUDY IN MUS REP&amp;PERF</b><br>Counter Registration Required                                                                                                                                        | 591                        | U:Variable |          |          | Staff                                                                                 | Arranged                                          |

MURP

Music Repertoire-Perf Study

as of 11-Jul-2022 04:48 PM

Fall Term 2021

|      |                                                                 |     |            |  |       |          |
|------|-----------------------------------------------------------------|-----|------------|--|-------|----------|
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required   | 595 | U:Variable |  | Staff | Arranged |
| CNTR | INDEP STUDY IN MUS REP & PERF<br>Counter Registration Required. | 599 | U:Variable |  | Staff | Arranged |
| CNTR | TUTORIAL IN MUS REP & PERF<br>Counter Registration Required.    | 690 | U:Variable |  | Staff | Arranged |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required | 691 | U:Variable |  | Staff | Arranged |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required   | 695 | U:Variable |  | Staff | Arranged |
| CNTR | INDEP STUDY IN MUS REP & PERF<br>Counter Registration Required. | 699 | U:Variable |  | Staff | Arranged |

MURP

Music Repertoire-Perf Study

as of 11-Jul-2022 04:48 PM

Winter Term 2022

|      |                                                                            |     |            |      |     |                                                                                       |                      |      |
|------|----------------------------------------------------------------------------|-----|------------|------|-----|---------------------------------------------------------------------------------------|----------------------|------|
| 1422 | ELEMENTARY PIANO<br>Credit awarded upon completion of three terms of study | 101 | U:2        | L:9  | APR | Mary F. Van De Loo                                                                    | Arranged             |      |
| 1423 | ELEMENTARY GUITAR                                                          | 102 | U:2        | L:10 |     | Nathan Wysock                                                                         | Arranged             |      |
| 1424 | INTERMEDIATE PIANO<br>MURP 101                                             | 151 | U:2        | L:9  | APR | Mary F. Van De Loo                                                                    | Arranged             |      |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required            | 191 | U:Variable |      |     | Staff                                                                                 | Arranged             |      |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required              | 195 | U:Variable |      |     | Staff                                                                                 | Arranged             |      |
| 1425 | BASIC KEYBOARD SKILLS I                                                    | 201 | U:1        |      | APR | Mary F. Van De Loo<br>Ann K. Boeckman<br>Nell Jorgensen Buchman<br>Catherine S. Walby | Arranged             |      |
| 1426 | BASIC KEYBOARD SKILLS II                                                   | 202 | U:1        |      | APR | Mary F. Van De Loo<br>Ann K. Boeckman<br>Nell Jorgensen Buchman<br>Catherine S. Walby | Arranged             |      |
| 1427 | BASIC KEYBOARD SKILLS III                                                  | 203 | U:1        |      | APR | Mary F. Van De Loo<br>Ann K. Boeckman<br>Nell Jorgensen Buchman<br>Catherine S. Walby | Arranged             |      |
| 1428 | EDUCATORS' KEYBOARD SKILLS<br>MURP 203 or equivalent                       | 223 | U:1        | L:9  |     | Mary F. Van De Loo<br>Catherine S. Walby                                              | 08:30 AM-09:40 AM T  | MUSI |
| 1429 | ITALIAN AND LATIN SINGING DICT<br>Concurrent registration in voice lessons | 273 | U:1        |      |     | Steven Paul Spears                                                                    | 04:30 PM-05:40 PM M  | MUSI |
| 1430 | GERMAN SINGING DICTION<br>Concurrent registration in voice lessons         | 274 | U:1        |      |     | John T. Gates                                                                         | 04:30 PM-05:40 PM M  | MUSI |
| 1431 | FUNC SKILLS FOR KEYBD MAJRS I                                              | 301 | U:1        |      |     | Mary F. Van De Loo                                                                    | Arranged             |      |
| CNTR | TUTORIAL IN MUS REP & PERF<br>Counter Registration Required.               | 390 | U:Variable |      |     | Staff                                                                                 | Arranged             |      |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required            | 391 | U:Variable |      |     | Staff                                                                                 | Arranged             |      |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required              | 395 | U:Variable |      |     | Staff                                                                                 | Arranged             |      |
| CNTR | INDEP STUDY IN MUS REP & PERF                                              | 399 | U:Variable |      |     | Staff                                                                                 | Arranged             |      |
| 1432 | COLLABORATIVE PIANO: INSTR                                                 | 425 | U:3        |      | APR | Anthony P. Padilla                                                                    | Arranged             |      |
| 1502 | VOCAL LITERATURE<br>Junior standing or consent of instructor               | 455 | U:3        |      |     | Steven Paul Spears                                                                    | 12:40 PM-01:50 PM TR | MUSI |

MURP

Music Repertoire-Perf Study

as of 11-Jul-2022 04:48 PM

Winter Term 2022

|      |                                                                 |     |            |  |  |       |          |  |
|------|-----------------------------------------------------------------|-----|------------|--|--|-------|----------|--|
| CNTR | TUTORIAL IN MUS REP & PERF<br>Counter Registration Required.    | 590 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required | 591 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required   | 595 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | INDEP STUDY IN MUS REP & PERF<br>Counter Registration Required. | 599 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | TUTORIAL IN MUS REP & PERF<br>Counter Registration Required.    | 690 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required | 691 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required   | 695 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | INDEP STUDY IN MUS REP & PERF<br>Counter Registration Required. | 699 | U:Variable |  |  | Staff | Arranged |  |

MURP

Music Repertoire-Perf Study

as of 11-Jul-2022 04:48 PM

Spring Term 2022

|      |                                                                            |     |                                 |      |     |                                                                                       |                                              |      |
|------|----------------------------------------------------------------------------|-----|---------------------------------|------|-----|---------------------------------------------------------------------------------------|----------------------------------------------|------|
| 3374 | ELEMENTARY PIANO<br>Credit awarded upon completion of three terms of study | 101 | U:2                             | L:9  | APR | Mary F. Van De Loo                                                                    | Arranged                                     |      |
| 3375 | ELEMENTARY GUITAR                                                          | 102 | U:2                             | L:10 |     | Nathan Wysock                                                                         | Arranged                                     |      |
| 3447 | TOP: SONGWRITING                                                           | 110 | U:3                             |      | APR | Loren Dempster                                                                        | 01:00 PM-03:00 PM MW                         |      |
| 3377 | DEEP LISTENING LAB                                                         | 120 | U:3                             | L:30 |     | Brian G. Pertl<br>Leila A. Ramagopal Pertl                                            | 10:25 AM-12:10 PM TR                         |      |
| 3378 | INTERMEDIATE PIANO<br>MURP 101                                             | 151 | U:2                             | L:9  | APR | Mary F. Van De Loo                                                                    | Arranged                                     |      |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required            | 191 | U:Variable                      |      |     | Staff                                                                                 | Arranged                                     |      |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required              | 195 | U:Variable                      |      |     | Staff                                                                                 | Arranged                                     |      |
| 3379 | BASIC KEYBOARD SKILLS II                                                   | 202 | U:1                             |      | APR | Mary F. Van De Loo<br>Ann K. Boeckman<br>Nell Jorgensen Buchman<br>Catherine S. Walby | Arranged                                     |      |
| 3380 | BASIC KEYBOARD SKILLS III                                                  | 203 | U:1                             |      | APR | Mary F. Van De Loo<br>Ann K. Boeckman<br>Nell Jorgensen Buchman<br>Catherine S. Walby | Arranged                                     |      |
| 3381 | ENGLISH SINGING DICTION<br>Concurrent registration in voice lessons        | 272 | U:1                             |      |     | Steven Paul Spears                                                                    | 04:30 PM-05:40 PM M                          | MUSI |
| 3448 | RECITATIVE<br>Concurrent registration in voice lessons                     | 276 | U:1                             |      |     | Kristin L. Roach                                                                      | 03:10 PM-04:20 PM F                          | MUSI |
| 3383 | FUNC SKILLS FOR KEYBD MAJRS II                                             | 302 | U:1                             |      |     | Mary F. Van De Loo                                                                    | Arranged                                     |      |
| 3384 | HISTORY & LIT OF GUITAR<br>Sophomore standing                              | 317 | U:1                             |      |     | Nathan Wysock                                                                         | Arranged                                     |      |
| 3449 | ACTING FOR SINGERS 1<br>Two terms of MUIN 303 and instructor approval      | 361 | U:3<br>Cross-listed as THAR 362 | L:12 | APR | Lauren C Carlton                                                                      | 11:10 AM-12:20 PM MWF<br>12:40 PM-02:25 PM R | SHAT |
| CNTR | TUTORIAL IN MUS REP & PERF<br>Counter Registration Required.               | 390 | U:Variable                      |      |     | Staff                                                                                 | Arranged                                     |      |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required            | 391 | U:Variable                      |      |     | Staff                                                                                 | Arranged                                     |      |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required              | 395 | U:Variable                      |      |     | Staff                                                                                 | Arranged                                     |      |

| CNTR | INDEP STUDY IN MUS REP & PERF                                    |         |                                                   |                |          |
|------|------------------------------------------------------------------|---------|---------------------------------------------------|----------------|----------|
|      |                                                                  | 399     | U:Variable                                        | Staff          | Arranged |
| 3132 | SENEGALESE MUSIC<br>Must be attending the LU Francophone Seminar | (G) 405 | U:3 S/U Only<br>Cross-listed as FREN 404 GLST 404 | Dominica Chang | Arranged |
| 3387 | WOODWIND CHAMBER MUSIC LIT<br>Junior standing                    | 465     | U:1                                               | Carl A. Rath   | Arranged |
| CNTR | TUTORIAL IN MUS REP & PERF<br>Counter Registration Required.     | 590     | U:Variable                                        | Staff          | Arranged |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required  | 591     | U:Variable                                        | Staff          | Arranged |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required    | 595     | U:Variable                                        | Staff          | Arranged |
| CNTR | INDEP STUDY IN MUS REP & PERF<br>Counter Registration Required.  | 599     | U:Variable                                        | Staff          | Arranged |
| CNTR | TUTORIAL IN MUS REP & PERF<br>Counter Registration Required.     | 690     | U:Variable                                        | Staff          | Arranged |
| CNTR | DIRECTED STUDY IN MUS REP&PERF<br>Counter Registration Required  | 691     | U:Variable                                        | Staff          | Arranged |
| CNTR | INTERNSHIP IN MUS REP & PERF<br>Counter Registration Required    | 695     | U:Variable                                        | Staff          | Arranged |
| CNTR | INDEP STUDY IN MUS REP & PERF<br>Counter Registration Required.  | 699     | U:Variable                                        | Staff          | Arranged |