

**ENG English** as of 29-Jun-2023 09:36 AM **Fall Term 2022**

|      |  |       |     |            |      |                        |                           |
|------|--|-------|-----|------------|------|------------------------|---------------------------|
| 5948 | LITERATURE AND MUSIC   | (S)   | 111 | U:6        | L:20 | Timothy A. Spurgin     | 08:30 AM-09:40 AM MWF     |
| 5986 | LIT., PSYCHOLOGY & MEMORY  |       | 114 | U:6        | L:20 | Karen A. Hoffmann      | 01:50 PM-03:00 PM MWF     |
| 6011 | LITERATURE AND ADOLESCENCE   |       | 115 | U:6        | L:25 | David E. McGlynn       | 12:40 PM-02:25 PM TR MAIN |
| 5070 | INTRO TO CREATIVE WRITING  |       | 180 | U:6        | L:18 | Charles Austin Segrest | 02:35 PM-04:20 PM TR MAIN |
| CNTR | DIRECTED STUDY IN ENGLISH<br>Counter Registration Required.  |       | 191 | U:Variable |      | Staff                  | Arranged                  |
| 5061 | BRITISH WRITERS I  |       | 230 | U:6        | L:25 | Celia B. Barnes        | 09:50 AM-11:00 AM MWF     |
| 5858 | GREEK & ROMAN EPIC IN TRANS<br>Sophomore standing or consent of instructor   |       | 265 | U:6        |      | Randall McNeill        | 03:10 PM-04:20 PM MWF     |
| 5086 | POSTCOLONIAL WRITERS   | (G)   | 280 | U:6        | L:24 | Lena L. Khor           | 10:25 AM-12:10 PM TR MAIN |
| 5068 | CREATIVE WRITING: POETRY<br>ENG 180.   |       | 370 | U:6        | L:15 | Charles Austin Segrest | 10:25 AM-12:10 PM TR MAIN |
| CNTR | TUTORIAL IN ENGLISH<br>Counter Registration Required.  |       | 390 | U:Variable |      | Staff                  | Arranged                  |
| CNTR | DIRECTED STUDY IN ENGLISH<br>Counter Registration Required.  |       | 391 | U:Variable |      | Staff                  | Arranged                  |
| CNTR | INDEPENDENT STUDY IN ENGLISH<br>Counter Registration Required.   |       | 399 | U:Variable |      | Staff                  | Arranged                  |
| 5085 | TOP: JAMAICA KINCAID<br>Two 100- or 200- level courses in ENG or sophomore standing  | (G,W) | 403 | U:6        | L:18 | Lena L. Khor           | 12:40 PM-02:25 PM TR MAIN |
| 5067 | EIGHTEENTH-CENTURY TERRORS<br>Junior standing, ENG 230, or consent of instructor   |       | 447 | U:6        | L:18 | Celia B. Barnes        | 03:10 PM-04:20 PM MWF     |
| 5062 | ROMANTICISM<br>Junior standing, ENG 240, or consent of instructor  |       | 455 | U:6        |      | Timothy A. Spurgin     | 09:50 AM-11:00 AM MWF     |
| 5063 | GENDER & BRIT/AMER MOD LIT<br>Junior standing, an intermediate course in English or gender studies, or consent of instructor | (D)   | 515 | U:6        |      | Karen A. Hoffmann      | 11:10 AM-12:20 PM MWF     |
| 5065 | HISTORY OF THE BOOK<br>Junior standing or consent of the instructor.   |       | 527 | U:6        | L:10 | Garth Bond             | 01:50 PM-03:00 PM MWF     |
| 5069 | ADV CREATIVE WRITING: FICTION<br>ENG 360 or consent of instructor  |       | 560 | U:6        | L:12 | David E. McGlynn       | 02:35 PM-04:20 PM TR MAIN |
| CNTR | TUTORIAL IN ENGLISH<br>Counter Registration Required.  |       | 590 | U:Variable |      | Staff                  | Arranged                  |
| CNTR | DIRECTED STUDY IN ENGLISH<br>Counter Registration Required.  |       | 591 | U:Variable |      | Staff                  | Arranged                  |
| CNTR | INDEPENDENT STUDY IN ENGLISH<br>Counter Registration Required.   |       | 599 | U:Variable |      | Staff                  | Arranged                  |
| CNTR | TUTORIAL IN ENGLISH<br>Counter Registration Required.  |       | 690 | U:Variable |      | Staff                  | Arranged                  |
| CNTR | DIRECTED STUDY IN ENGLISH<br>Counter Registration Required.  |       | 691 | U:Variable |      | Staff                  | Arranged                  |
| CNTR | INDEPENDENT STUDY IN ENGLISH<br>Counter Registration Required.   |       | 699 | U:Variable |      | Staff                  | Arranged                  |

**ENG English** as of 29-Jun-2023 09:36 AM **Winter Term 2023**

|      |   |     |     |            |      |                  |                           |
|------|---|-----|-----|------------|------|------------------|---------------------------|
| 1100 | READING LITERATURE  | (W) | 150 | U:6        | L:20 | Lena L. Khor     | 10:25 AM-12:10 PM TR      |
| 1081 | INTRO TO CREATIVE WRITING                                   |     | 180 | U:6        | L:18 | Melissa H. Range | 08:30 AM-10:15 AM TR MAIN |
| CNTR | DIRECTED STUDY IN ENGLISH<br>Counter Registration Required. |     | 191 | U:Variable |      | Staff            | Arranged                  |
| 1113 | LITERARY LONDON<br>Must be attending Lawrence London Centre |     | 203 | U:6        |      | Susie Thomas     | Arranged                  |

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|      |  |     |     |                                 |      |                                |                       |      |
|------|--|-----|-----|---------------------------------|------|--------------------------------|-----------------------|------|
| 1076 | <b>AMERICAN WRITERS</b>  |     | 250 | U:6                             | L:25 | David E. McGlynn               | 12:40 PM-02:25 PM TR  | MAIN |
| 1101 | <b>AFRICAN AMERICAN WRITERS</b>  | (D) | 260 | U:6<br>Cross-listed as ETST 360 | L:25 | Karen A. Hoffmann              | 01:50 PM-03:00 PM MWF |      |
| 1080 | <b>CREATIVE WRITING:NON-FICTION</b>  |     | 350 | U:6                             | L:18 | David E. McGlynn               | 02:35 PM-04:20 PM TR  | MAIN |
|      | ENG 180. Sophomore standing or consent of instructor   |     |     |                                 |      |                                |                       |      |
| CNTR | <b>TUTORIAL IN ENGLISH</b>   |     | 390 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |
| CNTR | <b>DIRECTED STUDY IN ENGLISH</b>   |     | 391 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |
| CNTR | <b>INDEPENDENT STUDY IN ENGLISH</b>  |     | 399 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |
| 1068 | <b>SHAKESPEARE</b>   |     | 425 | U:6<br>Cross-listed as THAR 432 | L:20 | Garth Bond                     | 08:30 AM-09:40 AM MWF |      |
|      | Junior standing, ENG 230, or consent of instructor   |     |     |                                 |      |                                |                       |      |
| 1073 | <b>ENLIGHTENMENT SELVES</b>  |     | 448 | U:6<br>Cross-listed as PHIL 448 | L:20 | Celia B. Barnes<br>Mark Phelan | 01:50 PM-03:00 PM MWF |      |
|      | One course in either English or philosophy, or junior standing, or consent of instructor                                     |     |     |                                 |      |                                |                       |      |
| 1070 | <b>MULTIETHNIC AMERICAN LIT</b>  | (D) | 504 | U:6<br>Cross-listed as ETST 504 | L:20 | Claire E. Kervin               | 09:50 AM-11:00 AM MWF |      |
|      | ENG 150 or the equivalent  |     |     |                                 |      |                                |                       |      |
| 1078 | <b>LITERATURE &amp; THE ENVIRONMENT</b>  |     | 522 | U:6<br>Cross-listed as ENST 522 | L:16 | Lena L. Khor                   | 02:35 PM-04:20 PM TR  | MAIN |
|      | Junior standing  |     |     |                                 |      |                                |                       |      |
| 1077 | <b>ADV CREATIVE WRITING: POETRY</b>  |     | 565 | U:6                             | L:12 | Melissa H. Range               | 12:40 PM-02:25 PM TR  | MAIN |
|      | ENG 370 or consent of instructor   |     |     |                                 |      |                                |                       |      |
| CNTR | <b>TUTORIAL IN ENGLISH</b>   |     | 590 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |
| CNTR | <b>DIRECTED STUDY IN ENGLISH</b>   |     | 591 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |
| CNTR | <b>INDEPENDENT STUDY IN ENGLISH</b>  |     | 599 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |
| 1072 | <b>SENIOR SEMINAR IN ENGLISH</b>   |     | 600 | U:6                             | L:12 | Karen A. Hoffmann              | 11:10 AM-12:20 PM MWF |      |
|      | Majors only; junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above |     |     |                                 |      |                                |                       |      |
| CNTR | <b>TUTORIAL IN ENGLISH</b>   |     | 690 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |
| CNTR | <b>DIRECTED STUDY IN ENGLISH</b>   |     | 691 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |
| CNTR | <b>INDEPENDENT STUDY IN ENGLISH</b>  |     | 699 | U:Variable                      |      | Staff                          | Arranged              |      |
|      | Counter Registration Required.   |     |     |                                 |      |                                |                       |      |

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|      |  |     |     |                                 |      |                    |                       |      |
|------|--|-----|-----|---------------------------------|------|--------------------|-----------------------|------|
| 3974 | <b>READING FICTION</b>                   | (W) | 151 | U:6                             | L:20 | Claire E. Kervin   | 10:25 AM-12:10 PM TR  | MAIN |
| 3973 | <b>READING POETRY</b>                    | (W) | 152 | U:6                             | L:20 | Celia B. Barnes    | 08:30 AM-09:40 AM MWF |      |
| 3079 | <b>SHAKESPEARE IN LONDON</b>             |     | 170 | U:6<br>Cross-listed as THAR 170 |      | Gemma A. Miller    | Arranged              |      |
|      | Must be attending Lawrence London Centre |     |     |                                 |      |                    |                       |      |
| 3050 | <b>INTRO TO CREATIVE WRITING</b>         |     | 180 | U:6                             | L:18 | David E. McGlynn   | 12:40 PM-02:25 PM TR  | MAIN |
| CNTR | <b>DIRECTED STUDY IN ENGLISH</b>         |     | 191 | U:Variable                      |      | Staff              | Arranged              |      |
|      | Counter Registration Required.           |     |     |                                 |      |                    |                       |      |
| 3041 | <b>BRITISH WRITERS II</b>                |     | 240 | U:6                             | L:25 | Timothy A. Spurgin | 09:50 AM-11:00 AM MWF |      |
| CNTR | <b>TUTORIAL IN ENGLISH</b>               |     | 390 | U:Variable                      |      | Staff              | Arranged              |      |
|      | Counter Registration Required.           |     |     |                                 |      |                    |                       |      |
| CNTR | <b>DIRECTED STUDY IN ENGLISH</b>         |     | 391 | U:Variable                      |      | Staff              | Arranged              |      |
|      | Counter Registration Required.           |     |     |                                 |      |                    |                       |      |
| CNTR | <b>INDEPENDENT STUDY IN ENGLISH</b>      |     | 399 | U:Variable                      |      | Staff              | Arranged              |      |
|      | Counter Registration Required.           |     |     |                                 |      |                    |                       |      |

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|             |  |            |                                 |      |                   |                       |      |
|-------------|--|------------|---------------------------------|------|-------------------|-----------------------|------|
| <b>3048</b> | <b>RENAISSANCE LITERATURE</b><br>Junior standing, ENG 230, or consent of instructor  | <b>430</b> | U:6                             |      | Garth Bond        | 10:25 AM-12:10 PM TR  | MAIN |
| <b>3046</b> | <b>RESTORATION &amp; 18TH C COMEDY</b><br>Junior standing, ENG 230, or consent of instructor   | <b>445</b> | U:6<br>Cross-listed as THAR 434 | L:18 | Celia B. Barnes   | 01:50 PM-03:00 PM MWF |      |
| <b>3044</b> | <b>DICKINSON</b><br>Junior standing or one course in English at the 200-level or above, or consent of instructor.  | <b>477</b> | U:6<br>Cross-listed as GEST 477 | L:20 | Melissa H. Range  | 11:10 AM-12:20 PM MWF |      |
| <b>3042</b> | <b>TONI MORRISON</b> (D)<br>Junior standing, 200-level (or higher) course in ENG or ETST or consent of instructor.   | <b>511</b> | U:6<br>Cross-listed as ETST 511 | L:18 | Karen A. Hoffmann | 09:50 AM-11:00 AM MWF |      |
| <b>3049</b> | <b>ADV CREATIVE WRITNG: NONFICTION</b><br>ENG 350 or ENG 360   | <b>550</b> | U:6                             | L:12 | David E. McGlynn  | 02:35 PM-04:20 PM TR  | MAIN |
| <b>CNTR</b> | <b>TUTORIAL IN ENGLISH</b><br>Counter Registration Required.   | <b>590</b> | U:Variable                      |      | Staff             | Arranged              |      |
| <b>CNTR</b> | <b>DIRECTED STUDY IN ENGLISH</b><br>Counter Registration Required.   | <b>591</b> | U:Variable                      |      | Staff             | Arranged              |      |
| <b>CNTR</b> | <b>INDEPENDENT STUDY IN ENGLISH</b><br>Counter Registration Required.  | <b>599</b> | U:Variable                      |      | Staff             | Arranged              |      |
| <b>3972</b> | <b>SENIOR SEM CREATIVE WRITING</b><br>Majors only; junior standing for spring term, otherwise, senior standing; at least two English courses numbered 400 or above, and two workshops numbered 500 or above. | <b>601</b> | U:6                             | L:18 | Melissa H. Range  | 03:10 PM-04:20 PM MWF |      |
| <b>CNTR</b> | <b>TUTORIAL IN ENGLISH</b><br>Counter Registration Required.   | <b>690</b> | U:Variable                      |      | Staff             | Arranged              |      |
| <b>CNTR</b> | <b>DIRECTED STUDY IN ENGLISH</b><br>Counter Registration Required.   | <b>691</b> | U:Variable                      |      | Staff             | Arranged              |      |
| <b>CNTR</b> | <b>INDEPENDENT STUDY IN ENGLISH</b><br>Counter Registration Required.  | <b>699</b> | U:Variable                      |      | Staff             | Arranged              |      |