BBS INTRODUCTION TO FILM STUDIES 100 U.B L.24 Area Haydox 12.40 PM-02.25 PM TR ST2 INTRO TO COMPUTER DESIGN 194 U.B L.15 Benjamin Rinshart 01:00 PM-04.00 PM MW ST2 INTRO TO COMPUTER DESIGN 194 U.B L.15 Benjamin Rinshart 01:00 PM-04.00 PM MW ST2 FILM ISTORY I FIEM TODS concert effectance 210 U.B L.24 Kathin Fyris 111:10 AM-12:00 PM MW ST2 FILM ISTORY I FIEM TOR concert effectance 211 U.B Area Haydox 01:00 PM-04:00 PM MW ST2 FILM ISTORY I FIEM TOR concert effectance 231 U.B Area Haydox 01:00 PM-04:00 PM MW ST2 FILM ISTORY I FIEM TOR concert effectance 231 U.B Area Haydox 01:02 FM MW ERIO 01:02 FM MTC 01:00 PM FLM ST2 01:00 PM FL	FIST	Film Studies				as of 29-Jun	-2023 09:36 AM	Fall Term 2022
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Counter Registration Required. Counter Registration Required. 1734 NEW MEDIA IN ART ART 100 or ART 110 (S) 240 U:6 Cross-listed as ART 240 L:14 John A. Shimon 08:30 AM-11:30 AM MW 1863 INTRO TO GERMAN FILM (IN ENG) 278 U:6 Cross-listed as GER 278 Alison C. Guenther-Pal 02:35 PM-04:20 PM TR MAIN 2038 MASCULINITY IN AMERICAN FILM (D) 300 U:6 Cross-listed as HIST 300 GEST 323 Paul M. Cohen 09:50 AM-11:00 AM MWF 2011 CINEMATICALLY SPEAKING FREN 202 or consent of instructor (A,M) 302 U:6 Cross-listed as FREN 302 L:12 Sarah Gamalinda 03:10 PM-04:20 PM TR MAWF 1121 CINEMATICALLY SPEAKING FREN 202 or consent of instructor (A,M) 302 U:6 Cross-listed as FREN 302 L:12 Sarah Gamalinda 03:10 PM-04:20 PM MWF 1184 PRINCIPLES OF EDITING FREN 202 or consent of instructor 319 U:6 Cross-listed as ART 319 L:12 Anne Hay dock 10:25 AM-12:10 PM TR 12000 ANIMATED DOCUMENTARY FIST 100 or consent of instructor 372 U:6 Cross-listed as ART 373 L:12 Anne Hay dock 12:40 PM-02:25 PM TR Counter Registration Required. 390 U:V	IST	Film Studies				as of 29-Jun	-2023 09:36 AM	Winter Term 2023
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Counter Registration Required.	NTR			390	U:Variable		Staff	Arranged
	NTR			391	U:Variable		Staff	Arranged
	NTR			399	U:Variable		Staff	Arranged

FIST	Film Studies				as of 29)-Jun-	2023 09:36 AM	Winter Term 2023
1992	SPANISH CINEMA SPAN 300-level class or instructor approval	(A)		U:6 listed as SPAN 480	L:15		Rosa Tapia	03:10 PM-04:20 PM MWF
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable			Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable			Staff	Arranged
1856	SENIOR RESEARCH SEMINAR Senior standing and declared major in film studies		601	U:6		APR	Kaitlin Fyfe	Arranged
1857	SENIOR PRODUCTION SEMINAR I Senior standing and a declared major in film studies		602	U:3		APR	Anne Haydock	Arranged
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable			Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable			Staff	Arranged
FIST	Film Studies				as of 29)-Jun-	2023 09:36 AM	Spring Term 2023
3704	INTRO TO COMPUTER DESIGN		105 Cross-	U:6 listed as ART 105	L:15		Benjamin Rinehart	01:00 PM-04:00 PM MW
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable			Staff	Arranged
3837	FILM HISTORY II FIST 100 or consent of instructor		211	U:6	L:24		Kaitlin Fyfe	11:10 AM-12:20 PM MWF
4031	ECOCINEMA: AESTHETICS & ENVIRON		241 Cross-	U:6 listed as ENST 241	L:14		Sigma Colon	10:25 AM-12:10 PM TR BRIG
3835	INTRO TO GAME STUDIES	(D)	290	U:6	L:20		Angela M. Vanden Elzen Jose A. Lozano	10:25 AM-12:10 PM TR
3698	INTERMEDIATE PHOTOGRAPHY ART 230		331 Cross-	U:6 listed as ART 330	L:6		John A. Shimon	01:00 PM-04:00 PM MW
3694	INTERMEDIATE NEW MEDIA IN ART ART 240 or ART 245	(S)	340 Cross-	U:6 listed as ART 340	L:9		John A. Shimon	08:30 AM-11:30 AM MW
3916	CHINESE CONTEMP FILM (IN ENG) Sophomore standing; EAST 150 or EAST 420 recommended	(G)	360 Cross-	U:6 listed as CHJA 360 EA	ST 360		Matty Wegehaupt	11:10 AM-12:20 PM MWF
4042	VAMPRS/MONSTRS/MNEATER(IN ENG)	(D)	361 Cross-	U:6 listed as GER 361 GES	L:25 ST 361		Alison C. Guenther-Pal	10:25 AM-12:10 PM TR MAIN
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable			Staff	Arranged
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable			Staff	Arranged
3983	IMAGE DESIGN FIST 100 or consent of instructor		403 Cross-	U:6 listed as ART 403	L:12		Anne Haydock	12:40 PM-02:25 PM TR
3836	TOP: AMER QUEER CINEMA HISTORY		418	U:6			Kaitlin Fyfe	02:35 PM-04:20 PM TR
3700	ADVANCED PHOTOGRAPHY ART 330 and consent of instructor			U:6 listed as ART 530	L:4	APR	John A. Shimon	01:00 PM-04:00 PM MW
3696	ADVANCED NEW MEDIA IN ART ART 340 and consent of instructor	(S)	540 Cross-	U:6 listed as ART 540	L:5	APR	John A. Shimon	08:30 AM-11:30 AM MW
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable			Staff	Arranged

FIST Film Studies

as of 29-Jun-2023 09:36 AM

Spring Term 2023

CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	599 U:Variable	Staff	Arranged	
3838 SENIOR PRODUCTION SEMINAR II FIST 602, senior standing and declared major in film studies	603 U:3	APR Anne Haydock	Arranged	
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	690 U:Variable	Staff	Arranged	
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691 U:Variable	Staff	Arranged	
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	699 U:Variable	Staff	Arranged	
Counter Registration Required.			Ũ	