

FIST Film Studies as of 29-Jun-2023 09:36 AM **Fall Term 2022**

5852	INTRODUCTION TO FILM STUDIES		100	U:6	L:24	Anne Haydock Kaitlin Fyfe	12:40 PM-02:25 PM TR	
5742	INTRO TO COMPUTER DESIGN		105	U:6 Cross-listed as ART 105	L:15	Benjamin Rinehart	01:00 PM-04:00 PM MW	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
5854	FILM HISTORY I FIST 100 or consent of instructor		210	U:6	L:24	Kaitlin Fyfe	11:10 AM-12:20 PM MWF	
5737	PHOTOGRAPHY Any 100-level Studio Art course		231	U:6 Cross-listed as ART 230	L:10 APR	John A. Shimon	01:00 PM-04:00 PM MW	
5828	HOLLYWOOD GOES TO HIGH SCHOOL Sophomore standing		309	U:6 Cross-listed as EDST 309	L:18	Stewart C. Purkey	10:25 AM-12:10 PM TR	BRIG
5850	DOCUMENTARY FORMS FIST 100 or consent of instructor		371	U:6 Cross-listed as ART 371	L:12	Anne Haydock	10:25 AM-12:10 PM TR	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	
5853	FILM THEORY & CRITICISM FIST 100 and sophomore standing		402	U:6	L:20	Alison C. Guenther-Pal	12:40 PM-02:25 PM TR	MAIN
5988	MODERN KOREAN LIT AND FILM (G) EAST 150 or consent of instructor		419	U:6 Cross-listed as EAST 418 HIST 498	L:20	Matty Wegehaupt	09:50 AM-11:00 AM MWF	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599	U:Variable		Staff	Arranged	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699	U:Variable		Staff	Arranged	

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CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191	U:Variable		Staff	Arranged	
1734	NEW MEDIA IN ART (S) ART 100 or ART 110		240	U:6 Cross-listed as ART 240	L:14	John A. Shimon	08:30 AM-11:30 AM MW	
1863	INTRO TO GERMAN FILM (IN ENG)		278	U:6 Cross-listed as GER 278		Alison C. Guenther-Pal	02:35 PM-04:20 PM TR	MAIN
2038	MASCULINITY IN AMERICAN FILM (D) Sophomore level or above		300	U:6 Cross-listed as HIST 300 GEST 323	L:25	Paul M. Cohen	09:50 AM-11:00 AM MWF	
1121	CINEMATICALLY SPEAKING (A,M) FREN 202 or consent of instructor		302	U:6 Cross-listed as FREN 302	L:12	Sarah Gamalinda	03:10 PM-04:20 PM MWF	
1854	PRINCIPLES OF EDITING FIST 100 or consent of instructor		319	U:6 Cross-listed as ART 319	L:15	Anne Haydock	10:25 AM-12:10 PM TR	
2000	ANIMATED DOCUMENTARY FIST 100 or consent of instructor		372	U:6 Cross-listed as ART 373	L:12	Anne Haydock	12:40 PM-02:25 PM TR	
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391	U:Variable		Staff	Arranged	
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399	U:Variable		Staff	Arranged	

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1992	SPANISH CINEMA SPAN 300-level class or instructor approval	(A)	480 U:6 Cross-listed as SPAN 480	L:15	Rosa Tapia	03:10 PM-04:20 PM MWF
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590 U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591 U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		599 U:Variable		Staff	Arranged
1856	SENIOR RESEARCH SEMINAR Senior standing and declared major in film studies		601 U:6	APR	Kaitlin Fyfe	Arranged
1857	SENIOR PRODUCTION SEMINAR I Senior standing and a declared major in film studies		602 U:3	APR	Anne Haydock	Arranged
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		690 U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		691 U:Variable		Staff	Arranged
CNTR	INDEP STUDY IN FILM STUDIES Counter Registration Required.		699 U:Variable		Staff	Arranged

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3704	INTRO TO COMPUTER DESIGN		105 U:6 Cross-listed as ART 105	L:15	Benjamin Rinehart	01:00 PM-04:00 PM MW
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		191 U:Variable		Staff	Arranged
3837	FILM HISTORY II FIST 100 or consent of instructor		211 U:6	L:24	Kaitlin Fyfe	11:10 AM-12:20 PM MWF
4031	ECOCINEMA:AESTHETICS & ENVIRON		241 U:6 Cross-listed as ENST 241	L:14	Sigma Colon	10:25 AM-12:10 PM TR BRIG
3835	INTRO TO GAME STUDIES	(D)	290 U:6	L:20	Angela M. Vanden Elzen Jose A. Lozano	10:25 AM-12:10 PM TR
3698	INTERMEDIATE PHOTOGRAPHY ART 230		331 U:6 Cross-listed as ART 330	L:6	John A. Shimon	01:00 PM-04:00 PM MW
3694	INTERMEDIATE NEW MEDIA IN ART ART 240 or ART 245	(S)	340 U:6 Cross-listed as ART 340	L:9	John A. Shimon	08:30 AM-11:30 AM MW
3916	CHINESE CONTEMP FILM (IN ENG) Sophomore standing; EAST 150 or EAST 420 recommended	(G)	360 U:6 Cross-listed as CHJA 360 EAST 360		Matty Wegehaupt	11:10 AM-12:20 PM MWF
4042	VAMPRS/MONSTRS/MNEATER(IN ENG)	(D)	361 U:6 Cross-listed as GER 361 GEST 361	L:25	Alison C. Guenther-Pal	10:25 AM-12:10 PM TR MAIN
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		390 U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		391 U:Variable		Staff	Arranged
CNTR	INDEPT STUDY IN FILM STUDIES Counter Registration Required.		399 U:Variable		Staff	Arranged
3983	IMAGE DESIGN FIST 100 or consent of instructor		403 U:6 Cross-listed as ART 403	L:12	Anne Haydock	12:40 PM-02:25 PM TR
3836	TOP: AMER QUEER CINEMA HISTORY		418 U:6		Kaitlin Fyfe	02:35 PM-04:20 PM TR
3700	ADVANCED PHOTOGRAPHY ART 330 and consent of instructor		531 U:6 Cross-listed as ART 530	L:4 APR	John A. Shimon	01:00 PM-04:00 PM MW
3696	ADVANCED NEW MEDIA IN ART ART 340 and consent of instructor	(S)	540 U:6 Cross-listed as ART 540	L:5 APR	John A. Shimon	08:30 AM-11:30 AM MW
CNTR	TUTORIAL IN FILM STUDIES Counter Registration Required.		590 U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN FILM STUDIES Counter Registration Required.		591 U:Variable		Staff	Arranged

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CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	599	U:Variable		Staff	Arranged
3838 SENIOR PRODUCTION SEMINAR II FIST 602, senior standing and declared major in film studies	603	U:3	APR	Anne Haydock	Arranged
CNTR TUTORIAL IN FILM STUDIES Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN FILM STUDIES Counter Registration Required.	691	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN FILM STUDIES Counter Registration Required.	699	U:Variable		Staff	Arranged