

**MUCA Music Composition & Arranging** as of 29-Jun-2023 09:36 AM **Fall Term 2022**

<b>5778</b>	<b>FUNDAMENTALS OF COMPOSITION</b> MUTH 201 or MUTH 100	<b>100</b>	U:6	L:8	APR	Asha Srinivasan	10:25 AM-12:10 PM TR	MUSI
<b>CNTR</b>	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged	
<b>5779</b>	<b>SMALL GROUP JAZZ COMP/ARR</b> MUJI 350 or MUTH 301	<b>230</b>	U:3			Patricia A. Darling	12:40 PM-02:25 PM TR	
<b>5781</b>	<b>COMPOSITION</b> MUCA 100 and MUTH 251 or consent of instructor	<b>345</b>	U:3		APR	Joanne Metcalf	Arranged	
<b>5780</b>	<b>COMPOSITION</b> MUCA 100 and MUTH 251 or consent of instructor	<b>345</b>	U:3		APR	Asha Srinivasan	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>391</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN COMP &amp; ARR</b>	<b>399</b>	U:Variable			Staff	Arranged	
<b>5782</b>	<b>ORCHESTRATION I</b> MUTH 301 and two terms of MUCA 345 or consent of instructor	<b>411</b>	U:6	L:8	APR	Joanne Metcalf	12:40 PM-02:25 PM TR	MUSI
<b>6040</b>	<b>ADVANCED JAZZ WRITING SKILLS</b> MUCA 330 and admission to the emphasis in jazz, or consent of instructor	<b>530</b>	U:3		APR	Patricia A. Darling	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>591</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>595</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>599</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>690</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>691</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>695</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>699</b>	U:Variable			Staff	Arranged	

**MUCA Music Composition & Arranging** as of 29-Jun-2023 09:36 AM **Winter Term 2023**

<b>CNTR</b>	<b>DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged	
<b>1772</b>	<b>IMPROVISATION</b>	<b>210</b>	U:3	L:15		Loren Dempster	09:50 AM-11:00 AM MWF	
<b>1773</b>	<b>JAZZ IMPROVISATION I</b> MUTH 240	<b>220</b>	U:3	L:20		Bill Carrothers	10:25 AM-11:25 AM TR	
<b>1775</b>	<b>LARGE ENSEMBLE JAZZ COMP/ARR</b> MUCA 230 or consent of instructor	<b>330</b>	U:3			Patricia A. Darling	11:10 AM-12:20 PM MWF	
<b>1776</b>	<b>COMPOSITION</b> MUCA 100 and MUTH 251 or consent of instructor	<b>345</b>	U:3		APR	Asha Srinivasan	Arranged	
<b>1777</b>	<b>COMPOSITION</b> MUCA 100 and MUTH 251 or consent of instructor	<b>345</b>	U:3		APR	Joanne Metcalf	Arranged	
<b>CNTR</b>	<b>TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged	

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<b>CNTR DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>391</b>	U:Variable			Staff	Arranged
<b>CNTR INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged
<b>CNTR INDEP STUDY IN COMP &amp; ARR</b>	<b>399</b>	U:Variable			Staff	Arranged
<b>1778 ORCHESTRATION II</b> MUCA 411	<b>412</b>	U:6	L:8	APR	Joanne Metcalf	12:40 PM-02:25 PM TR MUSI
<b>2040 ADVANCED JAZZ WRITING SKILLS</b> MUCA 330 and admission to the emphasis in jazz, or consent of instructor	<b>530</b>	U:3		APR	Patricia A. Darling	Arranged
<b>CNTR TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged
<b>CNTR DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>591</b>	U:Variable			Staff	Arranged
<b>CNTR INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>595</b>	U:Variable			Staff	Arranged
<b>CNTR INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>599</b>	U:Variable			Staff	Arranged
<b>CNTR TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>690</b>	U:Variable			Staff	Arranged
<b>CNTR DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>691</b>	U:Variable			Staff	Arranged
<b>CNTR INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>695</b>	U:Variable			Staff	Arranged
<b>CNTR INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>699</b>	U:Variable			Staff	Arranged

**MUCA Music Composition & Arranging** as of 29-Jun-2023 09:36 AM **Spring Term 2023**

<b>3737 FUNDAMENTALS OF COMPOSITION</b> MUTH 201 or MUTH 100	<b>100</b>	U:6	L:8	APR	Joanne Metcalf	12:40 PM-02:25 PM TR MUSI
<b>CNTR DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged
<b>CNTR INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>195</b>	U:Variable			Staff	Arranged
<b>3738 JAZZ IMPROVISATION II</b> MUCA 220	<b>221</b>	U:3	L:20		Bill Carrothers	10:25 AM-11:25 AM TR
<b>3739 TECHNIQUES CONTEMP COMPOSER</b> Two terms of MUCA 345 or consent of instructor	<b>300</b>	U:6		APR	Asha Srinivasan	10:25 AM-12:10 PM TR MUSI
<b>3742 COMPOSITION</b> MUCA 100 and MUTH 251 or consent of instructor	<b>345</b>	U:3		APR	Joanne Metcalf	Arranged
<b>3741 COMPOSITION</b> MUCA 100 and MUTH 251 or consent of instructor	<b>345</b>	U:3		APR	Asha Srinivasan	Arranged
<b>CNTR TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>390</b>	U:Variable			Staff	Arranged
<b>CNTR DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>391</b>	U:Variable			Staff	Arranged
<b>CNTR INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>395</b>	U:Variable			Staff	Arranged
<b>CNTR INDEP STUDY IN COMP &amp; ARR</b>	<b>399</b>	U:Variable			Staff	Arranged
<b>3995 ADVANCED JAZZ WRITING SKILLS</b> MUCA 330 and admission to the emphasis in jazz, or consent of instructor	<b>530</b>	U:3		APR	Patricia A. Darling	Arranged
<b>CNTR TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>590</b>	U:Variable			Staff	Arranged
<b>CNTR DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>591</b>	U:Variable			Staff	Arranged

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as of 29-Jun-2023 09:36 AM

**Spring Term 2023**

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<b>CNTR INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>595</b>	U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>599</b>	U:Variable	Staff	Arranged
<b>CNTR TUTORIAL IN COMP &amp; ARR</b> Counter Registration Required.	<b>690</b>	U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN COMP &amp; ARR</b> Counter Registration Required	<b>691</b>	U:Variable	Staff	Arranged
<b>CNTR INTERNSHIP IN COMP &amp; ARR</b> Counter Registration Required	<b>695</b>	U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY IN COMP &amp; ARR</b> Counter Registration Required.	<b>699</b>	U:Variable	Staff	Arranged