

**MUEN Music Ensemble Performance**

as of 29-Jun-2023 09:36 AM

**Fall Term 2022**

<b>5794</b>	<b>BALINESE GAMELAN MUSIC</b> Registration occurs through the ensemble request process in Voyager.	<b>203</b>	U:1		APR	I Dewa Ketut Alit Adnyana	08:00 PM-09:30 PM W 05:15 PM-06:45 PM F	
<b>5795</b>	<b>DANCE COLLECTIVE ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>205</b>	U:1		APR	Margaret S. Paek	Arranged	
<b>MUEN</b>	<b>HYBRID VOCAL ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>212</b>	U:1	L:0		Phillip A. Swan	03:10 PM-04:20 PM TR	
<b>6083</b>	<b>FLUTE ENSEMBLE</b> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term.	<b>213</b>	U:1		APR	Erin Lesser Suzanne Jordheim	Arranged	
<b>5797</b>	<b>BASSOON ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>217</b>	U:1		APR	Carl A. Rath	Arranged	
<b>MUEN</b>	<b>BRASS ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>220</b>	U:1	L:0		Marty D. Erickson	04:30 PM-05:30 PM T	MUSI
<b>MUEN</b>	<b>HORN ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>224</b>	U:1	L:0		Ann Ellsworth	Arranged	
<b>5800</b>	<b>TROMBONE ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>225</b>	U:1		APR	Tim Albright Michael Clayville	08:00 PM-09:30 PM W	
<b>5801</b>	<b>PERCUSSION ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>230</b>	U:1		APR	Dane M. Richeson	12:30 PM-01:40 PM M 07:00 PM-09:00 PM T 04:30 PM-05:40 PM W	SHAT SHAT
<b>5802</b>	<b>KINKAWIWO</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>231</b>	U:1		APR	Dane M. Richeson	Arranged	
<b>5803</b>	<b>TAMBO TOKÉ</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>232</b>	U:1		APR	Dane M. Richeson	Arranged	
<b>MUEN</b>	<b>SAMBISTAS</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>233</b>	U:1	L:0		Dane M. Richeson	Arranged	
<b>5805</b>	<b>IMPROVISATION GROUP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>235</b>	U:1		APR	Matthew L. Turner	07:15 PM-09:15 PM M	SHAT
<b>6223</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Steven Jordheim	Arranged	
<b>6224</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Catherine C. Kautsky	Arranged	
<b>6225</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Erin Lesser	Arranged	
<b>6226</b>	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Anthony P. Padilla	Arranged	
<b>6227</b>	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Anthony P. Padilla	Arranged	
<b>6228</b>	<b>CHAMBER MUSIC 3</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Anthony P. Padilla	Arranged	
<b>6229</b>	<b>CHAMBER MUSIC 4</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Anthony P. Padilla	Arranged	
<b>6231</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Taide Prieto	Arranged	
<b>MUEN</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager.	<b>245</b>	U:1	L:0		Staff	Arranged	

	Voyager. An audition may be required.					
6207	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Tim Albright	Arranged
6209	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Matthew R. Arau	Arranged
6211	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	David Bell	Arranged
6235	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Matthew C. Michelic	Arranged
6233	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Steve Peplin	Arranged
6214	<b>CHAMBER MUSIC N</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Michael Clayville	Arranged
6215	<b>CHAMBER MUSIC R</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Michael Clayville	Arranged
6216	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Loren Dempster	Arranged
6217	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Ann Ellsworth	Arranged
6220	<b>CHAMBER MUSIC D</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Samantha George	Arranged
6219	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Marty D. Erickson	Arranged
6221	<b>CHAMBER MUSIC R</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Samantha George	Arranged
6222	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	245 U:1		APR	Jessica A. Jensen	Arranged
6206	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1		APR	Mark Urness	Arranged
MUEN	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1	L:0		Staff	Arranged
6208	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1		APR	Tim Albright	Arranged
6230	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1		APR	Steve Peplin	Arranged
6212	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	248 U:1		APR	Bill Carrothers	Arranged
CNTR	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	L:1		Taide Prieto	Arranged
CNTR	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	250 U:1	L:1		Steven Jordheim	Arranged

<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Steven Jordheim	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Taide Prieto	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Stephen M. Sieck	Arranged		
<b>6127</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	APR John T. Gates	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Kristin L. Roach	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Karen Leigh-Post	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Kristin L. Roach	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Steven Paul Spears	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:0	Staff			
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:0	Staff			
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:0	Staff			
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Charles W Evans	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:1	Karen Leigh-Post	Arranged		
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1	L:0	Staff	Arranged		
<b>5809</b>	<b>VIKING CHORALE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>270</b>	U:1		APR Stephen M. Sieck	05:45 PM-06:45 PM T 05:45 PM-06:45 PM R	CHAP SHAT	

**MUEN Music Ensemble Performance**

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<b>5810</b>	<b>CANTALAWOMEN'S CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>272</b>	U:1	APR	Phillip A. Swan Stephen M. Sieck	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R	SHAT CHAP SHAT
<b>5811</b>	<b>CONCERT CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>275</b>	U:1	APR	Stephen M. Sieck Phillip A. Swan	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R	SHAT
<b>5812</b>	<b>OPERA PRODUCTION</b> Registration occurs through the ensemble request process in Voyager.	<b>278</b>	U:1	APR	Copeland Woodruff	Arranged	
<b>5813</b>	<b>MAINSTAGE OPERA PREPARATION</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>282</b>	U:1	APR	Kristin L. Roach Copeland Woodruff	05:50 PM-06:50 PM M 05:30 PM-06:30 PM W 03:10 PM-05:20 PM F	MUSI SHAT
<b>5814</b>	<b>OPERA SCENES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>284</b>	U:1	APR	Copeland Woodruff Kristin L. Roach	07:00 PM-10:00 PM TR	
<b>5815</b>	<b>WIND ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>285</b>	U:1	APR	Andrew Mast	04:40 PM-05:50 PM T 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F	SHAT CHAP
<b>5816</b>	<b>SYMPHONIC BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>287</b>	U:1	APR	Matthew R. Arau	04:50 PM-06:40 PM M 04:40 PM-06:00 PM W	
<b>5817</b>	<b>SYMPHONY ORCHESTRA</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>290</b>	U:1	APR	Mark Dupere	04:50 PM-06:20 PM M 06:10 PM-08:00 PM T 06:10 PM-07:50 PM R	SHAT SHAT
<b>5818</b>	<b>JAZZ BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>293</b>	U:1	APR	Jose L. Encarnacion	03:10 PM-04:20 PM TR	
<b>5819</b>	<b>JAZZ ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>295</b>	U:1	APR	Patricia A. Darling	03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R	SHAT
<b>MUEN</b>	<b>JAZZ WORKSHOP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>297</b>	U:1	L:0	Jose L. Encarnacion	03:10 PM-04:20 PM MW	
<b>MUEN</b>	<b>ADV SAXOPHONE QUARTET STUDIES</b> Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>430</b>	U:1	L:0	Steven Jordheim	Arranged	
<b>6210</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	APR	David Bell	Arranged	
<b>MUEN</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	L:0	Staff	Arranged	
<b>6213</b>	<b>ADVANCED CHAMBER MUSIC STUDI R</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	APR	Michael Clayville	Arranged	

**MUEN Music Ensemble Performance**

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**Winter Term 2023**

<b>CNTR</b>	<b>DIRECTED STUDY IN MUS ENSEMBLE</b> Counter Registration Required	<b>191</b>	U:Variable		Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY MUS ENSEMBLE</b> Student initiated course form required for registration.	<b>199</b>	U:Variable		Staff	Arranged	
<b>1793</b>	<b>BALINESE GAMELAN MUSIC</b> Registration occurs through the ensemble request process in Voyager.	<b>203</b>	U:1	APR	I Dewa Ketut Alit Adnyana	08:00 PM-09:30 PM W 05:15 PM-06:45 PM F	
<b>1794</b>	<b>DANCE COLLECTIVE ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>205</b>	U:1	APR	Margaret S. Paek	Arranged	
<b>MUEN</b>	<b>HYBRID VOCAL ENSEMBLE</b> Registration occurs through the ensemble request process in	<b>212</b>	U:1	L:0	Phillip A. Swan	03:10 PM-04:20 PM TR	

Voyager. An audition may be required.

<b>2060</b>	<b>FLUTE ENSEMBLE</b> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term.	<b>213</b>	U:1		APR	Erin Lesser Suzanne Jordheim	Arranged	
<b>1796</b>	<b>BASSOON ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>217</b>	U:1		APR	Carl A. Rath	Arranged	
<b>1797</b>	<b>BRASS ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>220</b>	U:1		APR	Marty D. Erickson	04:30 PM-05:30 PM T	MUSI
<b>MUEN</b>	<b>HORN ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>224</b>	U:1	L:0		Ann Ellsworth	Arranged	
<b>1799</b>	<b>TROMBONE ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>225</b>	U:1		APR	Michael Clayville	08:00 PM-09:30 PM W	
<b>1800</b>	<b>PERCUSSION ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>230</b>	U:1		APR	Gregory A. Riss	12:30 PM-01:40 PM M 07:00 PM-09:00 PM T 04:30 PM-05:40 PM W	SHAT SHAT
<b>1801</b>	<b>KINKAWIWO</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>231</b>	U:1		APR	Gregory A. Riss	Arranged	
<b>1802</b>	<b>TAMBO TOKÉ</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>232</b>	U:1		APR	Gregory A. Riss	Arranged	
<b>MUEN</b>	<b>SAMBISTAS</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>233</b>	U:1	L:0		Gregory A. Riss	Arranged	
<b>1804</b>	<b>IMPROVISATION GROUP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>235</b>	U:1		APR	Matthew L. Turner	07:15 PM-09:15 PM M	SHAT
<b>MUEN</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	L:0		Staff	Arranged	
<b>2291</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Anna R. Reiser	Arranged	
<b>2289</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	David Bell	Arranged	
<b>2252</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Matthew R. Arau	Arranged	
<b>2259</b>	<b>CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Loren Dempster	Arranged	
<b>2260</b>	<b>CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Loren Dempster	Arranged	
<b>2261</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Marty D. Erickson	Arranged	
<b>2262</b>	<b>CHAMBER MUSIC D</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Samantha George	Arranged	
<b>2263</b>	<b>CHAMBER MUSIC K</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Samantha George	Arranged	
<b>2264</b>	<b>CHAMBER MUSIC R</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Samantha George	Arranged	
<b>2265</b>	<b>CHAMBER MUSIC S</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		APR	Samantha George	Arranged	

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**Winter Term 2023**

<b>2266</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Wen-Lei Gu	Arranged
<b>2267</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Steven Jordheim	Arranged
<b>2268</b>	<b>CHAMBER MUSIC D</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Erin Lesser	Arranged
<b>2269</b>	<b>CHAMBER MUSIC Q</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Erin Lesser	Arranged
<b>2270</b>	<b>CHAMBER MUSIC T</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Erin Lesser	Arranged
<b>2290</b>	<b>CHAMBER MUSIC R</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Ann Ellsworth	Arranged
<b>2272</b>	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Matthew C. Michelic	Arranged
<b>2273</b>	<b>CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Matthew C. Michelic	Arranged
<b>2274</b>	<b>CHAMBER MUSIC C</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Matthew C. Michelic	Arranged
<b>2280</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Michael D. Mizrahi	Arranged
<b>2281</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Steve Peplin	Arranged
<b>2282</b>	<b>CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Erica J. Scheinberg	Arranged
<b>2283</b>	<b>CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	APR	Matthew L. Turner	Arranged
<b>2284</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1	APR	Mark Urness	Arranged
<b>2254</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1	APR	Bill Carrothers	Arranged
<b>MUEN</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1	L:0	Staff	Arranged
<b>2258</b>	<b>JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1	APR	John Daniel	Arranged
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		John T. Holiday	Arranged
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Steven Paul Spears	Arranged
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Matthew C. Michelic	Arranged
<b>CNTR</b>	<b>SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher.	<b>250</b>	U:1		John T. Gates	Arranged

Supervised Accompanying Permission Form is required to register.  
Counter Registration Required.

<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		Stev en Jordheim	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		Taide Prieto	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		David Bell	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		Phillip A. Swan	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		Wen-Lei Gu	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		Kristin L. Roach	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		Karen Leigh-Post	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		Shannon Gravelle	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>CNTR SUPERVISED ACCOMPANYING</b>	250	U:1		Staff	Arranged		
Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.							
<b>1808 VIKING CHORALE</b>	270	U:1	APR	Charles W Evans	05:45 PM-06:45 PM T 05:45 PM-06:45 PM R	CHAP SHAT	
Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>1809 CANTALA WOMEN'S CHOIR</b>	272	U:1	APR	Phillip A. Swan	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R	SHAT CHAP SHAT	
Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>1810 CONCERT CHOIR</b>	275	U:1	APR	Shannon Gravelle	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R	SHAT	
Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>1811 OPERA PRODUCTION</b>	278	U:1	APR	Copeland Woodruff	Arranged		
Registration occurs through the ensemble request process in Voyager.							
<b>1812 MAINSTAGE OPERA PERFORMANCE</b>	283	U:1	APR	Copeland Woodruff	Arranged		
Registration occurs through the ensemble request process in Voyager. An audition may be required.							
<b>1813 WIND ENSEMBLE</b>	285	U:1	APR	Andrew Mast	04:40 PM-05:50 PM T 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F	SHAT CHAP	
Registration occurs through the ensemble request process in Voyager. An audition may be required.							

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<b>1814</b>	<b>SYMPHONIC BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>287</b>	U:1		APR	Matthew R. Arau	04:50 PM-06:40 PM M 04:40 PM-06:00 PM W	
<b>1815</b>	<b>SYMPHONY ORCHESTRA</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>290</b>	U:1		APR	Mark Dupere	04:50 PM-06:20 PM M 06:10 PM-08:00 PM T 06:10 PM-07:50 PM R	SHAT SHAT
<b>1816</b>	<b>JAZZ BAND</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>293</b>	U:1		APR	Jose L. Encarnacion	03:10 PM-04:20 PM TR	
<b>1817</b>	<b>JAZZ ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>295</b>	U:1		APR	Patricia A. Darling	03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R	SHAT
<b>MUEN</b>	<b>JAZZ WORKSHOP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>297</b>	U:1	L:0		Jose L. Encarnacion	03:10 PM-04:20 PM MW	
<b>CNTR</b>	<b>DIRECTED STUDY MUS ENSEMBLE</b> Student Initiated Course Form Required for Registration.	<b>391</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY MUS ENSEMBLE</b> Student initiated course form required for registration.	<b>399</b>	U:Variable			Staff	Arranged	
<b>MUEN</b>	<b>ADV SAXOPHONE QUARTET STUDIES</b> Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>430</b>	U:1	L:0		Steven Jordheim	Arranged	
<b>2255</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1		APR	Michael Clayville	Arranged	
<b>2256</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1		APR	Steve Peplin	Arranged	
<b>MUEN</b>	<b>ADVANCED CHAMBER MUSIC STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	L:0		Staff	Arranged	

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<b>CNTR</b>	<b>DIRECTED STUDY IN MUS ENSEMBLE</b> Counter Registration Required	<b>191</b>	U:Variable			Staff	Arranged	
<b>CNTR</b>	<b>INDEP STUDY MUS ENSEMBLE</b> Student initiated course form required for registration.	<b>199</b>	U:Variable			Staff	Arranged	
<b>MUEN</b>	<b>BALINESE GAMELAN MUSIC</b> Registration occurs through the ensemble request process in Voyager.	<b>203</b>	U:1	L:0		Elijah E. Grover	08:00 PM-09:30 PM W 05:15 PM-06:45 PM F	
<b>MUEN</b>	<b>DANCE COLLECTIVE ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>205</b>	U:1	L:0		Margaret S. Paek	Arranged	
<b>MUEN</b>	<b>HYBRID VOCAL ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>212</b>	U:1	L:0		Phillip A. Swan	03:10 PM-04:20 PM TR	
<b>MUEN</b>	<b>FLUTE ENSEMBLE</b> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term.	<b>213</b>	U:1			Erin Lesser Suzanne Jordheim	Arranged	
<b>MUEN</b>	<b>BASSOON ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>217</b>	U:1	L:0		Carl A. Rath	Arranged	
<b>MUEN</b>	<b>BRASS ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>220</b>	U:1	L:0		Marty D. Erickson	04:30 PM-05:30 PM T	MUSI
<b>MUEN</b>	<b>HORN ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>224</b>	U:1	L:0		Ann Ellsworth	Arranged	
<b>MUEN</b>	<b>TROMBONE ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>225</b>	U:1	L:0		Tim Albright Michael Clayville	08:00 PM-09:30 PM W	
<b>MUEN</b>	<b>PERCUSSION ENSEMBLE</b> Registration occurs through the ensemble request process in Voyager.	<b>230</b>	U:1	L:0		Gregory A. Riss	12:30 PM-01:40 PM M	SHAT



Voyager. An audition may be required.

<b>MUEN KINKAWIWO</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>231</b>	U:1	L:0	Gregory A. Riss	Arranged
<b>MUEN TAMBO TOKÉ</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>232</b>	U:1	L:0	Gregory A. Riss	Arranged
<b>MUEN SAMBISTAS</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>233</b>	U:1	L:0	Gregory A. Riss	Arranged
<b>MUEN IMPROVISATION GROUP</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>235</b>	U:1	L:0	Matthew L. Turner	07:15 PM-09:15 PM M SHAT
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Wen-Lei Gu	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Steve Peplin	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Taide Prieto	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Anna R. Reiser	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Matthew L. Turner	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Mark Urness	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Steven Jordheim	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	L:0	Staff	Arranged
<b>MUEN CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Lerry n Schaefer Donatelle	Arranged
<b>MUEN CHAMBER MUSIC C</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Lerry n Schaefer Donatelle	Arranged
<b>MUEN CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Loren Dempster	Arranged
<b>MUEN CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Loren Dempster	Arranged
<b>MUEN CHAMBER MUSIC 3</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Loren Dempster	Arranged
<b>MUEN CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Lerry n Schaefer Donatelle	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Jose L. Encarnacion	Arranged
<b>MUEN CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Samantha George	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Marty D. Erickson	Arranged

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<b>MUEN CHAMBER MUSIC Q</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Samantha George	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Catherine C. Kautsky	Arranged
<b>MUEN CHAMBER MUSIC Fr</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Erin Lesser	Arranged
<b>MUEN CHAMBER MUSIC FR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Erin Lesser	Arranged
<b>MUEN CHAMBER MUSIC Q</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Erin Lesser	Arranged
<b>MUEN CHAMBER MUSIC R</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Erin Lesser	Arranged
<b>MUEN CHAMBER MUSIC So</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Erin Lesser	Arranged
<b>MUEN CHAMBER MUSIC T</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Erin Lesser	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Michael D. Mizrahi	Arranged
<b>MUEN CHAMBER MUSIC 1</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Anthony P. Padilla	Arranged
<b>MUEN CHAMBER MUSIC 2</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Anthony P. Padilla	Arranged
<b>MUEN CHAMBER MUSIC 3</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Anthony P. Padilla	Arranged
<b>MUEN CHAMBER MUSIC A</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1	L:0	Tim Albright	Arranged
<b>MUEN CHAMBER MUSIC B</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Tim Albright	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Tim Albright	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Matthew R. Arau	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		David Bell	Arranged
<b>MUEN CHAMBER MUSIC</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>245</b>	U:1		Michael Clayville	Arranged
<b>MUEN JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1		Bill Carrothers	Arranged
<b>MUEN JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1		Tim Albright	Arranged
<b>MUEN JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1		John Daniel	Arranged
<b>MUEN JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1		Mark Urness	Arranged

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<b>MUEN JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1		Steve Peplin	Arranged		
<b>MUEN JAZZ SMALL GROUP STUDIES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>248</b>	U:1	L:0	Staff	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Kristin L. Roach	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Steven Paul Spears	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Carl A. Rath	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Steven Jordheim	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Karen Leigh-Post	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Lerry n Schaefer Donatelle	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Wen-Lei Gu	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Staff	Arranged		
<b>CNTR SUPERVISED ACCOMPANYING</b> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. Counter Registration Required.	<b>250</b>	U:1		Taide Prieto	Arranged		
<b>MUEN VIKING CHORALE</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>270</b>	U:1	L:0	Charles W Evans Phillip A. Swan	05:45 PM-06:45 PM T 05:45 PM-06:45 PM R	CHAP SHAT	
<b>MUEN CANTALA WOMEN'S CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>272</b>	U:1	L:0	Phillip A. Swan	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R	SHAT CHAP SHAT	
<b>MUEN CONCERT CHOIR</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>275</b>	U:1	L:0	Shannon Gravelle	03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R	SHAT	
<b>MUEN OPERA PRODUCTION</b> Registration occurs through the ensemble request process in Voyager.	<b>278</b>	U:1		Copeland Woodruff	Arranged		
<b>MUEN OPERA SCENES</b> Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>284</b>	U:1	L:0	Copeland Woodruff Kristin L. Roach	07:00 PM-10:00 PM MR		
<b>MUEN WIND ENSEMBLE</b> Registration occurs through the ensemble request process in	<b>285</b>	U:1	L:0	Andrew Mast	04:40 PM-05:50 PM T	SHAT	

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	Voyager. An audition may be required.					06:30 PM-07:50 PM W 03:30 PM-05:00 PM F	CHAP
<b>MUEN SYMPHONIC BAND</b>	Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>287</b>	U:1	L:0	Matthew R. Arau	04:50 PM-06:40 PM M 04:40 PM-06:00 PM W	
<b>MUEN SYMPHONY ORCHESTRA</b>	Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>290</b>	U:1		Mark Dupere	04:50 PM-06:20 PM M 06:10 PM-08:00 PM T 06:10 PM-07:50 PM R	SHAT SHAT
<b>MUEN JAZZ BAND</b>	Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>293</b>	U:1	L:0	Jose L. Encarnacion	03:10 PM-04:20 PM TR	
<b>MUEN JAZZ ENSEMBLE</b>	Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>295</b>	U:1	L:0	Patricia A. Darling	03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R	SHAT
<b>MUEN JAZZ WORKSHOP</b>	Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>297</b>	U:1	L:0	Jose L. Encarnacion	03:10 PM-04:20 PM MW	
<b>CNTR DIRECTED STUDY MUS ENSEMBLE</b>	Student Initiated Course Form Required for Registration.	<b>391</b>	U:Variable		Staff	Arranged	
<b>CNTR INDEP STUDY MUS ENSEMBLE</b>	Student initiated course form required for registration.	<b>399</b>	U:Variable		Staff	Arranged	
<b>MUEN ADV SAXOPHONE QUARTET STUDIES</b>	Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>430</b>	U:1	L:0	Steven Jordheim	Arranged	
<b>MUEN ADV CHAMBER MUSIC STUDIES R</b>	Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	L:0	Erin Lesser	Arranged	
<b>MUEN ADVANCED CHAMBER MUSIC STUDIES</b>	Registration occurs through the ensemble request process in Voyager. An audition may be required.	<b>440</b>	U:1	L:0	Staff	Arranged	