

5887	<b>ELEMENTARY GUITAR</b> Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
6084	<b>ELEMENTARY FLUTE</b> Credit awarded upon completion of three terms of study	109	U:2	APR	Suzanne Jordheim	Arranged
CNTR	<b>DIRECTED STUDY IN IND PERF INS</b> Counter Registration Required	191	U:Variable		Staff	Arranged
5514	<b>INTERNSHIP IN INDIV PERF INSTR</b>	195	U:Variable	APR	Staff	Arranged
5888	<b>PIANO</b>	301	U:Variable	APR	Catherine C. Kautsky	Arranged
5889	<b>PIANO</b>	301	U:Variable	APR	Michael D. Mizrahi	Arranged
5890	<b>PIANO</b>	301	U:Variable	APR	Anthony P. Padilla	Arranged
5891	<b>ORGAN</b>	302	U:Variable	APR	Daniel E. Schwandt	Arranged
5896	<b>VOICE</b>	303	U:Variable	APR	Steven Paul Spears	Arranged
5895	<b>VOICE</b>	303	U:Variable	APR	Karen Leigh-Post	Arranged
5893	<b>VOICE</b>	303	U:Variable	APR	Esteli Gomez	Arranged
5892	<b>VOICE</b>	303	U:Variable	APR	John T. Gates	Arranged
5894	<b>VOICE</b>	303	U:Variable	APR	Charles W Evans	Arranged
5899	<b>VIOLIN</b>	304	U:Variable	APR	Wen-Lei Gu	Arranged
5898	<b>VIOLIN</b>	304	U:Variable	APR	Samantha George	Arranged
5900	<b>VIOLA</b>	305	U:Variable	APR	Matthew C. Michelic	Arranged
5931	<b>CELLO</b>	306	U:Variable	APR	Taide Prieto	Arranged
5901	<b>CELLO</b>	306	U:Variable	APR	Loren Dempster	Arranged
5902	<b>DOUBLEBASS</b>	307	U:Variable	APR	Mark Urness	Arranged
5903	<b>GUITAR</b>	308	U:Variable	APR	Steve Peplin	Arranged
5904	<b>GUITAR</b>	308	U:Variable	APR	Nathan Wysock	Arranged
5905	<b>FLUTE</b>	309	U:Variable	APR	Suzanne Jordheim	Arranged
5906	<b>FLUTE</b>	309	U:Variable	APR	Erin Lesser	Arranged
5907	<b>OBOE</b>	310	U:Variable	APR	Nora A. Lewis	Arranged
5908	<b>CLARINET</b>	311	U:Variable	APR	David Bell	Arranged
5909	<b>SAXOPHONE</b>	312	U:Variable	APR	Steven Jordheim	Arranged
5922	<b>SAXOPHONE</b>	312	U:Variable	APR	Jose L. Encarnacion	Arranged
5910	<b>BASSOON</b>	313	U:Variable	APR	Carl A. Rath	Arranged
5911	<b>HORN</b>	314	U:Variable	APR	Ann Ellsworth	Arranged

5913	TRUMPET	315	U:Variable	APR	John Daniel	Arranged
5912	TRUMPET	315	U:Variable	APR	Jeffrey M. Stannard	Arranged
5914	TROMBONE	316	U:Variable	APR	Tim Albright	Arranged
5915	EUPHONIUM	317	U:Variable	APR	Marty D. Erickson	Arranged
5916	TUBA	318	U:Variable	APR	Marty D. Erickson	Arranged
5917	HARPSICHORD	319	U:Variable	APR	Staff	Arranged
5918	PERCUSSION	320	U:Variable	APR	Dane M. Richeson	Arranged
5919	HARP	321	U:Variable	APR	Leila A. Ramagopal Pertl	Arranged
5927	JAZZ STUDIES	329	U:Variable	APR	John Daniel	Arranged
5928	JAZZ STUDIES	329	U:Variable	APR	Tim Albright	Arranged
5929	JAZZ STUDIES	329	U:Variable	APR	Janet Planet	Arranged
5924	JAZZ STUDIES	329	U:Variable	APR	Patricia A. Darling	Arranged
5925	JAZZ STUDIES	329	U:Variable	APR	Matthew L. Turner	Arranged
5926	JAZZ STUDIES	329	U:Variable	APR	Mark Urness	Arranged
5920	JAZZ STUDIES	329	U:Variable	APR	Bill Carrothers	Arranged
5921	JAZZ STUDIES	329	U:Variable	APR	Jose L. Encarnacion	Arranged
5923	JAZZ STUDIES	329	U:Variable	APR	Steve Peplin	Arranged
5930	TAUBMAN APPROACH - PIANO	354	U:Variable	APR	Anna R. Reiser	Arranged
5099	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	699	U:Variable		Staff	Arranged

1887	<b>ELEMENTARY GUITAR</b> Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
2061	<b>ELEMENTARY FLUTE</b> Credit awarded upon completion of three terms of study	109	U:2	APR	Suzanne Jordheim	Arranged
CNTR	<b>DIRECTED STUDY IN IND PERF INS</b> Counter Registration Required	191	U:Variable		Staff	Arranged
1525	<b>INTERNSHIP IN INDIV PERF INSTR</b>	195	U:Variable	APR	Staff	Arranged
1888	<b>PIANO</b>	301	U:Variable	APR	Catherine C. Kautsky	Arranged
1890	<b>PIANO</b>	301	U:Variable	APR	Michael D. Mizrahi	Arranged
2083	<b>PIANO</b>	301	U:Variable	APR	Anna R. Reiser	Arranged
1889	<b>PIANO</b>	301	U:Variable	APR	Anthony P. Padilla	Arranged
1891	<b>ORGAN</b>	302	U:Variable	APR	Daniel E. Schwandt	Arranged
1893	<b>VOICE</b>	303	U:Variable	APR	Esteli Gomez	Arranged
1892	<b>VOICE</b>	303	U:Variable	APR	John T. Gates	Arranged
1894	<b>VOICE</b>	303	U:Variable	APR	Karen Leigh-Post	Arranged
1895	<b>VOICE</b>	303	U:Variable	APR	John T. Holiday	Arranged
1896	<b>VOICE</b>	303	U:Variable	APR	Steven Paul Spears	Arranged
1897	<b>VOICE</b>	303	U:Variable	APR	Charles W Evans	Arranged
1899	<b>VIOLIN</b>	304	U:Variable	APR	Wen-Lei Gu	Arranged
1898	<b>VIOLIN</b>	304	U:Variable	APR	Samantha George	Arranged
1900	<b>VIOLA</b>	305	U:Variable	APR	Matthew C. Michelic	Arranged
1901	<b>CELLO</b>	306	U:Variable	APR	Loren Dempster	Arranged
1931	<b>CELLO</b>	306	U:Variable	APR	Taide Prieto	Arranged
1902	<b>DOUBLEBASS</b>	307	U:Variable	APR	Mark Urness	Arranged
1903	<b>GUITAR</b>	308	U:Variable	APR	Nathan Wysock	Arranged
1904	<b>GUITAR</b>	308	U:Variable	APR	Steve Peplin	Arranged
1905	<b>FLUTE</b>	309	U:Variable	APR	Suzanne Jordheim	Arranged
1906	<b>FLUTE</b>	309	U:Variable	APR	Erin Lesser	Arranged
1907	<b>OBOE</b>	310	U:Variable	APR	Nora A. Lewis	Arranged
1908	<b>CLARINET</b>	311	U:Variable	APR	David Bell	Arranged
1909	<b>SAXOPHONE</b>	312	U:Variable	APR	Steven Jordheim	Arranged
1910	<b>SAXOPHONE</b>	312	U:Variable	APR	Jose L. Encarnacion	Arranged

1911	BASSOON	313	U:Variable	APR	Carl A. Rath	Arranged
1912	HORN	314	U:Variable	APR	Ann Ellsworth	Arranged
1913	TRUMPET	315	U:Variable	APR	Jeffrey M. Stannard	Arranged
1914	TRUMPET	315	U:Variable	APR	John Daniel	Arranged
1915	TROMBONE	316	U:Variable	APR	Michael Clayville	Arranged
1916	EUPHONIUM	317	U:Variable	APR	Marty D. Erickson	Arranged
1917	TUBA	318	U:Variable	APR	Marty D. Erickson	Arranged
1918	HARPSICHORD	319	U:Variable	APR	Staff	Arranged
1919	PERCUSSION	320	U:Variable	APR	Gregory A. Riss	Arranged
1920	HARP	321	U:Variable	APR	Leila A. Ramagopal Pertl	Arranged
1921	JAZZ STUDIES	329	U:Variable	APR	Jose L. Encarnacion	Arranged
1924	JAZZ STUDIES	329	U:Variable	APR	Matthew L. Turner	Arranged
1922	JAZZ STUDIES	329	U:Variable	APR	Steve Peplin	Arranged
1923	JAZZ STUDIES	329	U:Variable	APR	Patricia A. Darling	Arranged
1929	JAZZ STUDIES	329	U:Variable	APR	Bill Carrothers	Arranged
1925	JAZZ STUDIES	329	U:Variable	APR	Mark Urness	Arranged
1926	JAZZ STUDIES	329	U:Variable	APR	John Daniel	Arranged
1927	JAZZ STUDIES	329	U:Variable	APR	Staff	Arranged
1928	JAZZ STUDIES	329	U:Variable	APR	Janet Planet	Arranged
1930	TAUBMAN APPROACH - PIANO	354	U:Variable	APR	Anna R. Reiser	Arranged
1110	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	691	U:Variable		Staff	Arranged

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<b>CNTR INDEP STUDY INDIV PERF INSTRUC</b>	<b>699</b>	U:Variable		Staff	Arranged
Counter Registration Required.					

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<b>3864 ELEMENTARY GUITAR</b>	<b>108</b>	U:2		APR	Nathan Wysock	Arranged
Credit awarded upon completion of three terms of study						
<b>4028 ELEMENTARY FLUTE</b>	<b>109</b>	U:2		APR	Suzanne Jordheim	Arranged
Credit awarded upon completion of three terms of study						
<b>CNTR DIRECTED STUDY IN IND PERF INS</b>	<b>191</b>	U:Variable			Staff	Arranged
Counter Registration Required						
<b>3498 INTERNSHIP IN INDIV PERF INSTR</b>	<b>195</b>	U:Variable		APR	Staff	Arranged
<b>3865 PIANO</b>	<b>301</b>	U:Variable		APR	Catherine C. Kautsky	Arranged
<b>4077 PIANO</b>	<b>301</b>	U:Variable		APR	Anna R. Reiser	Arranged
<b>3867 PIANO</b>	<b>301</b>	U:Variable		APR	Michael D. Mizrahi	Arranged
<b>3866 PIANO</b>	<b>301</b>	U:Variable		APR	Anthony P. Padilla	Arranged
<b>3868 ORGAN</b>	<b>302</b>	U:Variable		APR	Daniel E. Schwandt	Arranged
<b>3873 VOICE</b>	<b>303</b>	U:Variable		APR	Steven Paul Spears	Arranged
<b>3874 VOICE</b>	<b>303</b>	U:Variable		APR	Charles W Evans	Arranged
<b>3872 VOICE</b>	<b>303</b>	U:Variable		APR	John T. Holiday	Arranged
<b>3871 VOICE</b>	<b>303</b>	U:Variable		APR	Karen Leigh-Post	Arranged
<b>3870 VOICE</b>	<b>303</b>	U:Variable		APR	Esteli Gomez	Arranged
<b>3869 VOICE</b>	<b>303</b>	U:Variable		APR	John T. Gates	Arranged
<b>3875 VIOLIN</b>	<b>304</b>	U:Variable	L:16	APR	Samantha George	Arranged
<b>3876 VIOLIN</b>	<b>304</b>	U:Variable		APR	Wen-Lei Gu	Arranged
<b>3877 VIOLA</b>	<b>305</b>	U:Variable		APR	Lerry n Schaefer Donatelle	Arranged
<b>3878 CELLO</b>	<b>306</b>	U:Variable		APR	Taide Prieto	Arranged
<b>3879 CELLO</b>	<b>306</b>	U:Variable		APR	Loren Dempster	Arranged
<b>3880 DOUBLEBASS</b>	<b>307</b>	U:Variable		APR	Mark Urness	Arranged
<b>3881 GUITAR</b>	<b>308</b>	U:Variable		APR	Nathan Wysock	Arranged
<b>3882 GUITAR</b>	<b>308</b>	U:Variable		APR	Stev e Peplin	Arranged
<b>3883 FLUTE</b>	<b>309</b>	U:Variable		APR	Suzanne Jordheim	Arranged
<b>3884 FLUTE</b>	<b>309</b>	U:Variable		APR	Erin Lesser	Arranged
<b>3885 OBOE</b>	<b>310</b>	U:Variable		APR	Nora A. Lewis	Arranged
<b>3886 CLARINET</b>	<b>311</b>	U:Variable		APR	David Bell	Arranged

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3888	SAXOPHONE	312	U:Variable	APR	Jose L. Encarnacion	Arranged
3887	SAXOPHONE	312	U:Variable	APR	Steven Jordheim	Arranged
3889	BASSOON	313	U:Variable	APR	Carl A. Rath	Arranged
3890	HORN	314	U:Variable	APR	Ann Ellsworth	Arranged
3891	TRUMPET	315	U:Variable	APR	Jeffrey M. Stannard	Arranged
3892	TRUMPET	315	U:Variable	APR	John Daniel	Arranged
3893	TROMBONE	316	U:Variable	APR	Tim Albright	Arranged
3894	EUPHONIUM	317	U:Variable	APR	Marty D. Erickson	Arranged
3895	TUBA	318	U:Variable	APR	Marty D. Erickson	Arranged
3896	HARPSICHORD	319	U:Variable	APR	Daniel E. Schwandt	Arranged
3897	PERCUSSION	320	U:Variable	APR	Gregory A. Riss	Arranged
3898	HARP	321	U:Variable	APR	Leila A. Ramagopal Pertl	Arranged
3900	JAZZ STUDIES	329	U:Variable	APR	Steve Peplin	Arranged
3901	JAZZ STUDIES	329	U:Variable	APR	Patricia A. Darling	Arranged
3902	JAZZ STUDIES	329	U:Variable	APR	Matthew L. Turner	Arranged
3903	JAZZ STUDIES	329	U:Variable	APR	Mark Urness	Arranged
3904	JAZZ STUDIES	329	U:Variable	APR	John Daniel	Arranged
3906	JAZZ STUDIES	329	U:Variable	APR	Janet Planet	Arranged
3907	JAZZ STUDIES	329	U:Variable	APR	Bill Carrothers	Arranged
3899	JAZZ STUDIES	329	U:Variable	APR	Jose L. Encarnacion	Arranged
3905	JAZZ STUDIES	329	U:Variable	APR	Tim Albright	Arranged
3908	TAJBMAN APPROACH - PIANO	354	U:Variable	APR	Anna R. Reiser	Arranged
3076	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Jeffrey M. Stannard	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	391	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC Counter Registration Required.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS Counter Registration Required	591	U:Variable		Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC Counter Registration Required.	599	U:Variable		Staff	Arranged

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<b>CNTR TUTORIAL IN INDIV PERF INSTRUC</b> Counter Registration Required.	<b>690</b>	U:Variable	Staff	Arranged
<b>CNTR DIRECTED STUDY IN IND PERF INS</b> Counter Registration Required	<b>691</b>	U:Variable	Staff	Arranged
<b>CNTR INDEP STUDY INDIV PERF INSTRUC</b> Counter Registration Required.	<b>699</b>	U:Variable	Staff	Arranged