

ARHI Art History

as of 05-Mar-2024 11:24 AM

Fall Term 2023

5714	INTRODUCTION TO ART HISTORY	101	U:6	L:35	Beth A. Zinsli	01:50 PM-03:00 PM MWF
CNTR	DIRECTED STUDY IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	191	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	195	U:Variable		Staff	Arranged
5715	IDENTITY IN AMERICAN ART ARHI 101 or sophomore standing	244	U:6	L:35	Elizabeth Carlson	09:50 AM-11:00 AM MWF
5997	LONDON'S LONG MIDDLE AGES (S)	260	U:6	L:20	Danielle B. Joyner	Arranged
5844	LONDON AND THE ARTS OF NATURE (W)	262	U:6 Cross-listed as ENST 262		Danielle B. Joyner	Arranged
5804	TOP: THINKING ABOUT THINGS One 200-level course in art history or consent of instructor	341	U:6	L:6	Elizabeth Carlson	10:25 AM-12:10 PM TR
5806	FEMALE BODY IN EAST ASIAN ART (G,D,S) Sophomore standing	345	U:6 Cross-listed as EAST 345 GEST 345	L:20	Nancy Lin	02:35 PM-04:20 PM TR
CNTR	TUTORIAL IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	391	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	395	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	399	U:Variable		Staff	Arranged
5802	TOP: THINKING ABOUT THINGS One 200-level course in art history or consent of instructor	440	U:6	L:9	Elizabeth Carlson	10:25 AM-12:10 PM TR
CNTR	TUTORIAL IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	591	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	595	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	599	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	691	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	695	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	699	U:Variable		Staff	Arranged

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Winter Term 2024

1727	INTRODUCTION TO ART HISTORY	101	U:6	L:35	Nancy Lin	03:10 PM-04:20 PM MWF
CNTR	DIRECTED STUDY IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	191	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	195	U:Variable		Staff	Arranged

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Winter Term 2024

2067	19TH C ART DESGN SOCIE IN BRIT Must be attending the Lawrence London Centre.	246	U:6		Katie E. Godman	Arranged
1704	LATIN AMERICAN VISUAL ART (G,S) One 300-level course in Spanish or consent of instructor	275	U:6 Cross-listed as SPAN 425	L:15	Gustavo C. Fares	01:50 PM-03:00 PM MWF
1724	THE SPECTACLE OF EDO JAPAN (G) ARHI 101 or 175 or sophomore standing	284	U:6 Cross-listed as GLST 284 EAST 284	L:35	Nancy Lin	11:10 AM-12:20 PM MWF
1720	INTRODUCTION TO THE ART MUSEUM Sophomore standing	315	U:6 Cross-listed as ETST 315	L:20	Beth A. Zinsli	12:40 PM-02:25 PM TR
1723	CONTEMPORARY ART ARHI 101 or sophomore standing	320	U:6	L:20	Elizabeth Carlson	02:35 PM-04:20 PM TR
CNTR	TUTORIAL IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	391	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	395	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	399	U:Variable		Staff	Arranged
CNTR	TUTORIAL IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	590	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	591	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	595	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	599	U:Variable		Staff	Arranged
1722	SENIOR RESEARCH SEMINAR (W) Senior standing, and one 400-level art history course or consent of the instructor	680	U:6	L:15	Elizabeth Carlson	10:25 AM-12:10 PM TR
CNTR	TUTORIAL IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	690	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN ART HISTORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	691	U:Variable		Staff	Arranged
CNTR	INTERNSHIP IN ART HISTORY Sophomore standing	695	U:Variable		Staff	Arranged
CNTR	INDEPENDENT STUDY IN ART HIST To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	699	U:Variable		Staff	Arranged