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|-------------|---|------------|---------------------------------|----------|--------------------|----------------------|
| <b>5818</b> | <b>INTRODUCTION TO 3D ART</b>   | <b>100</b> | U:6                             | L:20     | Meghan C. Sullivan | 01:00 PM-04:00 PM MW |
| <b>5819</b> | <b>INTRODUCTION TO 2D ART</b>   | <b>110</b> | U:6                             | L:15     | Tony Gerald Conrad | 01:00 PM-04:00 PM MW |
| <b>5820</b> | <b>TOP: COLLAGE ART</b>   | <b>115</b> | U:6                             | L:15     | Rob Neilson        | 08:30 AM-11:30 AM TR |
| <b>CNTR</b> | <b>DIRECTED STUDY IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>191</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>INTERNSHIP IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.     | <b>195</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>5815</b> | <b>PAINTING</b><br>Any 100-level Studio Art course  | <b>200</b> | U:6                             | L:15     | Tony Gerald Conrad | 08:30 AM-11:30 AM MW |
| <b>5813</b> | <b>PRINTMAKING</b><br>Any 100-level Studio Art course   | <b>220</b> | U:6                             | L:12     | Benjamin Rinehart  | 08:30 AM-11:30 AM TR |
| <b>5814</b> | <b>TOP: ENGINEERING WITH PAPER</b><br>100 level art course  | <b>226</b> | U:6                             |          | Benjamin Rinehart  | 01:00 PM-04:00 PM TR |
| <b>5811</b> | <b>PHOTOGRAPHY</b><br>Any 100-level Studio Art course   | <b>230</b> | U:6<br>Cross-listed as FIST 231 | L:10 APR | John A. Shimon     | 01:00 PM-04:00 PM MW |
| <b>5809</b> | <b>NEW MEDIA IN ART</b> (S)<br>Any 100-level Studio Art course  | <b>240</b> | U:6<br>Cross-listed as FIST 240 | L:14     | John A. Shimon     | 08:30 AM-11:30 AM MW |
| <b>5817</b> | <b>CERAMICS</b><br>Any 100-level Studio Art course  | <b>250</b> | U:6                             | L:10     | Meghan C. Sullivan | 08:30 AM-11:30 AM MW |
| <b>6075</b> | <b>TOP: COLOR GRADING</b><br>FIST 100 or instructor approval  | <b>318</b> | U:6<br>Cross-listed as FIST 318 | L:10     | Kaitlin Fyfe       | 10:25 AM-12:10 PM TR |
| <b>CNTR</b> | <b>TUTORIAL IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.       | <b>390</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>DIRECTED STUDY IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>391</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>INTERNSHIP IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.     | <b>395</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>INDEPENDENT STUDY STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>399</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>TUTORIAL IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.       | <b>590</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>DIRECTED STUDY IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>591</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>INTERNSHIP IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.     | <b>595</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>INDEPENDENT STUDY STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>599</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>5816</b> | <b>STUDIO ART SENIOR SEMINAR</b> (S)<br>Senior standing and declared major in Studio Art or consent of the instructor                                   | <b>600</b> | U:6                             |          | Rob Neilson        | 02:35 PM-04:20 PM TR |
| <b>CNTR</b> | <b>TUTORIAL IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.       | <b>690</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>DIRECTED STUDY IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>691</b> | U:Variable                      |          | Staff              | Arranged             |
| <b>CNTR</b> | <b>INTERNSHIP IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.     | <b>695</b> | U:Variable                      |          | Staff              | Arranged             |

**ART Studio Art**

as of 05-Mar-2024 11:24 AM

**Fall Term 2023**

|             |   |            |            |  |       |          |
|-------------|---|------------|------------|--|-------|----------|
| <b>CNTR</b> | <b>INDEPENDENT STUDY STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>699</b> | U:Variable |  | Staff | Arranged |
|-------------|---|------------|------------|--|-------|----------|

**ART Studio Art**

as of 05-Mar-2024 11:24 AM

**Winter Term 2024**

|             |   |            |                                 |         |                    |                      |
|-------------|---|------------|---------------------------------|---------|--------------------|----------------------|
| <b>1839</b> | <b>INTRODUCTION TO 3D ART</b>   | <b>100</b> | U:6                             | L:20    | Rob Neilson        | 08:30 AM-11:30 AM TR |
| <b>1834</b> | <b>INTRO TO COMPUTER DESIGN</b>   | <b>105</b> | U:6<br>Cross-listed as FIST 105 | L:15    | Benjamin Rinehart  | 01:00 PM-04:00 PM MW |
| <b>CNTR</b> | <b>DIRECTED STUDY IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>191</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>CNTR</b> | <b>INTERNSHIP IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.     | <b>195</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>1831</b> | <b>DRAWING</b><br>Any 100-level Studio Art course   | <b>212</b> | U:6                             | L:15    | Tony Gerald Conrad | 01:00 PM-04:00 PM TR |
| <b>1829</b> | <b>INTERARTS: INSTALLATIONS</b><br>FIST 100, ART 100, ART 105, or ART 110, or consent of instructor   | <b>245</b> | U:6<br>Cross-listed as FIST 245 | L:11    | John A. Shimon     | 08:30 AM-11:30 AM MW |
| <b>1840</b> | <b>SCULPTURE</b><br>Any 100-level Studio Art course   | <b>270</b> | U:6                             | L:15    | Rob Neilson        | 01:00 PM-04:00 PM TR |
| <b>1827</b> | <b>INTERMEDIATE PAINTING</b><br>ART 200   | <b>300</b> | U:6                             | L:10    | Tony Gerald Conrad | 08:30 AM-11:30 AM TR |
| <b>2083</b> | <b>PRINCIPLES OF EDITING</b><br>FIST 100 or consent of instructor   | <b>319</b> | U:6<br>Cross-listed as FIST 319 | L:15    | Kaitlin Fyfe       | 10:25 AM-12:10 PM TR |
| <b>1832</b> | <b>INTERMEDIATE ARTIST BOOKS</b><br>ART 222 or ART 226  | <b>322</b> | U:6                             | L:10    | Benjamin Rinehart  | 08:30 AM-11:30 AM MW |
| <b>1837</b> | <b>INTERMEDIATE CERAMICS</b><br>ART 250 or ART 255  | <b>350</b> | U:6                             | L:6     | Meghan C. Sullivan | 08:30 AM-11:30 AM MW |
| <b>CNTR</b> | <b>TUTORIAL IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.       | <b>390</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>CNTR</b> | <b>DIRECTED STUDY IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>391</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>CNTR</b> | <b>INTERNSHIP IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.     | <b>395</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>CNTR</b> | <b>INDEPENDENT STUDY STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>399</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>1828</b> | <b>ADVANCED PAINTING</b><br>ART 300 and consent of instructor   | <b>500</b> | U:6                             | L:5 APR | Tony Gerald Conrad | 08:30 AM-11:30 AM TR |
| <b>1825</b> | <b>JUNIOR STUDIO ART PRACTICUM</b><br>Any 500-level studio art course or consent of instructor  | <b>501</b> | U:6                             |         | John A. Shimon     | 01:00 PM-04:00 PM MW |
| <b>1833</b> | <b>ADVANCED ARTIST BOOKS</b><br>ART 322   | <b>522</b> | U:6                             | L:5 APR | Benjamin Rinehart  | 08:30 AM-11:30 AM MW |
| <b>1838</b> | <b>ADVANCED CERAMICS</b><br>ART 350 and consent of instructor   | <b>550</b> | U:6                             | L:4 APR | Meghan C. Sullivan | 08:30 AM-11:30 AM MW |
| <b>CNTR</b> | <b>TUTORIAL IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.       | <b>590</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>CNTR</b> | <b>DIRECTED STUDY IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>591</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>CNTR</b> | <b>INTERNSHIP IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.     | <b>595</b> | U:Variable                      |         | Staff              | Arranged             |
| <b>CNTR</b> | <b>INDEPENDENT STUDY STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>599</b> | U:Variable                      |         | Staff              | Arranged             |

**ART Studio Art**

as of 05-Mar-2024 11:24 AM

**Winter Term 2024**

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|--|-----------------------|----------------|----------------------|
| <b>1826 SENIOR STUDIO ART PRACTICUM</b><br>ART 600   | <b>601</b> U:6        | John A. Shimon | 01:00 PM-04:00 PM MW |
| <b>CNTR TUTORIAL IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.       | <b>690</b> U:Variable | Staff          | Arranged             |
| <b>CNTR DIRECTED STUDY IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>691</b> U:Variable | Staff          | Arranged             |
| <b>CNTR INTERNSHIP IN STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor.     | <b>695</b> U:Variable | Staff          | Arranged             |
| <b>CNTR INDEPENDENT STUDY STUDIO ART</b><br>To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | <b>699</b> U:Variable | Staff          | Arranged             |