| FIST | Film Studies | as of 05 | -Mar | -2024 11:24 AM | Fall Term 2023 | | |
|------|--|---------------------|-----------------------------|----------------|----------------|--|---------------------------|
| 5883 | INTRODUCTION TO FILM STUDIES | 100 | U:6 | L:24 | | Kate Rennebohm Kaitlin Fyfe | 12:40 PM-02:25 PM TR |
| CNTR | DIRECTED STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 191 | U:Variable | | | Staff | Arranged |
| 5882 | FILM HISTORY I FIST 100 or consent of instructor | 210 | U:6 | L:24 | | Kate Rennebohm | 01:50 PM-03:00 PM MWF |
| 5812 | PHOTOGRAPHY Any 100-level Studio Art course | 231 Cross | U:6 s-listed as ART 230 | L:10 | APR | John A. Shimon | 01:00 PM-04:00 PM MW |
| 5810 | NEW MEDIA IN ART ART 100 or ART 110 | 240 Cross | U:6 s-listed as ART 240 | L:14 | | John A. Shimon | 08:30 AM-11:30 AM MW |
| 6074 | TOP: COLOR GRADING | 318 Cross | U:6 s-listed as ART 318 | L:10 | | Kaitlin Fyfe | 10:25 AM-12:10 PM TR |
| CNTR | TUTORIAL IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 390 | U:Variable | | | Staff | Arranged |
| CNTR | DIRECTED STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 391 | U:Variable | | | Staff | Arranged |
| CNTR | INDEPT STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 399 | U:Variable | | | Staff | Arranged |
| 5879 | FILM THEORY & CRITICISM FIST100 and sophomore standing | 402 | U:6 | L:20 | | Alison C. Guenther-Pal | 12:40 PM-02:25 PM TR MAIN |
| 6040 | GENDER & IDENTITIES VIDEOGAMES (D) FIST290, GEST100 or instructor approval | 404 Cross | U:6 s-listed as GEST 404 | | | Angela M. Vanden Elzen | 09:50 AM-11:00 AM MWF |
| CNTR | TUTORIAL IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 590 | U:Variable | | | Staff | Arranged |
| CNTR | DIRECTED STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 591 | U:Variable | | | Staff | Arranged |
| CNTR | INDEP STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 599 | U:Variable | | | Staff | Arranged |
| CNTR | TUTORIAL IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 690 | U:Variable | | | Staff | Arranged |
| CNTR | DIRECTED STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 691 | U:Variable | | | Staff | Arranged |
| CNTR | INDEP STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 699 | U:Variable | | | Staff | Arranged |
| FIST | Film Studies | | | as of 05 | -Mar | -2024 11:24 AM | Winter Term 2024 |
| 1835 | INTRO TO COMPUTER DESIGN | | U:6 s-listed as ART 105 | L:15 | | Benjamin Rinehart | 01:00 PM-04:00 PM MW |
| CNTR | DIRECTED STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 191 | U:Variable | | | Staff | Arranged |
| 1830 | INTERARTS: INSTALLATIONS FIST 100, ART 100, ART 105, or ART 110, or consent of instructor | 245 Cross | U:6 s-listed as ART 245 | L:11 | | John A. Shimon | 08:30 AM-11:30 AM MW |
| 2084 | INTRO TO GAME STUDIES (D) | 290 | U:6 | L:20 | | Angela M. Vanden Elzen Jose A. Lozano | 02:35 PM-04:20 PM TR |

(D) **300** U:6 L:18 Cross-listed as HIST 300 GEST 323

L:15

319 U:6 Cross-listed as ART 319 Paul M. Cohen

Kaitlin Fyfe

01:50 PM-03:00 PM MWF

10:25 AM-12:10 PM TR

1735 MASCULINITY IN AMERICAN FILM

Sophomore level or above

2082 PRINCIPLES OF EDITING

FIST 100 or consent of instructor

| FIST | Film Studies | | as | s of 0 | 5-Mar | -2024 11:24 AM | Winter Term 2024 |
|------|---|---------------------|----------------------------------|-------------|-------|----------------|-----------------------|
| | TUTORIAL IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 390 | U:Variable | | | Staff | Arranged |
| | DIRECTED STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 391 | U:Variable | | | Staff | Arranged |
| | INDEPT STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 399 | U:Variable | | | Staff | Arranged |
| 1738 | MASCULINITY IN AMERICAN FILM (D) Junior standing or above | 400 Cross | U:6 s-listed as HIST 400 GEST | L:18 423 | | Paul M. Cohen | 01:50 PM-03:00 PM MWF |
| 2081 | TOP: CINEMAS OF RESISTANCE | 418 | U:6 | | | Kate Rennebohm | 12:40 PM-02:25 PM TR |
| 1708 | SPAN 300-level class or instructor approval (A) | 480 Cross | U:6 s-listed as SPAN 480 | L:15 | | Rosa Tapia | 03:10 PM-04:20 PM MWF |
| | TUTORIAL IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 590 | U:Variable | | | Staff | Arranged |
| | DIRECTED STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 591 | U:Variable | | | Staff | Arranged |
| | INDEP STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 599 | U:Variable | | | Staff | Arranged |
| 1892 | SENIOR RESEARCH SEMINAR Senior standing and declared major in film studies | 601 | U:6 | | APR | Kaitlin Fyfe | Arranged |
| 1893 | SENIOR PRODUCTION SEMINAR I Senior standing and a declared major in film studies | 602 | U:3 | | APR | Anne Hay dock | Arranged |
| | TUTORIAL IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 690 | U:Variable | | | Staff | Arranged |
| | DIRECTED STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 691 | U:Variable | | | Staff | Arranged |
| CNTR | INDEP STUDY IN FILM STUDIES To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 699 | U:Variable | | | Staff | Arranged |