| CNTR | DIRECTED STUDYIN MUS ENSEMBLE <br> To register student must complete the Student Initiated Course Form with consultation of supervising instructor | 191 | U:Variable |  |  | Staff | Arranged |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CNTR | INDEP STUDY MUS ENSEMBLE <br> Student initiated course form required for registration. | 199 | U:Variable |  |  | Staff | Arranged |  |
| 5771 | bALINESE GAMELAN MUSIC <br> Registration occurs through the ensemble request process in Voyager. | 203 | U:1 |  | APR | I Dewa Ketut Alit Adnyana | 08:00 PM-09:30 PM W 05:15 PM-06:45 PM F |  |
| MUEN | DIDJERIDU LAB | 204 | $\mathrm{U}: 1$ |  |  | Brian G. Pertl | 01:50 PM-03:00 PM F | MUSI |
| MUEN | DANCE COLLECTIVE ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 205 | $\mathrm{U}: 1$ | L:0 |  | Margaret S. Paek | Arranged |  |
| MUEN | HYBRID VOCAL ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 212 | U:1 | L:0 |  | Phillip A. Swan | 03:10 PM-04:20 PM TR |  |
| MUEN | FLUTE ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 213 | U:1 |  |  | Erin Lesser Michael Clayville | Arranged |  |
| MUEN | BASSOON ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 217 | U:1 | L:0 |  | Brigit Fitzgerald | Arranged |  |
| MUEN | CLARINET ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 218 | U:1 | L:0 |  | Andy Hudson | 12:30 PM-01:40 PM M | MUSI |
| MUEN | BRASS ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 220 | $\mathrm{U}: 1$ | L:0 |  | Staff | 04:30 PM-05:30 PM T | MUSI |
| MUEN | HORN ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 224 | U:1 | L:0 |  | Ann Ellsworth | Arranged |  |
| MUEN | TROMBONE ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 225 | U:1 | L:0 |  | Tim Albright Michael Clay ville | 12:30 PM-01:40 PM W |  |
| MUEN | PERCUSSION ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 230 | U:1 | L:0 |  | Jean Carlo Ureña Gonzalez | 07:00 PM-09:00 PM T 12:30 PM-01:40 PM W | SHAT |
| MUEN | GHANAAN DANCING AND DRUMMING <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 231 | U:1 | L:0 |  | Jean Carlo Ureña Gonzalez Gregory A. Riss | 04:30 PM-05:50 PM W |  |
| MUEN | TAMBO TOKÉ <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 232 | $\mathrm{U}: 1$ | L:0 |  | Jean Carlo Ureña Gonzalez | 12:30 PM-01:40 PM M | SHAT |
| MUEN | IMPROVISATION GROUP <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 235 | U:1 | L:0 |  | Matthew L. Turner | 07:15 PM-09:15 PM M | SHAT |
| 6263 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 |  | APR | Wen-Lei Gu | Arranged |  |
| 6264 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 |  | APR | Andy Hudson | Arranged |  |
| 6255 | CHAMBER MUSIC A <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 |  | APR | Tim Albright | Arranged |  |
| MUEN | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | L:0 |  | Staff | Arranged |  |
| 6259 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 |  | APR | Matthew R. Arau | Arranged |  |
| 6266 | CHAMBER MUSIC A <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 |  | APR | Matthew C. Michelic | Arranged |  |


| 6267 | CHAMBER MUSIC B <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 |  | APR | Matthew C. Michelic | Arranged |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6268 | CHAMBER MUSIC C <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Matthew C. Michelic | Arranged |
| 6269 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Taide Prieto | Arranged |
| 6270 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Daniel E. Schwandt | Arranged |
| 6271 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Phillip A. Swan | Arranged |
| 6272 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Matthew L. Turner | Arranged |
| 6273 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Mark Urness | Arranged |
| 6262 | CHAMBER MUSIC H <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Samantha George | Arranged |
| 6261 | CHAMBER MUSIC N <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Michael Clayville | Arranged |
| 6257 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Tim Albright | Arranged |
| 6256 | CHAMBER MUSIC B <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Tim Albright | Arranged |
| 6274 | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ |  | APR | Mark Urness | Arranged |
| 6260 | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ |  | APR | Bill Carrothers | Arranged |
| MUEN | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ | L:0 |  | Staff | Arranged |
| 6258 | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ |  | APR | Tim Albright | Arranged |
| 6275 | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  | APR | John T. Gates | Arranged |
| 6208 | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  | APR | Karen Leigh-Post | Arranged |
| 6287 | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  | APR | Cayla R. Rosche | Arranged |
| 6231 | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  | APR | Phillip A. Swan | Arranged |


| 6232 | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 |  | APR | Steven Paul Spears | Arranged |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6276 | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  | APR | Erin Lesser | Arranged |  |
| 5784 | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  | APR | Staff | Arranged |  |
| 6206 | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  | APR | Kristin L. Roach | Arranged |  |
| 6207 | SUPERVISED ACCOMPANYING <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  | APR | Estelí Gomez | Arranged |  |
| MUEN | VIKING CHORALE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 270 | $\mathrm{U}: 1$ | L:0 |  | Stephen M. Sieck | 05:45 PM-06:45 PM T 05:45 PM-06:45 PM R | $\begin{aligned} & \text { CHAP } \\ & \text { SHAT } \end{aligned}$ |
| MUEN | CANTALA WOMEN'S CHOIR <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 272 | $\mathrm{U}: 1$ | L:0 |  | Phillip A. Swan | 03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R | $\begin{aligned} & \text { SHAT } \\ & \text { CHAP } \\ & \text { SHAT } \end{aligned}$ |
| MUEN | CONCERT CHOIR <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 275 | $\mathrm{U}: 1$ | L:0 |  | Stephen M. Sieck | 03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R | SHAT |
| MUEN | OPERAPRODUCTION <br> Registration occurs through the ensemble request process in Voyager. | 278 | $\mathrm{U}: 1$ |  |  | Copeland Woodruff | Arranged |  |
| MUEN | MANSTAGE OPERA PREPARATION <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 282 | $\mathrm{U}: 1$ | L:0 |  | Kristin L. Roach Copeland Woodruff | 05:50 PM-06:50 PM M 05:30 PM-06:30 PM W 03:10 PM-05:20 PM F | MUSI <br> SHAT |
| MUEN | OPERA SCENES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 284 | $\mathrm{U}: 1$ | L:0 |  | Copeland Woodruff Kristin L. Roach | 07:00 PM-10:00 PM TR |  |
| MUEN | WIND ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 285 | $\mathrm{U}: 1$ | L:0 |  | Andrew Mast | 04:40 PM-05:50 PM T 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F | SHAT <br> CHAP |
| MUEN | SYMPHONIC BAND <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 287 | $\mathrm{U}: 1$ | L:0 |  | Matthew R. Arau | 04:50 PM-06:40 PM M 04:40 PM-06:00 PM W |  |
| MUEN | SYMPHONY ORCHESTRA <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 290 | $\mathrm{U}: 1$ | L:0 |  | Mark Dupere | 04:50 PM-06:20 PM M 06:10 PM-08:00 PM T 06:10 PM-07:50 PM R | $\begin{aligned} & \text { SHAT } \\ & \text { SHAT } \end{aligned}$ |
| MUEN | JAZZ BAND <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 293 | $\mathrm{U}: 1$ | L:0 |  | Jose L. Encarnacion | 03:10 PM-04:20 PM TR |  |
| MUEN | JAZZ ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 295 | $\mathrm{U}: 1$ | L:0 |  | Patricia A. Darling | 03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R | SHAT |


| Music Ensemble Performance |  |  |  | as of 05-Mar-2024 11:24 AM |  |  | Fall Term 2023 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MUEN J | JAZZ WORKSHOP | 297 | U:1 | L:0 |  | Jose L. Encarnacion | 03:10 PM-04:20 PM MW |  |
|  | Registration occurs through the ensemble request process in Voyager. An audition may be required. |  |  |  |  |  |  |  |
| CNTR | DIRECTED STUDY MUS ENSEMBLE <br> Student Initiated Course Form Required for Registration. | 391 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | INDEP STUDY MUS ENSEMBLE <br> Student initiated course form required for registration. | 399 | U:Variable |  |  | Staff | Arranged |  |
| MUEN | ADV SAXOPHONE QUARTET STUDIES <br> Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required. | 430 | U:1 | L:0 |  | Staff | Arranged |  |
| MUEN | ADVANCED CHAMBER MUSIC STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | L:0 |  | Staff | Arranged |  |
| MUEN | Music Ensemble Perfor | na | ce | as of | Mar | 024 11:24 AM | Winter Term | 024 |
| CNTR | DIRECTED STUDYIN MUS ENSEMBLE To register student must complete the Student Initiated Course Form with consultation of supervising instructor | 191 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | INDEP STUDY MUS ENSEMBLE <br> Student initiated course form required for registration. | 199 | U:Variable |  |  | Staff | Arranged |  |
| 1786 | BALINESE GAMELAN MUSIC <br> Registration occurs through the ensemble request process in Voyager. | 203 | $\mathrm{U}: 1$ |  | APR | I Dewa Ketut Alit Adny ana | 08:00 PM-09:30 PM W 05:15 PM-06:45 PM F |  |
| 2102 D | DIDJERIDU LAB | 204 | $\mathrm{U}: 1$ |  | APR | Brian G. Pertl | 01:50 PM-03:00 PM F | MUSI |
| 1787 | DANCE COLLECTIVE ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 205 | U:1 | L:0 | APR | Margaret S. Paek | Arranged |  |
| 1788 | HYBRID VOCAL ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 212 | U:1 | L:0 | APR | Phillip A. Swan | 03:10 PM-04:20 PM TR |  |
| 2124 | FLUTE ENSEMBLE <br> Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 213 | U:1 |  | APR | Erin Lesser Michael Clayville | Arranged |  |
| 1789 | BASSOON ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 217 | U:1 | L:0 | APR | Brigit Fitzgerald | Arranged |  |
| 2117 | CLARINET ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 218 | $\mathrm{U}: 1$ | L:0 | APR | Andy Hudson | 12:30 PM-01:40 PM M | MUSI |
| 1790 | BRASS ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 220 | $\mathrm{U}: 1$ | L:0 | APR | Josh Biere | 04:30 PM-05:30 PM T | MUSI |
| 1791 | HORN ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 224 | U:1 | L:0 | APR | Ann Ellsworth | Arranged |  |
| 1792 | TROMBONE ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 225 | U:1 | L:0 | APR | Tim Albright Michael Clayville | 12:30 PM-01:40 PM W |  |
| 1793 P | PERCUSSION ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 230 | U:1 | L:0 | APR | Jean Carlo Ureña Gonzalez | 12:30 PM-01:40 PM W 07:00 PM-09:00 PM T | SHAT |
| 1794 | GHANAAN DANCING AND DRUMMING <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 231 | U:1 | L:0 | APR | Jean Carlo Ureña Gonzalez Gregory A. Riss | 04:30 PM-05:50 PM W |  |
| 1795 | TAMBO TOKÉ <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 232 | U:1 | L:0 | APR | Jean Carlo Ureña Gonzalez | 12:30 PM-01:40 PM M |  |
| 1797 | IMPROVISATION GROUP <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 235 | $\mathrm{U}: 1$ | L:0 | APR | Matthew L. Turner | 07:15 PM-09:15 PM M | SHAT |
| 2304 | CHAMBER MUSIC B <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Tim Albright | Arranged |  |


| 2309 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Josh Biere | Arranged |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2312 | CHAMBER MUSIC 1 <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Joseph R. Connor | Arranged |
| 2313 | CHAMBER MUSIC 2 <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Joseph R. Connor | Arranged |
| 2314 | CHAMBER MUSIC 3 <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Joseph R. Connor | Arranged |
| 2316 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Brigit Fitzgerald | Arranged |
| 2317 | CHAMBER MUSIC F <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Samantha George | Arranged |
| 2318 | CHAMBER MUSIC S <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Samantha George | Arranged |
| 2319 | CHAMBER MUSIC V <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Samantha George | Arranged |
| 2321 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Wen-Lei Gu | Arranged |
| 2322 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Andy Hudson | Arranged |
| 2323 | CHAMBER MUSIC A <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Matthew C. Michelic | Arranged |
| 2324 | CHAMBER MUSIC B <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Matthew C. Michelic | Arranged |
| 2325 | CHAMBER MUSIC C <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Matthew C. Michelic | Arranged |
| 2326 | CHAMBER MUSIC D <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Matthew C. Michelic | Arranged |
| 2327 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Michael D. Mizrahi | Arranged |
| 2329 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Matthew L. Turner | Arranged |
| 2330 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Mark Urness | Arranged |
| 2332 | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Nathan Wy sock | Arranged |
| MUEN | CHAMBER MUSIC <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ | L:0 |  | Staff | Arranged |
| 2303 | CHAMBER MUSIC A <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | $\mathrm{U}: 1$ |  | APR | Tim Albright | Arranged |
|  | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ | L:0 |  | Staff | Arranged |
| 2305 | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ |  | APR | Tim Albright | Arranged |


| 2311 | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 |  | APR | Bill Carrothers | Arranged |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2315 | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ |  | APR | Patricia A. Darling | Arranged |  |
| 2328 | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ |  | APR | Steve Peplin | Arranged |  |
| 2331 | JAZZ SMALL GROUP STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | $\mathrm{U}: 1$ |  | APR | Mark Urness | Arranged |  |
| MUEN | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 |  |  | Staff | Arranged |  |
| MUEN | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  |  | Samantha George | Arranged |  |
| MUEN | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  |  | Estelí Gomez | Arranged |  |
| MUEN | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  |  | Erin Lesser | Arranged |  |
| MUEN | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 |  |  | Karen Leigh-Post | Arranged |  |
| MUEN | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  |  | Kristin L. Roach | Arranged |  |
| MUEN | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 |  |  | John T. Gates | Arranged |  |
| MUEN | SUPERVISED ACCOMPANYNG <br> Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | $\mathrm{U}: 1$ |  |  | Phillip A. Swan | Arranged |  |
| 1801 | VIKING CHORALE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 270 | $\mathrm{U}: 1$ | L:0 | APR | Stephen M. Sieck | 05:45 PM-06:45 PM T 05:45 PM-06:45 PM R | CHAP <br> SHAT |
| 1802 | CANTALA WOMEN'S CHOIR <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 272 | $\mathrm{U}: 1$ | L:0 | APR | Phillip A. Swan | 03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R | SHAT <br> CHAP <br> SHAT |
| 1803 | CONCERT CHOIR <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 275 | U:1 | L:0 | APR | Stephen M. Sieck | 03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R | SHAT |


| 1804 | OPERAPRODUCTION <br> Registration occurs through the ensemble request process in Voyager. | 278 | U:1 |  | APR | Copeland Woodruff | Arranged |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1805 | MANSTAGE OPERA PERFORMANCE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 283 | $\mathrm{U}: 1$ | L:0 | APR | Copeland Woodruff Kristin L. Roach | Arranged |  |
| 1806 | WIND ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 285 | U:1 | L:0 | APR | Andrew Mast | 04:40 PM-05:50 PM T 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F | SHAT <br> CHAP |
| 1807 | SYMPHONIC BAND <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 287 | $\mathrm{U}: 1$ | L:0 | APR | Mike Ross | 04:50 PM-06:40 PM M 04:40 PM-06:00 PM W |  |
| 1808 | SYMPHONY ORCHESTRA <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 290 | U:1 | L:0 | APR | Mark Dupere | 04:50 PM-06:20 PM M 06:10 PM-08:00 PM T 06:10 PM-07:50 PM R | $\begin{aligned} & \text { SHAT } \\ & \text { SHAT } \end{aligned}$ |
| 1809 | JAZZ BAND <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 293 | U:1 | L:0 | APR | Jose L. Encarnacion | 03:10 PM-04:20 PM TR |  |
| 1810 | JAZZ ENSEMBLE <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 295 | U:1 | L:0 | APR | Patricia A. Darling | 03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R | SHAT |
| 1811 | JAZZ WORKSHOP <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 297 | U:1 | L:0 | APR | Jose L. Encarnacion | 03:10 PM-04:20 PM MW |  |
| CNTR | DS-OPERA PRODUCTION <br> Student Initiated Course Form Required for Registration. | 391 | U:Variable |  |  | Copeland Woodruff | Arranged |  |
| CNTR | DIRECTED STUDY MUS ENSEMBLE <br> Student Initiated Course Form Required for Registration. | 391 | U:Variable |  |  | Staff | Arranged |  |
| CNTR | DS-MANSTAGE OPERA SUPPLEMENT <br> Student Initiated Course Form Required for Registration. | 391 | U:Variable |  |  | Copeland Woodruff | Arranged |  |
| CNTR | INDEP STUDY MUS ENSEMBLE <br> Student initiated course form required for registration. | 399 | U:Variable |  |  | Staff | Arranged |  |
| MUEN | ADVANCED CHAMBER MUSIC STUDIES <br> Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | L:0 |  | Staff | Arranged |  |

