| MUE | Music Ensemble Perform | MUEN Music Ensemble Performance | | | | -2024 11:24 AM | Fall Term 2023 | | |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|------------|-----|-----|----------------------------------------------|--------------------------------------------|------|--|
| CNTR | DIRECTED STUDY IN MUS ENSEMBLE To register student must complete the Student Initiated Course Form with consultation of supervising instructor | 191 | U:Variable | | | Staff | Arranged | | |
| CNTR | INDEP STUDY MUS ENSEMBLE Student initiated course form required for registration. | 199 | U:Variable | | | Staff | Arranged | | |
| 5771 | BALINESE GAMELAN MUSIC Registration occurs through the ensemble request process in Voyager. | 203 | U:1 | | APR | I Dewa Ketut Alit Adnyana | 08:00 PM-09:30 PM W 05:15 PM-06:45 PM F | | |
| MUEN | DIDJERIDU LAB | 204 | U:1 | | | Brian G. Pertl | 01:50 PM-03:00 PM F | MUSI | |
| MUEN | DANCE COLLECTIVE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 205 | U:1 | L:0 | | Margaret S. Paek | Arranged | | |
| MUEN | HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 212 | U:1 | L:0 | | Phillip A. Swan | 03:10 PM-04:20 PM TR | | |
| MUEN | FLUTE ENSEMBLE Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 213 | U:1 | | | Erin Lesser Michael Clayville | Arranged | | |
| MUEN | BASSOON ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 217 | U:1 | L:0 | | Brigit Fitzgerald | Arranged | | |
| MUEN | CLARINET ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 218 | U:1 | L:0 | | Andy Hudson | 12:30 PM-01:40 PM M | MUSI | |
| MUEN | BRASS ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 220 | U:1 | L:0 | | Staff | 04:30 PM-05:30 PM T | MUSI | |
| MUEN | HORN ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 224 | U:1 | L:0 | | Ann Ellsworth | Arranged | | |
| MUEN | TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 225 | U:1 | L:0 | | Tim Albright Michael Clayville | 12:30 PM-01:40 PM W | | |
| MUEN | PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 230 | U:1 | L:0 | | Jean Carlo Ureña Gonzalez | 07:00 PM-09:00 PM T 12:30 PM-01:40 PM W | SHAT | |
| MUEN | GHANAIAN DANCING AND DRUMMING Registration occurs through the ensemble request process in Voyager. An audition may be required. | 231 | U:1 | L:0 | | Jean Carlo Ureña Gonzalez Gregory A. Riss | 04:30 PM-05:50 PM W | | |
| MUEN | TAMBO TOKÉ Registration occurs through the ensemble request process in Voyager. An audition may be required. | 232 | U:1 | L:0 | | Jean Carlo Ureña Gonzalez | 12:30 PM-01:40 PM M | SHAT | |
| MUEN | IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 235 | U:1 | L:0 | | Matthew L. Turner | 07:15 PM-09:15 PM M | SHAT | |
| 6263 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Wen-Lei Gu | Arranged | | |
| 6264 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Andy Hudson | Arranged | | |
| 6255 | CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Tim Albright | Arranged | | |
| MUEN | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | L:0 | | Staff | Arranged | | |

6259 CHAMBER MUSICRegistration occurs through the ensemble request process in Voyager. An audition may be required.

6266 CHAMBER MUSIC A
Registration occurs through the ensemble request process in
Voyager. An audition may be required.

245 U:1

245 U:1

APR Matthew R. Arau

APR Matthew C. Michelic

Arranged

Arranged

| MUE | Music Ensemble Perfo | rma | nce | as of 05 | -Mar | -2024 11:24 AM | Fall Term 2023 |
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| 6267 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Matthew C. Michelic | Arranged |
| 6268 | CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Matthew C. Michelic | Arranged |
| 6269 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Taide Prieto | Arranged |
| 6270 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Daniel E. Schwandt | Arranged |
| 6271 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Phillip A. Swan | Arranged |
| 6272 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Matthew L. Turner | Arranged |
| 6273 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Mark Urness | Arranged |
| 6262 | CHAMBER MUSIC H Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Samantha George | Arranged |
| 6261 | CHAMBER MUSIC N Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Michael Clay ville | Arranged |
| 6257 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Tim Albright | Arranged |
| 6256 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Tim Albright | Arranged |
| 6274 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR | Mark Urness | Arranged |
| 6260 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR | Bill Carrothers | Arranged |
| MUEN | I JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | L:0 | | Staff | Arranged |
| 6258 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR | Tim Albright | Arranged |
| 6275 | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | John T. Gates | Arranged |
| 6208 | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | Karen Leigh-Post | Arranged |
| 6287 | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | Cayla R. Rosche | Arranged |
| 6231 | SUPERVISED ACCOMPANING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | Phillip A. Swan | Arranged |

| MUE | N Music Ensemble Perfo | | nce | as of 0 | 5-Mar | -2024 11:24 AM | Fall Term | Fall Term 2023 | | |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|---------|-------|---------------------------------------|------------------------------------------------------------------------------------------|----------------------|--|--|
| 6232 | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | Stev en Paul Spears | Arranged | | | |
| 6276 | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | Erin Lesser | Arranged | | | |
| 5784 | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | Staff | Arranged | | | |
| 6206 | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | Kristin L. Roach | Arranged | | | |
| 6207 | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | APR | Estelí Gomez | Arranged | | | |
| MUEN | VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 270 | U:1 | L:0 | | Stephen M. Sieck | 05:45 PM-06:45 PM T 05:45 PM-06:45 PM R | CHAP SHAT | | |
| MUEN | CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 272 | U:1 | L:0 | | Phillip A. Swan | 03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R | SHAT CHAP SHAT | | |
| MUEN | CONCERT CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 275 | U:1 | L:0 | | Stephen M. Sieck | 03:15 PM-04:15 PM M 04:35 PM-05:35 PM T 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R | SHAT | | |
| MUEN | OPERA PRODUCTION Registration occurs through the ensemble request process in Voyager. | 278 | U:1 | | | Copeland Woodruff | Arranged | | | |
| MUEN | MAINSTAGE OPERA PREPARATION Registration occurs through the ensemble request process in Voyager. An audition may be required. | 282 | U:1 | L:0 | | Kristin L. Roach Copeland Woodruff | 05:50 PM-06:50 PM M 05:30 PM-06:30 PM W 03:10 PM-05:20 PM F | MUSI SHAT | | |
| MUEN | OPERA SCENES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 284 | U:1 | L:0 | | Copeland Woodruff Kristin L. Roach | 07:00 PM-10:00 PM TR | | | |
| MUEN | WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 285 | U:1 | L:0 | | Andrew Mast | 04:40 PM-05:50 PM T 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F | SHAT | | |
| MUEN | SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 287 | U:1 | L:0 | | Matthew R. Arau | 04:50 PM-06:40 PM M 04:40 PM-06:00 PM W | | | |
| MUEN | SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required. | 290 | U:1 | L:0 | | Mark Dupere | 04:50 PM-06:20 PM M 06:10 PM-08:00 PM T 06:10 PM-07:50 PM R | SHAT SHAT | | |

293 U:1

295 U:1

L:0

L:0

Jose L. Encarnacion

Patricia A. Darling

MUEN JAZZ BAND

MUEN JAZZ ENSEMBLE

Registration occurs through the ensemble request process in

Registration occurs through the ensemble request process in Voyager. An audition may be required.

Voyager. An audition may be required.

03:10 PM-04:20 PM TR

03:10 PM-04:20 PM MW

04:40 PM-05:50 PM R

SHAT

| MUE | Music Ensemble Perfo | rmance | | as of 0 | 5-Mar | -2024 11:24 AM | Fall Term 2023 | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------|---------|-------|----------------------------------------------|--------------------------------------------|------|--|
| MUEN | JAZZ WORKSHOP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 297 | U:1 | L:0 | | Jose L. Encarnacion | 03:10 PM-04:20 PM MW | | |
| CNTR | DIRECTED STUDY MUS ENSEMBLE Student Initiated Course Form Required for Registration. | 391 | U:Variable | | | Staff | Arranged | | |
| CNTR | INDEP STUDY MUS ENSEMBLE Student initiated course form required for registration. | 399 | U:Variable | | | Staff | Arranged | | |
| MUEN | ADV SAXOPHONE QUARTET STUDIES Consent of instructor and students applied teacher Registration occurs through the ensemble request process in Voyager. An audition may be required. | 430 | U:1 | L:0 | | Staff | Arranged | | |
| MUEN | ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | L:0 | | Staff | Arranged | | |
| MUE | N Music Ensemble Perfo | rma | nce | as of 0 | 5-Mar | -2024 11:24 AM | Winter Term | 2024 | |
| CNTR | DIRECTED STUDY IN MUS ENSEMBLE To register student must complete the Student Initiated Course Form with consultation of supervising instructor | 191 | U:Variable | | | Staff | Arranged | | |
| CNTR | INDEP STUDY MUS ENSEMBLE Student initiated course form required for registration. | 199 | U:Variable | | | Staff | Arranged | | |
| 1786 | BALINESE GAMELAN MUSIC Registration occurs through the ensemble request process in Voyager. | 203 | U:1 | | APR | I Dewa Ketut Alit Adnyana | 08:00 PM-09:30 PM W 05:15 PM-06:45 PM F | | |
| 2102 | DIDJERIDU LAB | 204 | U:1 | | APR | Brian G. Pertl | 01:50 PM-03:00 PM F | MUSI | |
| 1787 | DANCE COLLECTIVE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 205 | U:1 | L:0 | APR | Margaret S. Paek | Arranged | | |
| 1788 | HYBRID VOCAL ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 212 | U:1 | L:0 | APR | Phillip A. Swan | 03:10 PM-04:20 PM TR | | |
| 2124 | FLUTE ENSEMBLE Students may not register for ensemble study using Voyager; registration will be handled by ensemble directors at the beginning of each term. | 213 | U:1 | | APR | Erin Lesser Michael Clayville | Arranged | | |
| 1789 | BASSOON ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 217 | U:1 | L:0 | APR | Brigit Fitzgerald | Arranged | | |
| 2117 | CLARINET ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 218 | U:1 | L:0 | APR | Andy Hudson | 12:30 PM-01:40 PM M | MUSI | |
| 1790 | BRASS ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 220 | U:1 | L:0 | APR | Josh Biere | 04:30 PM-05:30 PM T | MUSI | |
| 1791 | HORN ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 224 | U:1 | L:0 | APR | Ann Ellsworth | Arranged | | |
| 1792 | TROMBONE ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 225 | U:1 | L:0 | APR | Tim Albright Michael Clayville | 12:30 PM-01:40 PM W | | |
| 1793 | PERCUSSION ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 230 | U:1 | L:0 | APR | Jean Carlo Ureña Gonzalez | 12:30 PM-01:40 PM W 07:00 PM-09:00 PM T | SHAT | |
| 1794 | GHANAIN DANCING AND DRUMMING Registration occurs through the ensemble request process in Voyager. An audition may be required. | 231 | U:1 | L:0 | APR | Jean Carlo Ureña Gonzalez Gregory A. Riss | 04:30 PM-05:50 PM W | | |
| 1795 | TAMBO TOKÉ Registration occurs through the ensemble request process in Voyager. An audition may be required. | 232 | U:1 | L:0 | APR | Jean Carlo Ureña Gonzalez | 12:30 PM-01:40 PM M | | |
| 1797 | IMPROVISATION GROUP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 235 | U:1 | L:0 | APR | Matthew L. Turner | 07:15 PM-09:15 PM M | SHAT | |
| 2304 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Tim Albright | Arranged | | |

| MUE | N Music Ensemble Perfo | rma | nce | as of 05 | -Mar- | 2024 11:24 AM | Winter Term 2024 |
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| 2309 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Josh Biere | Arranged |
| 2312 | CHAMBER MUSIC 1 Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Joseph R. Connor | Arranged |
| 2313 | CHAMBER MUSIC 2 Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Joseph R. Connor | Arranged |
| 2314 | CHAMBER MUSIC 3 Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Joseph R. Connor | Arranged |
| 2316 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Brigit Fitzgerald | Arranged |
| 2317 | CHAMBER MUSIC F Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Samantha George | Arranged |
| 2318 | CHAMBER MUSIC S Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Samantha George | Arranged |
| 2319 | CHAMBER MUSIC V Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Samantha George | Arranged |
| 2321 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Wen-Lei Gu | Arranged |
| 2322 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Andy Hudson | Arranged |
| 2323 | CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Matthew C. Michelic | Arranged |
| 2324 | CHAMBER MUSIC B Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Matthew C. Michelic | Arranged |
| 2325 | CHAMBER MUSIC C Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Matthew C. Michelic | Arranged |
| 2326 | CHAMBER MUSIC D Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Matthew C. Michelic | Arranged |
| 2327 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Michael D. Mizrahi | Arranged |
| 2329 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Matthew L. Turner | Arranged |
| 2330 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Mark Urness | Arranged |
| 2332 | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Nathan Wysock | Arranged |
| MUEN | CHAMBER MUSIC Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | L:0 | | Staff | Arranged |
| 2303 | CHAMBER MUSIC A Registration occurs through the ensemble request process in Voyager. An audition may be required. | 245 | U:1 | | APR | Tim Albright | Arranged |
| MUEN | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | L:0 | | Staff | Arranged |
| 2305 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR | Tim Albright | Arranged |

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| 2311 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR | Bill Carrothers | Arranged |
| 2315 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR | Patricia A. Darling | Arranged |
| 2328 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR | Steve Peplin | Arranged |
| 2331 | JAZZ SMALL GROUP STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 248 | U:1 | | APR | Mark Urness | Arranged |
| MUEN | SUPERVISED ACCOMPANTING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | | Staff | Arranged |
| MUEN | SUPERVISED ACCOMPANTING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | | Samantha George | Arranged |
| MUEN | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | | Estelí Gomez | Arranged |
| MUEN | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | | Erin Lesser | Arranged |
| MUEN | SUPERVISED ACCOMPANTING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | | Karen Leigh-Post | Arranged |
| MUEN | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | | Kristin L. Roach | Arranged |
| MUEN | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | | John T. Gates | Arranged |
| MUEN | SUPERVISED ACCOMPANYING Consent of instructor and students applied teacher. Supervised Accompanying Permission Form is required to register. To register student must complete the Student Initiated Course Form with consultation of supervising instructor. | 250 | U:1 | | | Phillip A. Swan | Arranged |
| 1801 | VIKING CHORALE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 270 | U:1 | L:0 | APR | Stephen M. Sieck | 05:45 PM-06:45 PM T CHAP 05:45 PM-06:45 PM R SHAT |
| 1802 | CANTALA WOMEN'S CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 272 | U:1 | L:0 | APR | Phillip A. Swan | 03:15 PM-04:15 PM M SHAT 04:35 PM-05:35 PM T CHAP 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R SHAT |
| 1803 | CONCERT CHOIR Registration occurs through the ensemble request process in Voyager. An audition may be required. | 275 | U:1 | L:0 | APR | Stephen M. Sieck | 03:15 PM-04:15 PM M 04:35 PM-05:35 PM T SHAT 03:15 PM-04:15 PM W 04:35 PM-05:35 PM R |

| MUE | N Music Ensemble Perfo | rma | nce | as of 0 | 5-Mar | -2024 11:24 AM | Winter Term 2024 |
|------|----------------------------------------------------------------------------------------------------------------------------------|-----|------------|---------|-------|---------------------------------------|-----------------------------------------------------------------------------|
| 1804 | OPERA PRODUCTION Registration occurs through the ensemble request process in Voyager. | 278 | U:1 | | APR | Copeland Woodruff | Arranged |
| 1805 | MANSTAGE OPERA PERFORMANCE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 283 | U:1 | L:0 | APR | Copeland Woodruff Kristin L. Roach | Arranged |
| 1806 | WIND ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 285 | U:1 | L:0 | APR | Andrew Mast | 04:40 PM-05:50 PM T SHAT 06:30 PM-07:50 PM W 03:30 PM-05:00 PM F CHAP |
| 1807 | SYMPHONIC BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 287 | U:1 | L:0 | APR | Mike Ross | 04:50 PM-06:40 PM M 04:40 PM-06:00 PM W |
| 1808 | SYMPHONY ORCHESTRA Registration occurs through the ensemble request process in Voyager. An audition may be required. | 290 | U:1 | L:0 | APR | Mark Dupere | 04:50 PM-06:20 PM M SHAT 06:10 PM-08:00 PM T SHAT 06:10 PM-07:50 PM R |
| 1809 | JAZZ BAND Registration occurs through the ensemble request process in Voyager. An audition may be required. | 293 | U:1 | L:0 | APR | Jose L. Encarnacion | 03:10 PM-04:20 PM TR |
| 1810 | JAZZ ENSEMBLE Registration occurs through the ensemble request process in Voyager. An audition may be required. | 295 | U:1 | L:0 | APR | Patricia A. Darling | 03:10 PM-04:20 PM MW 04:40 PM-05:50 PM R SHAT |
| 1811 | JAZZ WORKSHOP Registration occurs through the ensemble request process in Voyager. An audition may be required. | 297 | U:1 | L:0 | APR | Jose L. Encarnacion | 03:10 PM-04:20 PM MW |
| CNTR | DS-OPERA PRODUCTION Student Initiated Course Form Required for Registration. | 391 | U:Variable | | | Copeland Woodruff | Arranged |
| CNTR | DIRECTED STUDY MUS ENSEMBLE Student Initiated Course Form Required for Registration. | 391 | U:Variable | | | Staff | Arranged |
| CNTR | DS-MAINSTAGE OPERA SUPPLEMENT Student Initiated Course Form Required for Registration. | 391 | U:Variable | | | Copeland Woodruff | Arranged |
| CNTR | INDEP STUDY MUS ENSEMBLE Student initiated course form required for registration. | 399 | U:Variable | | | Staff | Arranged |
| MUEN | ADVANCED CHAMBER MUSIC STUDIES Registration occurs through the ensemble request process in Voyager. An audition may be required. | 440 | U:1 | L:0 | | Staff | Arranged |