

MUIN Applied Music Indiv Instruct

as of 05-Mar-2024 11:24 AM

Fall Term 2023

6086	INTRODUCTORY GUITAR Credit awarded upon completion of three terms of study	108	U:2		APR	Nathan Wysock	Arranged	
5901	INTRODUCTORY GROUP PIANO Credit awarded upon completion of three terms of study	151	U:2	L:9	APR	Anna R. Reiser	Arranged	
5948	INTRODUCTORY GROUP GUITAR	152	U:2	L:10		Nathan Wysock	04:45 PM-06:00 PM M	SHAT
5963	INTRODUCTORY GROUP VOICE Instructor Approval	153	U:1			Cayla R. Rosche	03:10 PM-04:20 PM F	MUSI
CNTR	DIRECTED STUDY IN IND PERF INS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	191	U:Variable			Staff	Arranged	
5428	INTERNSHIP IN INDIV PERF INSTR	195	U:Variable		APR	Staff	Arranged	
5902	CONTINUING PIANO MUIN 151 or previous piano experience. Please contact instructor for placement.	251	U:3		APR	Anna R. Reiser	Arranged	
5903	PIANO	301	U:Variable		APR	Catherine C. Kautsky	Arranged	
5904	PIANO	301	U:Variable		APR	Anthony P. Padilla	Arranged	
5905	PIANO	301	U:Variable		APR	Michael D. Mizrahi	Arranged	
6137	PIANO	301	U:Variable		APR	Catherine S. Walby	Arranged	
5906	ORGAN	302	U:Variable		APR	Daniel E. Schwandt	Arranged	
5907	VOICE	303	U:Variable		APR	Cayla R. Rosche	Arranged	
5908	VOICE	303	U:Variable		APR	John T. Gates	Arranged	
5909	VOICE	303	U:Variable		APR	Estelí Gomez	Arranged	
5910	VOICE	303	U:Variable		APR	Karen Leigh-Post	Arranged	
5912	VOICE	303	U:Variable		APR	Steven Paul Spears	Arranged	
5913	VIOLIN	304	U:Variable		APR	Samantha George	Arranged	
5914	VIOLIN	304	U:Variable		APR	Wen-Lei Gu	Arranged	
5915	VIOLA	305	U:Variable		APR	Matthew C. Michelic	Arranged	
5916	CELLO	306	U:Variable		APR	Loren Dempster	Arranged	
5917	CELLO	306	U:Variable		APR	Taide Prieto	Arranged	
5918	DOUBLEBASS	307	U:Variable		APR	Mark Urness	Arranged	
5920	GUITAR	308	U:Variable		APR	Nathan Wysock	Arranged	
5919	GUITAR	308	U:Variable		APR	Steve Peplin	Arranged	
5922	FLUTE	309	U:Variable		APR	Erin Lesser	Arranged	
5921	FLUTE	309	U:Variable		APR	Jenny D Snedeker	Arranged	
5923	OBOE	310	U:Variable		APR	Nora A. Lewis	Arranged	

5924	CLARINET	311	U:Variable	APR	Andy Hudson	Arranged
5925	SAXOPHONE	312	U:Variable	APR	Jose L. Encarnacion	Arranged
5926	SAXOPHONE	312	U:Variable	APR	Joseph R. Connor	Arranged
5927	BASSOON	313	U:Variable	APR	Brigit Fitzgerald	Arranged
5928	HORN	314	U:Variable	APR	Ann Ellsworth	Arranged
5929	TRUMPET	315	U:Variable	APR	John Daniel	Arranged
5930	TRUMPET	315	U:Variable	APR	Jessica A. Jensen	Arranged
5931	TROMBONE	316	U:Variable	APR	Tim Albright	Arranged
5932	EUPHONIUM	317	U:Variable	APR	Josh Biere	Arranged
5933	TUBA	318	U:Variable	APR	Josh Biere	Arranged
5934	HARPSICHORD	319	U:Variable	APR	Daniel E. Schwandt	Arranged
5935	PERCUSSION	320	U:Variable	APR	Jean Carlo Ureña Gonzalez	Arranged
5936	HARP	321	U:Variable	APR	Johanna Wienholts	Arranged
6116	BASS GUITAR Instructor approval required	327	U:Variable	APR	Mark Urness	Arranged
5947	JAZZ STUDIES	329	U:Variable	APR	Jose L. Encarnacion	Arranged
5942	JAZZ STUDIES	329	U:Variable	APR	Matthew L. Turner	Arranged
5941	JAZZ STUDIES	329	U:Variable	APR	Mark Urness	Arranged
5940	JAZZ STUDIES	329	U:Variable	APR	Patricia A. Darling	Arranged
5939	JAZZ STUDIES	329	U:Variable	APR	Steve Peplin	Arranged
5938	JAZZ STUDIES	329	U:Variable	APR	Gregory A. Riss	Arranged
5937	JAZZ STUDIES	329	U:Variable	APR	Bill Carrothers	Arranged
5943	JAZZ STUDIES	329	U:Variable	APR	John Daniel	Arranged
5945	JAZZ STUDIES	329	U:Variable	APR	Janet Planet	Arranged
5944	JAZZ STUDIES	329	U:Variable	APR	Tim Albright	Arranged
5946	TAUBMAN APPROACH - PIANO	354	U:1 S/U Only	APR	Anna R. Reiser	Arranged
6085	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3 S/U Only	APR	Andrew Mast	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	390	U:Variable		Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	391	U:Variable		Staff	Arranged

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CNTR INDEP STUDY INDIV PERF INSTRUC	399	U:Variable		Staff	Arranged
CNTR TUTORIAL IN INDIV PERF INSTRUC To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	590	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN IND PERF INS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	591	U:Variable		Staff	Arranged
CNTR INDEP STUDY INDIV PERF INSTRUC To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	599	U:Variable		Staff	Arranged
CNTR TUTORIAL IN INDIV PERF INSTRUC To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN IND PERF INS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	691	U:Variable		Staff	Arranged
CNTR INDEP STUDY INDIV PERF INSTRUC To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	699	U:Variable		Staff	Arranged

MUIN Applied Music Indiv Instruct as of 05-Mar-2024 11:24 AM **Winter Term 2024**

2090 INTRODUCTORY GUITAR Credit awarded upon completion of three terms of study	108	U:2	APR	Nathan Wysock	Arranged
1921 INTRODUCTORY GROUP PIANO Credit awarded upon completion of three terms of study	151	U:2	L:9 APR	Anna R. Reiser	Arranged
1966 INTRODUCTORY GROUP GUITAR	152	U:2	L:10 APR	Nathan Wysock	04:45 PM-06:00 PM M SHAT
1980 INTRODUCTORY GROUP VOICE Instructor Approval	153	U:1		Cayla R. Rosche	03:10 PM-04:20 PM F
CNTR DIRECTED STUDY IN IND PERF INS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	191	U:Variable		Staff	Arranged
1426 INTERNSHIP IN INDIV PERF INSTR	195	U:Variable	APR	Staff	Arranged
1922 CONTINUING PIANO MUIN 151 or previous piano experience. Please contact instructor for placement.	251	U:3	APR	Anna R. Reiser	Arranged
2118 PIANO	301	U:Variable	APR	Catherine S. Walby	Arranged
1923 PIANO	301	U:Variable	APR	Michael D. Mizrahi	Arranged
1919 PIANO	301	U:Variable	APR	Kyungwha Chu Catherine C. Kautsky	Arranged
1920 PIANO	301	U:Variable	APR	Anthony P. Padilla	Arranged
1924 ORGAN	302	U:Variable	APR	Daniel E. Schwandt	Arranged
1930 VOICE	303	U:Variable	APR	Cayla R. Rosche	Arranged
1926 VOICE	303	U:Variable	APR	Estelí Gomez	Arranged
1929 VOICE	303	U:Variable	APR	Steven Paul Spears	Arranged
1925 VOICE	303	U:Variable	APR	John T. Gates	Arranged
1927 VOICE	303	U:Variable	APR	Karen Leigh-Post	Arranged
1932 VIOLIN	304	U:Variable	APR	Wen-Lei Gu	Arranged

MUIN Applied Music Indiv Instruct as of 05-Mar-2024 11:24 AM **Winter Term 2024**

MUIN	Instrument	Section	U:Variable	APR	Instructor	Arranged
1931	VIOLIN	304	U:Variable	APR	Samantha George	Arranged
1933	VIOLA	305	U:Variable	APR	Matthew C. Michelic	Arranged
1934	CELLO	306	U:Variable	APR	Loren Dempster	Arranged
1935	CELLO	306	U:Variable	APR	Taide Prieto	Arranged
1936	DOUBLEBASS	307	U:Variable	APR	Mark Urness	Arranged
1937	GUITAR	308	U:Variable	APR	Nathan Wysock	Arranged
1938	GUITAR	308	U:Variable	APR	Steve Peplin	Arranged
1940	FLUTE	309	U:Variable	APR	Erin Lesser	Arranged
1939	FLUTE	309	U:Variable	APR	Jenny D Snedeker	Arranged
1941	OBOE	310	U:Variable	APR	Nora A. Lewis	Arranged
1942	CLARINET	311	U:Variable	APR	Andy Hudson	Arranged
1944	SAXOPHONE	312	U:Variable	APR	Jose L. Encarnacion	Arranged
1943	SAXOPHONE	312	U:Variable	APR	Joseph R. Connor	Arranged
1945	BASSOON	313	U:Variable	APR	Brigit Fitzgerald	Arranged
1946	HORN	314	U:Variable	APR	Aliyah Danielle	Arranged
1948	TRUMPET	315	U:Variable	APR	Jessica A. Jensen	Arranged
1947	TRUMPET	315	U:Variable	APR	John Daniel	Arranged
1949	TROMBONE	316	U:Variable	APR	Tim Albright	Arranged
1950	EUPHONIUM	317	U:Variable	APR	Josh Biere	Arranged
1951	TUBA	318	U:Variable	APR	Josh Biere	Arranged
1952	HARPSICHORD	319	U:Variable	APR	Daniel E. Schwandt	Arranged
1953	PERCUSSION	320	U:Variable	APR	Jean Carlo Ureña Gonzalez	Arranged
1954	HARP	321	U:Variable	APR	Johanna Wienholts	Arranged
2113	BASS GUITAR Instructor approval required	327	U:Variable	APR	Mark Urness	Arranged
1958	JAZZ STUDIES	329	U:Variable	APR	Patricia A. Darling	Arranged
1964	JAZZ STUDIES	329	U:Variable	APR	Bill Carrothers	Arranged
2335	JAZZ STUDIES	329	U:Variable	APR	Gregory A. Riss	Arranged
1957	JAZZ STUDIES	329	U:Variable	APR	Steve Peplin	Arranged
1955	JAZZ STUDIES	329	U:Variable	APR	Jose L. Encarnacion	Arranged

1959	JAZZ STUDIES	329	U:Variable		APR	Matthew L. Turner	Arranged
1963	JAZZ STUDIES	329	U:Variable		APR	Janet Planet	Arranged
1962	JAZZ STUDIES	329	U:Variable		APR	Tim Albright	Arranged
1961	JAZZ STUDIES	329	U:Variable		APR	John Daniel	Arranged
1960	JAZZ STUDIES	329	U:Variable		APR	Mark Urness	Arranged
1965	TAUBMAN APPROACH - PIANO	354	U:1	S/U Only	APR	Anna R. Reiser	Arranged
1785	LONDON STUDIO INSTRUCTION Must be attending the Lawrence London Centre.	355	U:3	S/U Only	APR	Andrew Mast	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	390	U:Variable			Staff	Arranged
CNTR	DIRECTED STUDY IN IND PERF INS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	391	U:Variable			Staff	Arranged
CNTR	INDEP STUDY INDIV PERF INSTRUC	399	U:Variable			Staff	Arranged
CNTR	TUTORIAL IN INDIV PERF INSTRUC To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	590	U:Variable			Staff	Arranged
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