

CNTR DIRECTED STUDY IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	191	U:Variable		Staff	Arranged	
CNTR INTERNSHIP IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor	195	U:Variable		Staff	Arranged	
5847 MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Jessica Anne Sommer	08:30 AM-09:40 AM MWF	
5849 MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Ann K. Boeckman	09:50 AM-11:00 AM MWF	
5846 MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Ian Bates	09:50 AM-11:00 AM MWF	
5850 MUSIC THEORY & ANALYSIS 1 Placement Corequisites: MUTH 211, 221	201	U:4	APR	Matt L. Ambrosio	08:30 AM-09:40 AM MWF	
5855 AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Matt L. Ambrosio	12:40 PM-01:30 PM TR	MUSI
5854 AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Ann K. Boeckman	09:25 AM-10:15 AM TR	
5852 AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Jessica Anne Sommer	08:30 AM-09:20 AM TR	
5851 AURAL SKILLS 1 Placement Corequisites: MUTH 201, 221	211	U:1	APR	Bianca C. Pratte	08:30 AM-09:20 AM TR	MUSI
5860 SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Bianca C. Pratte	10:25 AM-11:05 AM TR	
5858 SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Bianca C. Pratte	01:40 PM-02:20 PM TR	
5857 SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Bianca C. Pratte	12:40 PM-01:20 PM TR	
5859 SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Bianca C. Pratte	11:30 AM-12:10 PM TR	
5856 SIGHT SINGING 1 Placement Corequisites: MUTH 201, 211	221	U:1	APR	Bianca C. Pratte	01:50 PM-02:30 PM MW	
5862 JAZZ THEORY & AURAL TRAINING	240	U:3	APR	Bill Carrothers	10:25 AM-11:35 AM TR	
5863 MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Rebecca A. Perry	11:10 AM-12:20 PM MWF	
5865 MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ian Bates	01:50 PM-03:00 PM MWF	
5866 MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Jessica Anne Sommer	11:10 AM-12:20 PM MWF	
5867 MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Ann K. Boeckman	01:50 PM-03:00 PM MWF	
5864 MUSIC THEORY & ANALYSIS 4 MUTH 251 Corequisites: MUTH 262, 272	252	U:4	APR	Matt L. Ambrosio	09:50 AM-11:00 AM MWF	
5870 AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Rebecca A. Perry	01:15 PM-02:25 PM R	MUSI

MUTH Music Theory

as of 05-Mar-2024 11:24 AM

Fall Term 2023

5872	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Ann K. Boeckman	01:15 PM-02:25 PM R	SHAT
5871	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Jessica Anne Sommer	10:25 AM-11:35 AM T	MUSI
5869	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Matt L. Ambrosio	10:25 AM-11:35 AM R	MUSI
5868	AURAL SKILLS 4 MUTH 261 Corerequisites: MUTH 252, 272	262	U:1	APR	Rebecca A. Perry	01:15 PM-02:25 PM T	SHAT
5876	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Bianca C. Pratte	09:50 AM-11:00 AM F	
5874	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Bianca C. Pratte	08:30 AM-09:40 AM M	
5873	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Bianca C. Pratte	08:30 AM-09:40 AM W	
5877	SIGHT SINGING 4 MUTH 271 Corerequisites: MUTH 252, 262	272	U:1	APR	Bianca C. Pratte	08:30 AM-09:40 AM F	
CNTR	TUTORIAL IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	390	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	391	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	399	U:Variable		Staff	Arranged	
5878	COUNTERPOINT MUTH 301 or consent of instructor	401	U:6	L:12	Ian Bates	10:25 AM-12:10 PM TR	MUSI
CNTR	TUTORIAL IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	591	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	595	U:Variable		Staff	Arranged	
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CNTR	TUTORIAL IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	690	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUS THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	691	U:Variable		Staff	Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	695	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	699	U:Variable		Staff	Arranged	

MUTH Music Theory

as of 05-Mar-2024 11:24 AM

Winter Term 2024

CNTR	DIRECTED STUDY IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	191	U:Variable		Staff		Arranged	
CNTR	INTERNSHIP IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor	195	U:Variable		Staff		Arranged	
1861	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Jessica Anne Sommer		08:30 AM-09:40 AM MWF	
1860	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Ian Bates		09:50 AM-11:00 AM MWF	
1863	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Ann K. Boeckman		09:50 AM-11:00 AM MWF	
1864	MUSIC THEORY & ANALYSIS 2 MUTH 201 Corequisites: MUTH 212, 222	202	U:4	APR	Matt L. Ambrosio		08:30 AM-09:40 AM MWF	
1869	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Matt L. Ambrosio		12:40 PM-01:30 PM TR	MUSI
1865	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Bianca C. Pratte		08:30 AM-09:20 AM TR	MUSI
1866	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Jessica Anne Sommer		08:30 AM-09:20 AM TR	
1868	AURAL SKILLS 2 MUTH 211 Corequisites: MUTH 202, 222	212	U:1	APR	Ann K. Boeckman		09:25 AM-10:15 AM TR	
1871	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Bianca C. Pratte		12:40 PM-01:20 PM TR	
1874	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Bianca C. Pratte		10:25 AM-11:05 AM TR	
1870	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Bianca C. Pratte		01:50 PM-02:30 PM MW	
1873	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Bianca C. Pratte		11:30 AM-12:10 PM TR	
1872	SIGHT SINGING 2 MUTH 221 Corequisites: MUTH 202, 212	222	U:1	APR	Bianca C. Pratte		01:40 PM-02:20 PM TR	
1877	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Matt L. Ambrosio		09:50 AM-11:00 AM MWF	
1879	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Jessica Anne Sommer		11:10 AM-12:20 PM MWF	
1876	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Rebecca A. Perry		11:10 AM-12:20 PM MWF	
1878	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Ian Bates		01:50 PM-03:00 PM MWF	
1880	MUSIC THEORY & ANALYSIS 5 MUTH 252 Corequisites: MUTH 311, 321	301	U:4	APR	Ann K. Boeckman		01:50 PM-03:00 PM MWF	
1884	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Jessica Anne Sommer		10:25 AM-11:35 AM T	MUSI
1883	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Rebecca A. Perry		01:15 PM-02:25 PM R	MUSI

MUTH Music Theory

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Winter Term 2024

1881	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Rebecca A. Perry	01:15 PM-02:25 PM T	SHAT
2014	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Ann K. Boeckman	01:15 PM-02:25 PM R	SHAT
1882	AURAL SKILLS 5 MUTH 262 Corequisites: MUTH 301, 321	311	U:1	APR	Matt L. Ambrosio	10:25 AM-11:35 AM R	MUSI
1887	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Bianca C. Pratte	09:50 AM-11:00 AM F	
1886	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Bianca C. Pratte	08:30 AM-09:40 AM M	
1885	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Bianca C. Pratte	08:30 AM-09:40 AM W	
1888	SIGHT SINGING 5 MUTH 272 Corequisites: MUTH 301, 311	321	U:1	APR	Bianca C. Pratte	08:30 AM-09:40 AM F	
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CNTR	INTERNSHIP IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	395	U:Variable		Staff	Arranged	
CNTR	INDEP STUDY IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	399	U:Variable		Staff	Arranged	
1890	TOP: ANALYSIS OF POPULAR MUSIC MUTH 301	550	U:6	L:15	Rebecca A. Perry	10:25 AM-12:10 PM TR	MUSI
CNTR	TUTORIAL IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	590	U:Variable		Staff	Arranged	
CNTR	DIRECTED STUDY IN MUSIC THEORY To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	591	U:Variable		Staff	Arranged	
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