

THAR Theatre Arts

as of 05-Mar-2024 11:24 AM

Fall Semester

7071	THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR	Kathy Privatt	Arranged
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THAR Theatre Arts

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Fall Term 2023

5742	INTRODUCTION TO THE THEATRE	111	U:6		L:30	Jacque Troy	02:35 PM-04:20 PM TR	MUSI
5951	ENSEMBLE THINKING	132	U:3		L:20	Margaret S. Paek	10:25 AM-12:10 PM TR	
								Cross-listed as MUDA 132
5748	STAGECRAFT	135	U:6		L:15	Austin R. Rose	09:50 AM-11:00 AM MWF 02:00 PM-04:00 PM T 02:00 PM-04:00 PM W 02:00 PM-04:00 PM R	MUSI MUSI MUSI
5751	COSTUME CRAFTS & TECHNOLOGY	137	U:6		L:12	Karin Simonson Kopischke	10:25 AM-12:10 PM TR	MUSI
5738	FUNDAMENTALS OF MOVEMENT	143	U:3		L:18	Mauriah Donegan Kraker	08:30 AM-10:15 AM TR	
								Cross-listed as MUDA 143
5740	MOVEMENT & TEXT	185	U:6		L:14	Mauriah Donegan Kraker	10:25 AM-12:10 PM TR	MUSI
								Cross-listed as MUDA 185
CNTR	DIRECTED STUDY IN THEATRE	191	U:Variable			Staff	Arranged	
	To register student must complete the Student Initiated Course Form with consultation of supervising instructor.							
CNTR	INTERNSHIP IN THEATRE ARTS	195	U:Variable			Staff	Arranged	
	To register student must complete the Student Initiated Course Form with consultation of supervising instructor							
5745	DESIGN AND PRODUCTION	231	U:6		L:10	Aaron M. Sherkow	12:40 PM-02:25 PM TR	MUSI
5710	FRINGE THEATRE IN LONDON	279	U:6			Lee White	Arranged	
	Sophomore standing Must be attending Lawrence London Centre							
5743	ALEXANDER TECHNIQUE I	310	U:3	S/U Only	L:24	APR	Kathy Privatt	02:35 PM-04:20 PM TR
	Instructor approval is required. The instructor will talk with each student about the hands-on aspects of the technique and the code of ethics that governs the work							
								Cross-listed as MUSI 310
5735	PLAYSCRIPT ANALYSIS	327	U:6		L:16	Aaron M. Sherkow	11:10 AM-12:20 PM MWF	
	(W) Sophomore standing Recommended sophomore or junior year Recommended to be taken before THAR 527							
5746	THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR	Kathy Privatt	06:30 PM-10:30 PM UMTWR	
5747	MUSICAL THEATRE PROD LAB	357	U:1	S/U Only	APR	Kathy Privatt	06:30 PM-10:30 PM UMTWR	
5961	ACTING FOR SINGERS 1	362	U:3		L:10	APR	Copeland Woodruff	11:10 AM-12:20 PM MWF
	Cross-listed as MURP 361							
5736	IRELAND'S DEEP TIME	387	U:6			Timothy X. Troy	10:25 AM-12:10 PM TR	MUSI
	Sophomore standing or ENST 150, ENST 151, or THAR 327							
								Cross-listed as ENST 387
CNTR	TUTORIAL IN THEATRE ARTS	390	U:Variable			Staff	Arranged	
	To register student must complete the Student Initiated Course Form with consultation of supervising instructor.							
CNTR	DIRECTED STUDY IN THEATRE ARTS	391	U:Variable			Staff	Arranged	
	To register student must complete the Student Initiated Course Form with consultation of supervising instructor.							
CNTR	INTERNSHIP IN THEATRE ARTS	395	U:Variable			Staff	Arranged	
	To register student must complete the Student Initiated Course Form with consultation of supervising instructor							
CNTR	INDEP STUDY IN THEATRE ARTS	399	U:Variable			Staff	Arranged	
	To register student must complete the Student Initiated Course Form with consultation of supervising instructor.							
CNTR	TUTORIAL IN THEATRE ARTS	590	U:Variable			Staff	Arranged	
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CNTR DIRECTED STUDY IN THEATRE To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	591	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	595	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	599	U:Variable		Staff	Arranged
5711 SENIOR EXPERIENCE Senior standing	687	U:1	S/U Only	Kathy Privatt Aaron M. Sherkow Timothy X. Troy	Arranged
CNTR TUTORIAL IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	690	U:Variable		Staff	Arranged
CNTR DIRECTED STUDY IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	691	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	695	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	699	U:Variable		Staff	Arranged

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Winter Term 2024

1969 CONTACT IMPROVISATION	134	U:3 Cross-listed as MUDA 134	L:20	Margaret S. Paek	10:25 AM-12:10 PM TR
1971 EMBODIED CREATIVE PRACTICE	136	U:3 Cross-listed as MUDA 136	L:20	Margaret S. Paek	12:40 PM-02:25 PM TR
1747 PHYSICAL PRACTICE: MOD DANCE	147	U:3 Cross-listed as MUDA 147	L:18	Mauriah Donegan Kraker	08:30 AM-09:40 AM MWF
1751 ACTING I Freshman or sophomore standing or consent of instructor	187	U:6	L:12	Jacque Troy	10:25 AM-12:10 PM TR MUSI
CNTR DIRECTED STUDY IN THEATRE To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	191	U:Variable		Staff	Arranged
CNTR INTERNSHIP IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	195	U:Variable		Staff	Arranged
2144 DANCE STD: GLOBAL PERSPECTIVES (G)	221	U:6 Cross-listed as MUDA 221	L:18	Mauriah Donegan Kraker	11:10 AM-12:20 PM MWF
1754 DESIGN AND PRODUCTION	231	U:6	L:10	Aaron M. Sherkow	12:40 PM-02:25 PM TR MUSI
1755 RECONSTRUCTING COSTUME HISTORY THAR 137	237	U:6	L:12	Karin Simonson Kopischke	10:25 AM-12:10 PM TR MUSI
1718 DIVERSITY ON THE LONDON STAGE (D) Open to students attending the London Centre only	257	U:6		Lee White	Arranged
1756 STAGE MANAGEMENT THAR 135 or consent of instructor	261	U:3		Austin R. Rose	10:25 AM-12:10 PM T MUSI
1750 ACTING II: PREMODERN THAR 187 or consent of instructor	347	U:6	L:12	Jacque Troy	12:40 PM-02:25 PM TR MUSI
1752 THEATRE PRODUCTION LAB	355	U:1	S/U Only	APR Timothy X. Troy Aaron M. Sherkow	06:30 PM-10:30 PM UMTWR
1753 MUSICAL THEATRE PROD LAB	357	U:1	S/U Only	APR Aaron M. Sherkow	06:30 PM-10:30 PM UMTWR
1749 PLAY DIRECTING THAR 187 & two units of THAR 355 or THAR 357. THAR 355 is recommended.	377	U:6		Timothy X. Troy	10:25 AM-12:10 PM TR MUSI
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Course Form with consultation of supervising instructor.

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CNTR INTERNSHIP IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	395	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	399	U:Variable		Staff	Arranged
1903 SHAKESPEARE Junior standing , ENG 230, or consent of instructor	432	U:6 Cross-listed as ENG 425	L:20	Garth Bond	03:10 PM-04:20 PM MWF
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CNTR INTERNSHIP IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor	595	U:Variable		Staff	Arranged
CNTR INDEP STUDY IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	599	U:Variable		Staff	Arranged
1719 SENIOR EXPERIENCE Senior standing	687	U:1	S/U Only	Timothy X. Troy Aaron M. Sherkow	Arranged
CNTR TUTORIAL IN THEATRE ARTS To register student must complete the Student Initiated Course Form with consultation of supervising instructor.	690	U:Variable		Staff	Arranged
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