

Sample Solo (Vocal Opera) Résumé

Ilana Johnson, Soprano

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Opera Engagements

<i>Candide</i>	Cunegonde	Skylight Opera Theatre	2020
<i>Die Zauberflöte</i>	Papagena	Glimmerglass Opera	2020
<i>Die Zauberflöte</i>	First Spirit	Pennsylvania Opera Theatre	2019
<i>Xerxes</i>	Atlanta	Curtis Opera Theatre	2019
<i>Così fan tutte</i>	Despina	Curtis Opera Theatre	2019
<i>Postcard from Morocco</i>	Coloratura	Curtis Opera Theatre	2019
<i>Xerxes</i>	Romilda	European Centre for Vocal Art	2019
<i>Down in the Valley</i> (Weill)	Jenny	Kurt Weill Foundation (Germany)	2019
<i>Le Nozze di Figaro</i>	Susanna	Harvard Opera	2019
<i>The Emperor of Atlantis</i> (Ullman)	Mädchen	Curtis Opera Theatre	2019

Concert Engagements/Recordings

Song of William Bolcom	St. Louis Symphony, Carnegie Hall	2020
Song Cycle/Finney	Direct to Tape Recording	2019
Gong/Knussen – World Premier	Berstein Gala Concert Prelude, Tanglewood	2018
Symphony No. 4/ Mahler	Carnegie Music Hall, Pittsburgh	2017

Education

Lawrence University, Appleton, WI Bachelor of Music – **Vocal Performance**, June 2020

Training

Teachers

Joan Caplan

Directors

Dorothy Danner
Rhoda Levine
Francesca Zambello
Chas Radar-Shieber

Conductors

Max Rudolf
Leonard Slatkin
Steven Mercurio
Lucas Foss

Awards

First Place, Concerto Soloists Competition, Mozart on the Square, Philadelphia, 2020

Finalist, Palm Beach Opera Competition (FL), 2019

First Place, National Association for Teachers of Singing, 2018, 2019